THE NEW YORK PUBLIC LIBRARY
ASTOR, LENOX TILDEN FOUNDATIONS
JUN 6 19

SHAKESPEARE (OLD & NEW).
By S. R. Littlewood.
See page 13.

THE ERA

SHAKESPEARE (OLD & NEW).
By S. R. Littlewood.
See page 13.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 82. No. 4,207. Registered at the General Post Office as a Newspaper. WEDNESDAY, MAY 7, 1919. PRICE THREEPENCE.

MISS CICELY RICHARDS
Address, 60, Cedars-road, Hampton Wick.

MISS ETHEL GRIFFIES
Thanks Miss Ellen Terry for most comf. engagement. Disengaged. 1, Holly Hill, N.W. 3.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and Kennington Theatre, S.E. 11.

MISS ANNIE SAKER
LYCEUM THEATRE.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road, Kingston-on-Thames.

MISS NORA HARRINGTON,
This, Rotunda, Liverpool. Next, Pal., Reading. On tour with "Bill in a Fix."

MISS MONA VIVIAN.
London Pavilion.

MISS ESTHER McPHERSON.
Playhouse, Liverpool.

MISS BETH ELLIOTT,
Disengaged.
C/o "The Era."

MISS TOPSY SINDEN,
Now open to accept engagements. 183, Chevening-rd., Brondesbury Pk., N.W.

FLORENCE GLOSSOP-HARRIS.
Understudying Juliet, Lyric Theatre. Address, 72, Castelnau, S.W. 13. 'Phone, Hammersmith 1671.

MISS FLORENCE SMITHSON.
Address,
Drury Lane Theatre.

MISS ELSIE JANIS.
"Hullo, America!"
Palace Theatre, W.

MISS MAISIE DANVERS.
South London Palace.

MISS EDNA MAUDE
England's Juvenile Dancer. This, Empire, Shepherd's Bush. Next, Grand, Hanley.

MISS EDITH BLANDE.
(Mrs. Austin Brereton), at liberty. 34, College-place, N.W. Or agents.

MISS MARIE LLOYD.
Resting.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Staines, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
May 5, Hippo., Balham; 12, Hippo., Willesden. Manager, Jim O'Connor.

MISS DAISY DORMER.
This week, Hippo., Woolwich.

MISS HETTY KING.
Agent, Harry Day, Esq. Per. Address, 8, Talbot-mansions, Museum-st., W.C. 1.

MISS MARIE DAINTON.
Collins', Islington.
All coms., City 7231.

MISS BESSIE CLIFFORD.
The Original Yankee Doodle Girl.
Sole Representative, Mr. Harry Day.

MDLLE. MARIA MINETTI.
Engaged to play Lead, New Production. Address, Actors' Association.

MISS JEAN AYLWIN,
The Metropolitan.
Address, 3, Blomfield-road, W. 9.

MISS DAINTY DORIS.
Palace, Hammersmith.

MR CHARLES BOULT.
Disengaged in October for Management; would speculate. 80, Spenser-avenue, Rock Ferry.

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

MR. TOM WATERS.
Comedian, "Lilac Domino."
Sir Alfred Butt's Co. Edelsten, Agent.

MR. ALBERT C. BEATTIE.
Own Companies.
"Springfield," 3rd Ave., South Shore, Blackpool.

MR. FRED. DUPREZ.
En route to America for holiday. Back in June.

Mr. DEWEY GIBSON.
The Successful Tenor from "Soldier Boy" who is now appearing in "Joy Bells" at the London Hippodrome.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. J. MARTIN HARVEY.
Address, Avenue-road, N.W. Mr. Harvey would like to hear the address of Mr. Malcolm Keen.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., N.W. 3.
'Phone: Hampstead 4047.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch." Rep., C. Ingle. 26, Belmont-rd., Montpelier, Bristol.

MR. J. FISHER WHITE.
Batchworth Heath, Rickmansworth.
Wires: Northwood.

MR. LEONARD SHEPHERD,
At liberty.
"Merivale," Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Baimeny-avenue, Tufnell Park, N. 7

MR. PIP POWELL.
Address,
ALHAMBRA.

MR. ALBERT BROUETT.
Address,
80, Sudbourne-road, Brixton, S.W.

MR. FREDERICK EASTMAN,
At liberty May 19.
51, The Grove, Hammersmith, W. 6.

MR. KLIT GAARDE.
Engaged Juvenile Lead, New Production. Address, Actors' Association.

MR. BERT COOTE.
Ambassadors Theatre.

MR. G. T. PATTMAN.
and Organ, the greatest musical performance. This, Portsmouth; next, E., Penge.

H. WORRALL-THOMPSON.
Lead and Producing.
Compton Comedy Co.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. H. T. BRICKWELL.
Managing Director.
Canterbury Theatre of Varieties, S.E. 1.

MR. THOMAS HUDSON.
Address, c/o "The Era."

MR. GEORGE CLARKE.
"On the Wing." Empire, Cardiff P.A., Simla, Brent-street, Hendon.

HAROLD HOLLAND.
6, Clarendon-street, Belgravia, S.W.1. 'Phone: Victoria 2030.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Dis. June 16. Reading; next, Droitwich.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Arts. Old Men, Legitimate Town. Dis. Putney Heath, S.W.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. ALFRED HARDING.
Disengaged. 50, Pelham-rd., Wimbledon, S.W. 'Phone Wimbledon 910.

MR. CHARLES LAKE.
9, Clovelly-gardens, Upper Tulse Hill, S.W. E. Tel., Brixton 483.

MR. and MRS. CHALMERS MACKEY.
Own Tour. En route, or Rostrevor, Poulton-le-Fylde, Lancs.

MR. NEIL KENYON.
On Tour.

MR. HARRY N. NICOL
(Nicol and Martin), the Celebrated Cycle Riders. Geo. Foster's Agency.

MR. ADAM TOMLINSON.
Hippo., Balham.
Day's Agency.

MR. TERENCE O'BRIEN.
Cassio, Claudio, Cassius, Demetrius, Dauphine.

MR. ERNIE LOTINGA.
All coms., 19a, Belle Vue Gardens, Clapham-road, London, S.W. 9.

MR. GERALD DE BEAUREPAIRE, Scenario Editor, Writer, and Adaptor, The Barker Motion Photography Co., Ltd. Coms., 62, Foxbourne-road, Balham, S.W. 17.

MR. THORNLEY DODGE.
Palace, Manchester.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

Campbells Furniture

Immediate Delivery for "Era" Readers

THE General Manager (Mr. M. Pearl) promises Immediate Delivery of Furniture to "Era" Readers. Campbells huge stocks of Furniture in All Styles and at all Prices render this possible. As an Old Member of the Vaudeville Club, Mr. Pearl is always pleased to welcome "Era" readers and to give his personal attention to their Furnishing requirements, whether for cash, part cash or on

CAMPBELLS FAIR & SQUARE

£10 worth	- 6/-	Monthly	£100 worth	- £2 2s.	Monthly
£20 ,,	- 10/-	,,	£200 ,,	- £4 4s.	,,
£50 ,,	- 26/-	,,	£500 ,,	- £10 0s.	,,

CAMPBELLS
FURNISHING Co. Ltd.
248-249-250 Tottenham Court Road
LONDON, W.1.
Telephone: Museum 2483.
Cables and Telegrams: "Camfurnco-Ox-London."
VISIT LONDON'S HOME OF HOMES

SYDNEY BRANSGROVE'S PRODUCTIONS.

HENRY BAYNTON & CO. in Shakespearean Repertoire.
Only Vacancies this year: DECEMBER 15, 22 and 29.
Offers for 1920 invited.
NOTICE.—This Company is receiving return dates for every Theatre visited during 1919, which is sufficient recommendation. Would old Shakespearean Actors about to be demobilised communicate.

BARDELYS THE MAGNIFICENT
By HENRY HAMILTON and RAFAEL SABATINI.
(The Late LEWIS WALLER'S Great Success.)
An Excellent Costume Play with a WEST END Cast and New Production. This play can be seen at the Theatre Royal, Birmingham, during WHIT WEEK, JUNE 9.
Autumn dates required.

DORA STAYS THE NIGHT.
By THEOPHILUS CHARLTON. An Excellent Farce in Three Acts.
Vacant JUNE 23 onward.

THE SILVER CRUCIFIX.
By WALTER HOWARD. Company includes Miss LILLIAN HALLOWS, Miss WINIFRED WHYTE, Mr. NORMAN LEYLAND, TERENCE MAXWELL, &c.
Vacancies JULY 21, 28; AUGUST 11 onwards, with exceptions.

THE SECRET SERVICE GIRL.
By ROYCE CARLETON. Company includes Mr. ROYCE CARLETON, Mr. R. MINSTER, Miss VALERIE CRESPIN.
Vacancies MAY 26, JUNE 23, JULY 7th onward with exceptions.

YE GODS. MAY 26. MAY 26. MAY 26. FARCICAL COMEDY.

HER LOVE AGAINST THE WORLD
By WALTER HOWARD.
Vacant JULY 7 and AUGUST 4.

PANTOMIMES 1919-1920.
CINDERELLA. February 2 onwards, Artillery Theatre, Woolwich, Production.
ALADDIN. Xmas Week onwards.

All communications to :: :: Miss CECIL D. SLAUGHTER, 116, High Holborn, W.C.1.
Telephone:—HOLBORN 524.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
41st Year of Uninterrupted Tour.
May 7 (4), Society Hall, Nevan; May 12 (week), T.H., Balbriggan.
P.A., Christie House, Stapleton Hall, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY."
Including ARTHUR WHITE.
Acknowledged by Managers to be the only Cast-iron certainty touring for breaking records.
Vacant July 7 or 21, 1919.
First vacancy after that May, 1920.

"FERDIE'S MA-IN-LAW."
(My Sole Property),
will be revived next autumn.

"A WET NIGHT."
In conjunction with Alfred Denville.
This successful sketch can be seen this week, Pavilion, Liverpool.
Address, ERNEST DOTTRIDGE, 63, Union-st. West, Oldham.

MR. PERCY HUTCHISON PRODUCTIONS
(In conjunction with Sir Alfred Butt).
"THE LUCK OF THE NAVY" (N.).
Theatre Royal, Rochdale.
"THE LUCK OF THE NAVY" (S.).
Pavilion Theatre, Weymouth.
"THE LUCK OF THE NAVY" (M.).
Royal Court Theatre, Wigan.
"GENERAL POST"
(In conjunction with Herbert Jay).
Theatre Royal, Winchester.
"BREWSTER'S MILLIONS."
Tours open August Bank Holiday.

YORK AND SOUTHPORT THEATRES.
All communications re dates for the above.
ALEXANDER TELFORD,
General Manager.
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone Regent 235.

HERBERT SHELLEY and CO.

"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."

This week, Hippo., Leigh.

E. HILL-MITCHELSON'S CO.
"SOMEBODY'S WIFE."
"ASHAMED OF THE MAN SHE MARRIED."
"HER TWO HUSBANDS."
Booked Two Consecutive Weeks, Glasgow; Two Bolton, Two N. Shields, Two Jarrow, Spring, 1920.

Three New Productions Autumn.

Eighteen weeks' stock season with Milton Bode, Leicester.

E. Hill-Mitchelson and Leon Vint will shortly tour big London success.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

G. CARLTON WALLACE'S PLAYS.

"JOAN OF THE SWORD."
NEW PRODUCTION.

"THE APPLE OF EDEN."
"THE AMAZING MARRIAGE."
"THE VILLAGE BLACKSMITH."
Vacant for these great moneymakers, June 2, 9, Aug. 4, 11, on.

72, Milton Park, Highgate, N. 6.

MR. W. V. GARROD.
16th consecutive year.
"THE HEART OF A THIEF." Vacant June 30 (?), Aug. 11, 18, Sept. 8, Oct. 27, on.

"ONE LAW FOR BOTH."
Vacant Sept. 1, Oct. 6.

"THE AFFAIR OF THE CAPTAIN'S WIFE." Vacant Sept. 22, Oct., Xmas, on.

"THE ADMIRAL'S DAUGHTER."
Vacant June 30
94, Kennington Park-road, London, S.E. 11.

D'OYLY CARTE OPERA COMPANY.

GAIETY THEATRE, DUBLIN.

All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to
Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA CO. Established 1869.
Controlling Directors, Mrs. Carl Rosa and Alfred Van Noorden.
The Royal Carl Rosa Opera Company has presented Grand Opera in English to well over 30,000,000 people. Two Great Companies Touring.
Season of One Month at
KING'S THEATRE
Hammersmith,
Commencing Monday, May 19.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON,
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. FREDERICK G. LLOYD,
Producer.
Comic Opera, Musical Comedy, Revue.
40, Baron's Court-road, West Kensington.

MR. ARTHUR ROSEBERY.
Business Manager, Pubilicity Expert, and Press Agent.
"For Sweethearts and Wives" Co.
Princes Theatre, Portsmouth.

MR. KENNETH B. WOODLEY.
Business Management and Juvenile Character Part. Disengaged. Address, Beulah Hall, Atkins-road, Clapham Park, S.W. 12.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS
Issued Weekly, 40 Pages, handsomely Illustrated With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
London Office, 7, Racquet-court, Fleet-street, E.C. 4.
Communications should be addressed to JOHN PARKER,
London Manager and Correspondent.
NEW YORK DRAMATIC NEWS
1472-6, BROADWAY,
NEW YORK CITY, U.S.A.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS 8s. PER INCH.

MADAME ISABEL BERESFORD. Mr. Matheson Lang's Carnival Tour. Dis. June 23. T.R., Birmingham.

MRS. WALTER HOWARD (Miss Agnes Chesson). Not working. 99, Airedale-avenue, Chiswick. W. 4.

MISS FLORENCE LOVELL. Disengaged.
Address, c/o "The Era."

MISS VIOLET LUDDINGTON. "The Order of the Bath," Empress, Brixton. Add., 50, Cartwright-gardens, W.C. 1.

MISS EVE MORE. Leads. Constance Morel, "Seven Days' Leave," Mr. Henry Chattell's Tour. Communications, 15, Paulton-square, Chelsea, S.W. 3.

MISS MINNIE RAYNER. "The Rotters" Co. Disengaged Autumn. Kingwater Cottage, Thames Ditton.

MISS GRACE STAFFORD, At liberty. Leads, Special Parts. Add., 16, Perch-st., Dalston, N.E. 8.

MR. CHARLES ALDRED, At liberty June 16. Address, Pavilion T., Weymouth. Next, Hippo., Devonport.

MR. ALEC ALEXANDER, Romantic Lead.
T.R., Jarrow. Next, Q., Farnworth.

MR. THEO BALFOUR. Disengaged now, and for Autumn. Aristocratic Old Men and Character. 14, Cabul-road, Battersea, S.W. 11.

MR. RONALD BAYNE. Disengaged.
20, Bellefields-road, Brixton, S.W. 9.

MR. T. ALFRED BELL, England's Greatest Organist, is now in Bradford.
Tuition, One Pound per hour.

MR. TOM BLACKLOCK. May 5, Empire, Edinburgh. May 12, Empire, Glasgow.

MR. J. RUSSELL BOGUE. Dis., com., char., stage, bus. mangt. 11, Cutcombe-mans., Camberwell, S.E. 5.

MR. HARRY BRISTOW. On Tour.

MR. WYNDHAM CLARE. Disengaged June 16. All coms., G.T., Mansfield. Next, Long Eaton.

MR. JACK COBB, Solo Pianist and Accompanist. Concerts, Dances, &c. Bands provided. Per. Add., The Residence, G.N.R., King's Cross (Passenger), N.

MR. JOHN R. COLLINS. Disengaged.
Address, Actors' Association.

MR. ERNEST C. EDWARDS. Com. and Char., &c. Dis. May 12. 12, Hill Cross, Coventry. Next, T.R., Wednesbury.

MR. ARTHUR ELWYN, 225th Performance, Title-rôle, "The Man from Toronto," Robert Courtneidge Touring Production. Communicate, Pavilion Theatre, Buxton.

MR. P. MORTIMER EVANS, Business Manager.
Royal County Theatre, Bedford.

MR. W. H. GARBOIS. Neilson-Terry Company.
P.G., Folkestone. May 11, G.T., Croydon.

MR. A. CARLAW GRAND, Disengaged. Comedy, Character.
37, Cromwell-av., King-st., Hammersmith.

MR. FRED GROVE. Disengaged May 19. This week, T.R., Bradford; next, Grand, Hull

MR. W. S. HARTFORD. At liberty.
6, Gumleigh-road, South Ealing, W. 5.

MR. J. COURT HARVARD, Character, Comedy, Old Men.
Joey Wright,
"Passing of the Third Floor Back."
Disengaged June 16. Tour or Stock.
County Theatre, Reading. Next, Droitwich.

MR. GEORGE HOWARD, Miss Clara Earle.
T.R., Norwich. May 12 T.R., York.

MR. HERBERT LAWRENCE. Boys, Comedy, Spec. Juv. Dis. June.
76, Russell-road, Sefton Park, Liverpool.

MR. FAWCETT LOMAX. Dis for Char. Com., O.M. Dialects.
24, Glebe-street, Loughborough.

MR. HENRY LUDLOW. Demobilised.
"Ingleside," Parkwood-road, Tavistock.

MR. JERROLD MANVILLE. Disengaged, London or suburbs only.
288, Camden-road, N. 7.

MR. W. CHARLES MARSHMAN. The Young English Baritone. At liberty for Concerts, Recitals, &c. Juv. lead, &c. Dramatic or Films.

MR. PERCIVAL MURRAY and MISS DORIS NOWLAND (Mrs. Percival Murray), shortly presenting Topical Sketch. All coms., "St. Bedes," Alumhurst-road, Bournemouth, W.

MR. ERNEST NIXON. Dis. May 12. Juvs., Lt. Com., A.S.M.
117, Dibble-road, Smethwick, Staffs.

MR. BERT RANDALL. Short Comedian. At liberty now. Concluded two years' Principal Comedian, Lyceum Theatre, London. 35, Burghley-road, Highgate-road, N.W. 5.

MR. LEONARD ROBSON Stark, "Yes, Uncle." Disengaged May 19, H., Golders Green; next, H., Richmond.

MR. J. B. STEWART. Comedian. At lib. C/o WIGGINS, 44, Apsley-street, Partick, Glasgow.

MR. FOWLER THATCHER. Disengaged. Comedy, Character, Eccentric Dialect, Mus. Com., Revue, Sketch. C/o "The Era."

MR. E. W. THOMAS and AGNES KNIGHTS. At Liberty June 1. 7, Grafton-sq., Clapham Common, S.W. 4.

MR. GEORGE TRAILL. Dis., Char. Parts or Old Man.
57, Albert-street, N.W. 1.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
June 2, July 7, 28, Oct. 6, 20, Nov. 3, Jan. 12, 19, 26, Feb. 2, 16, on.

OPERA HOUSE, LEICESTER.
June 16, 23, Feb. 9, 23, March 1, 8, on.

ROYALTY THEATRE, CHESTER.
Oct. 27, Nov. 24, Jan. 12, 19, Feb. 2, on.

OPERA HOUSE, NORTHAMPTON.
June 9, Nov. 3, Dec. 15, Jan. 19, 26, on.

THEATRE ROYAL, LEICESTER.
Jan. 5, 12, 19, 26, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, West End Attractions.
COUNTY THEATRE, BEDFORD.
July 21, Oct. 6, Dec. 1, 15, Jan. 5, on.
GRAND THEATRE, LUTON.
Sept. 29, Oct. 27 Dec. 8, Jan. 12, on.
THEATRE ROYAL, CANTERBURY.
June 23, Sept. 4, 5, 6 (3 nights)) 22, Oct. 13, Nov. 3, Dec. 1, on.
No Dramas or Bookings through Agents.
THEATRE ROYAL, INVERNESS.
Now playing nightly to capacity.
June 2, 9, 16, 23, and all July vacant.
Also Aug. 4, 11, Sept. 1, 22, 29, Oct. 13, 27, Nov. 10, Dec. 1, 15, on.
E. GRAHAM-FALCON, Richmond House, Fort Augustus, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED Known; no vacant dates this year.
Easter week, 1920.
Whit. week, 1920.
August Bank Holiday week, 1920, and on, with exceptions.
Re dates, JAY and MANN.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only. June 23 (?), July 14 (?), 21, 28, Aug. 11, and onwards, with exceptions. Bookings include:—Albert Chevalier and Co., "When Knights Were Bold," "The Better 'Ole," Joe Elvin and Co., "The Female Hun," "Three Weeks," "Mr. Wu," "Five Nights," "Nurse Benson," "A Little Bit of Fluff," "The Girl from Ciro's," "Be Careful, Baby!" "The Sign of the Cross," "Eyes of Youth," &c., &c.
FREDK. MELVILLE.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class West-end Attractions. Sept. 1, Oct. 6 13, Nov. 10 (?).

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Julia Neilson, Fred Terry, Martin Harvey, D'Oyly Carte Opera Coy., "A Southern Maid," "Going Up," "Oh, Joy," "Tails Up," "Shanghai," "Law Divine," "As You Were," "Officers' Mess," "In the Night Watch," "Chu Chin Chow," "Fair and Warmer," "Arlette," &c.
Apply, S. C. DORRILL.

WANTED, First-class Theatrical Companies on sharing terms or rental. Dramas, Opera, Variety, &c., for Theatre Royal, Limerick. Apply by letter, stating terms, vacant dates, to LICENSEE, 35, King Henry's-road, London, N.W. 3; or, LOCAL MANAGER, Theatre Royal, Limerick.

ALEXANDRA THEATRE, WISBECH, CAMBS.
WANTED, the Biggest of Attractions, Musical Comedies, Comedies, &c., three nights, Aug. 7, 1919, and every Thursday, Friday, and Saturday, on, with exceptions. The above theatre has not been open for three years, being a V.A.D. Hospital, so the first in will do enormous business. The above Theatre is now lighted with electricity, will seat about 800. Stage 39ft. wide, 29ft. deep, 16 to grid. Good stock of scenery. Dates and terms to H. BANCROFT, Hippo., Wisbech, Cambs.

WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
NEW PALACE, RAWTENSTALL.
General Manager, Walter Nicholls.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue.
Drama.
Musical Comedy
Pantomime.
First-class Stock Company wanted from June 23, for 6 weeks.

All communications.
W. DALTON,
Dalton's Agency,
57, Parsonage-road,
Withington,
Manchester.

MR. FREDERICK VICTOR, At Liberty.
10, Upper Montagu-st., Baker-st., W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. EUGENE WELLESLEY. Returned to England.
C/o 130, Haverstock Hill, N.W. 3.

MR. E. FENTON WINGATE. This, T., Sacriston, Co. Durham. May 12, Grand T., Lancaster.

MR. CHARLES WINGROVE. Robust Tenor. Vacant Lead, Musical Comedy or Revue. P.a., 159, Hamilton-road, West Norwood, S.E.

W. BERNASCONI, MM., Scenic Artist. 19, Hotham-road, Putney. Contracts or Engagement.

ADVERTISING RIGHTS.
Well-known firm is open to negotiate for the Rights of Advertising Curtains and Slides. Address, Box 500, Advertising Dept., JOHN HEYWOOD, LTD., Deansgate, Manchester.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.
THEATRE ROYAL, WORCESTER.
Vacant, July 7, Jan. 19 (?), March 15, April 5 (?), 19 (?), 26 (?), and May on.
THEATRE ROYAL, BATH.
Vacant, June 2 (?), 30, Dec. 1, 8, 15, Feb. 2 (?), 9 (?), 16 (?), 23, March 1 (?), 8, 15, 22, 29, April 5 (?), 19, 26.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of each week. June 16 (?), Aug. 11 (?), Sept. 8 (?), 15 (?), Nov. 10, Dec. 15, 22, 29, Jan. 5, 12, 26.
NEW THEATRE, BOSTON.
(Mr. Will Dalton), can be booked in conjunction. For Boston dates communicate with Mr. Dalton direct.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED. First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, July 7.
O.H., Cork, July 14 (?).
G.T., SWANSEA.
July 7 (?).
L. (Sidney Cooper), NEWPORT, June 30 (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

BATLEY THEATRE AND OPERA HOUSE, BATLEY, YORKS.

WANTED,

FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.

No Dramas or Revues.

Certainties and guarantees given to Big Attractions.

Vacant dates, Aug. 4 (?), 18, Sept. 1, 8, 15, Oct. 20, Nov. 10.

Once nightly. Permanent orchestra of 12.

Bookings include:—
"Belle of New York," "Pamela," "Cash on Delivery," "The Rotters," "Broadway Jones," "Telling the Tale," "Girl from Ciro's," "Chinese Honeymoon," "Country Girl," F. Forbes-Robertson, &c., &c.

All coms., P. LEONARD,
Gen. Manager.

This is a two-tier theatre.

Seating capacity of 1,500.

Drawing on a population of 100,000.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attractions.

Wanted, First-class Attractions. Once Nightly.
Wanted, First-class Attractions. Once Nightly.
Once Nightly.
May 26.
May 26.
May 26.
Wire or write,
Wire or write,
Wire or write,
C. A. SEEBOLD,
as above.
Silence a polite negative.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Musical Comedies, Revues, &c.
Stockport, Vacant Aug. 18, 25, Sept. 8, 22, Oct. 6, and onwards, with exceptions.
Ashton, Vacant Sept. 8, 29, Oct. 13, 20, Nov. 10, and onwards, with exceptions.
A few Vacancies in the Autumn and Spring for high-class Attractions.
Bookings include: D'Oyly Carte Opera Company, "Romance," Royal Carl Rosa Opera, "Daddy Long-Legs," Violet Vanbrugh, "Merry Widow" and "Gipsy Love" Repertoire Co., Edwardes' "Betty" (3rd visit), "High Jinks," "Man From Toronto," "The Boy," "Seven Days' Leave," "The Luck of the Navy," "Yes, Uncle," "Three Weeks," "The Officers' Mess," "Soldier Boy," "My Old Dutch," "Five Nights," &c.
Address, CHARLES REVILL,
Victoria Park, Stockport.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known, once nightly only, the only first-class theatre in Huddersfield. It serves a population of 500,000.
ALFRED WAREING,
Theatre Royal, Huddersfield.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical and Dramatic Attractions, June 23, Feb. 16, 23, March 15, 29, April 5, 19, 26, May 3, 10, 17, 31, June 7, 14, 21, 28, on, with exceptions.
ALFRED MANNERS (as above).

GRAND THEATRE, OLDHAM.
WANTED, Brilliant Attractions for Once Nightly,
Musical preferred,
June 16, Sept. 1 (?).
Address, ERNEST DOTTRIDGE.

WANTED, First-class Attractions, Aug. 28, Sept. 8, 22 (3 day bookings).
SAMUEL THORNLEY, Grand Theatre, Rhyl.

NEW THEATRE, SALISBURY.
WANTED, Big Attractions for July 21,
Sept. 22,
Nov. 10, 17, 24,
Dec. 1, and various, on.
Fast Booking Spring, 1920.
Write, ALBANY WARD,
Guildhall Chambers,
Weymouth.

PRINCESS PAVILION, FALMOUTH.
WANTED, High-class Attractions for Season, commencing shortly;
3 nights only.
Apply, stating terms, MANAGER, St. George's Hall.

GRAND THEATRE, ABERAMAN.
WANTED Known, the above Theatre will be closed from May 24, 1919, until further notice.
On behalf of workmen,
D. T. WILLIAMS (Chairman).

GRAND THEATRE, DERBY.
WANTED, First-class Attraction, June 16.
No Dramas or Revues.
Address,
DAVID BLISS,
22, Leicester-sq., W.C. 2.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Oct. 20, Nov. 24, Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Dec. 15.
PLEASURE GARDENS T., FOLKESTONE
Dec. 8, 15.
PALACE THEATRE, RAMSGATE.
June 16, Oct. 20, 27, Nov. 3 onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy London."

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"RAFFLES."
WANTED, June 23, July 7, 14, 28, Sept. 29, Oct. 13. Apply, GERALD ALEXANDER, The Grange, Tonbridge.

Second Year of Tour.
"MY OLD DUTCH,"
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as Joe Brown,
Supported by his own Company.

WANTED, May 19 and 26, for this great attraction.
C. INGLE, Brixton Theatre, S.W.

"ARE YOU A MASON?"
WANTED, Dates, Sept. 8 (North), Only vacant date, 1919. Production carried. First-class West-End cast. C. H. WILLIAMS, Comedy Theatre, London.

WANTED, First-class Theatres for "THE IRRESISTIBLE MARMADUKE."
Direct from
THE HAYMARKET THEATRE.
Entire Production Carried.
First-class letterpress and pictorial printing by Messrs. David Allen's.
Only vacant dates, Aug. 11, precede Peterborough and Lynn, Sept. 18 (3), follow Rhyl, Oct. 6, Oct. 27, precede Brighton. Towns to be visited include Eastbourne, Brighton, Leamington, Worthing, Bognor, Torquay, Southend, Rhyl, Aberystwyth, New Brighton, &c.
Apply, WILLIAM DAUNT,
Theatre Royal, Canterbury.

WANTED, May 12 and 26.
Wanted, May 12 and 26.
"SHIP AHOY" MUSICAL REVUE.
"SHIP AHOY" MUSICAL REVUE.
Wanted, May 12 and 26.
Full cast of principals and chorus.
Wire for Monday next, GALLIMORE, Empire, Haslemere, Surrey.

"THE QUESTIONS" COMEDY CO.
WANTED, Halls for the above. This is a first-class vaudeville show, and a complete programme. What offers. No shares without guarantee. 78, Wordsworth-rd., Penge, London, S.E.

HERBERT JAY and FRANK LITTLER PRESENT,
PRIOR TO ITS PRODUCTION IN LONDON,
"A TEMPORARY GENTLEMAN,"
By H. F. Maltby.
First-class West End Company, which is Playing to Enormous Business on Tour.
WANTED, for this Enormous Success May 19 and Whit. Week, June 9.
Apply, HERBERT JAY, 26, Shaftesbury-avenue.

"INSIDE THE LINES."
Suddenly and unexpectedly vacant.
Monday, May 12.

WANTED, First-class Theatre.
BERNARD HISHIN, 12, Panton-street, Haymarket.

WANTED, Monday next, for Matt Melroses, Musical Comedy, "Pekin to Paris."
Twenty People.
Everything Carried.
Wire. Wire. Wire.
Printing ready.
MELROSE, Olympia, West Bromwich.

"MISS LANCASHIRE, LIMITED."
"MISS LANCASHIRE, LIMITED."
A Musical Farce in Two Acts.
WANTED, June 9 and 16.
June 9 and 16.
One of the most successful farces touring.
I have managed to get one of the strongest casts that has ever toured with the above play, which includes
NAN TAYLOR
as
OUR MARY ELLEN.
I would like to point out to managers, &c., who have never had the privilege of booking the above play that in these days of doubtful productions, it is far better to book a well-known and certain success as is
"MISS LANCASHIRE, LIMITED."
Communicate with me and I will give you proofs.
ALBERT C. BEATTIE, Springfield, B., Third-av., Blackpool. "Miss L., Ltd.," is at O.H., Burnley, this week. P.H., Runcorn, next.

"THE PASSPORT."
"THE PASSPORT."
"THE PASSPORT."
The celebrated Farcical Comedy from Terry's Theatre.
WANTED, Whit week and summer dates, June 23, July 7, &c.
Production carried and first-class company.
Apply, GERALD ALEXANDER, The Grange, Tonbridge.

WANTED, Monday next, May 12, "The Girl from Piccadilly," "The Gates of Mercy."
Wire for Monday next.
GEO. A. DE GRAY,
The Olives, Pontnewynydd, Pontypool.

"FOR SWEETHEARTS AND WIVES."
The Naval Drama of to-day.
Now in second year of tour.
The First and Original Submarine Play.
Full London Company of 14 Artists.
Under the personal direction of Arthur Rosebery. Enthusiastic reception from crowded houses. Refer Fredk. Melville, Brixton Theatre; Sidney Cooper, Esq., Lyceum, Newport; E. Manaton, Esq., Opera House, Dudley.
WANTED, May 26, June 2, June 30, Sept. 8, 22, 29.
ARTHUR ROSEBERY,
Princes Theatre, Portsmouth.

WANTED, Christmas, 8 nights, for J. A. E. Malone's "Peter Pan" Co., owing to misunderstanding. Apply, F. LESLIE MORETON, 7 and 8, Leicester-place, W.C. 2.

WANTED, for "The Misleading Lady," from Playhouse, May 19. Wire, BALMAIN, 28, Charing Cross-road, W.C.

THEATRES WANTED.

"EDMUND KEAN."
WANTED, First-class Theatre, tween Prince's Theatre, Manche and T.R., Nottingham.
June 30.
June 30.
June 30.
West-End Company, including Mr. H. A Saintsbury, and Special Production.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
July 21, 28, Sept. 22, 29.
July 21, 28, Sept. 22, 29.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in Bernard Parry's Charming Comedy.
"THE PURSE STRINGS,"
Produced by Charles Hawtrey.
The entire West End Production carried. Direct from the Garrick Theatre.
WANTED, First-class Theatres.
July 28, Aug. 11 and 18.
Sept. 1, 8, 15.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.
WANTED, First-class Theatres.
May 19, 26, June 2, 9.
May 19, 26, June 2, 9.
July 21, 28, Sept. 8, 29 (North).
Also a few Autumn dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
"CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres,
Aug. 4, Aug. 4.
Sept. 29, Oct. 6, 20.
Nov. 10, 24.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

C. A. STEPHENSON and Company, including
MISS VIVIEN CARTER,
MISS VIVIEN CARTER,
in his Latest and Funniest Musical Comedy,
"MAID OF THE VALE."
"MAID OF THE VALE."
"MAID OF THE VALE."
"MAID OF THE VALE."
Cast includes the Inimitable Comedian
C. A. STEPHENSON.
C. A. STEPHENSON.
C. A. STEPHENSON.

WANTED, NEXT WEEK.
UNEXPECTEDLY VACANT.
May 12.
May 12.
May 12.
UNEXPECTEDLY VACANT.
Also May 19 on, with exceptions.
C. A. Stephenson and Miss Vivien Carter, supported by London Beauty Chorus and Full Company of 26.
A Thoroughly Artistic and Refined Production, free from vulgarity and full of fun.
Once or Twice Nightly.
This week, Theatre, Blaenavon (2nd return in 2 months).

WANTED, May 19, Leo Leon presents Miss Lola Charm in a Musical Comedy Burlesque, "Hullo! Bubbles." 30 Artists 30. Vacant May 19, June 2, 9. Must be halls that can hold the money. Wire or write, LEO. LEON, this week. Empire, Burnley (2nd return). Next, Hippo., Derby.

"THE QUAKER GIRL."
"THE QUAKER GIRL."
WANTED, June 9 (Whit).
Wanted, June 16 (?), July 14 (?)fi 28, Aug. 4, and various on.
Wire, VYVIAN THOMAS,
3, Claverton-street, London, S.W.

WANTED, for Messrs. Gilbert Payne and Bert Lloyd's revue, "90 in the Shade," May 12, through transfer, to follow Dover and precede Brighton; only vacant date until August 25. Wire, DAN HARLEY, Hippodrome, Dover.

JOHN BROWNSON and FREDERICK DIGGLE'S SUPERB PRODUCTION.
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
The Great Musical Comedy Play.
25. Company of 25.
Thanks to Managers for Contracts and offers.
WANTED, June 2, 9, onwards, with exceptions.
A sporting offer to Resident Managers. We guarantee any Manager against loss up to the average weekly receipts.
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
Address, 122, Cornbrook-street, O.T Manchester; or, Queen's Park Hippo., Manchester.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre production carried.
WANTED, No. 1 Theatres or Music Halls, July 7, 14, 21, 28, Aug. 4 (3 nights), to follow Weston, Aug. 14 (3 nights), to follow Llandrindod Wells Aug. 18, 25, Sept. 8, Dec. 22 and 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 203.

WANTED, Monday next, May 12, on, "MISS CHIPS OF CHINA." A real Musical Comedy Success. Refer Imperial Palace, Canning Town, London, E. Featuring Lena Stanton, Joe Richie, Joe Poynton, Arthur Meredyth, Esther Barton's Eight Orchards, Two Ashleys, Lena M. Jay, Wee Toss, Floradora Troupe, and Harry Joseph. Wire, JOSEPH, Leybourne House, Crook.

"SWEET AND TWENTY."
WANTED, May 19, for Capt. Basil Hood's Vaudeville Theatre Comedy, June 19 (3), June 23, Aug. 4, 11, Sept. 22, 29, various, on, Dec. 22, 29. BALMAIN, 28, Charing Cross-road, W.C.

THEATRES WANTED.

The Greatest Novelty of the Age, and Provincial Record-breaker.
THE 1 RHONDDA MINERS,
in their great Comedy and Vocal Scena,
"DOWN IN A COALMINE."

This Act has topped every bill played. Last week.—Top of the bill at Euston Palace, London
This week.—Top of the bill at Empire, Barnsley.
Proprietors in Barnsley should not fail to see this Wonderful Act.

WANTED, May 19, 26, June 9, July 21, 28, August 25, on.

Will take over bills at good theatres, or will accept salaries.

All communications to be addressed to
H. ZAHL,
15, Edwards-terrace, Cardiff.
Telephone, No. 2284 Cardiff.
Telegrams, "Zalko," Cardiff.

J. FORBES KNOWLES' REP. CO.
"THE SEALED DOOR,"
"GAYEST OF THE GAY,"
"THE STEPMOTHER,"
"GARRICK," "MOTHS,"
"EAST LYNNE," "SAPHO,"
"TICKET OF LEAVE MAN,"
"FALLEN BY THE WAY," &c.
WANTED, Aug. 11 and on, with exceptions.
J. FORBES KNOWLES,
Grand Theatre, Douglas, I.O.M.
(eight weeks' season).

Mr. Martin Henry's Principal Company, The Great Criterion Success,
"YOU NEVER KNOW, Y'KNOW."
WANTED, May 29 (3 nights) to follow Oxford.
MARTIN HENRY, 19, Bow-st., W.C. 2
'Phone: Gerrard 6363.

"ALL ABOARD."
WANTED, May 26, June 16, 23, July 7. Coms., VENTOM SWIFT, 50, Manchester-street, Manchester-square, London; next, Hippo., Lancaster.

WANTED, Wanted, Wanted, Theatres and Halls.
MRS. SIDNEY CLARKSON'S VARIETY ENTERTAINMENT.
May 26, onward.
One of the Finest Entertainments on the road.
Notice. Notice. Notice.
The above is being organised to tour for the benefit of the poor children of London and other large towns, and it is hoped to be able to send 10,000 for two weeks' holiday by the sea every year. Sir Arthur Pearson says this will cost about £7,500. Come, help all you can. All letters to MRS. SIDNEY CLARKSON, Davidson Cottage, Nelson-road, Gillingham, Kent.

The Great New York Success.
Big Success in Africa.
"THE NATURAL LAW."
WANTED, June 9, on, follow Grand, Oldham.
CHARLES HARRINGTON,
Theatre Royal, Rochdale.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

"ARE YOU A MASON?" CO.
WANTED, Tall Lady for Juvenile Part; long autumn tour; lady preferred who can give entertainment à la Margaret Cooper. Full particulars, photo., and lowest salary, WILLIAMS, c/o Fry, Brookview, Frittleworth, Sussex.

WANTED at once, dark, pretty Young Lady, for Oriental illusions; must 5ft. 4in. and about 19, good fig., but petite and quick. Full pars., photo, sta. env.), salary, &c., to LINGA-SINGH, Pal., Plymouth. Next, Hip., Birkenhead.

Geo. Thorne, jun., in "Good Old Bean."
WANTED, Pretty Girl, for small part; 5ft. 6in.; sketch; photos.; lowest terms; letters only. THORNE, 5, Chantrey-road, Brixton.

WANTED, immediately, Comedy, Acrobatic, Comedian. State tricks and lowest, quick, to W. SULTAN, 12, Seftonterrace, Burnley.

"THE QUESTIONS" COMEDY CO.
WANTED, Juvenile, to complete Troupe; must be able to do turn individually if required. Apply, by letter, stating age, height, lowest terms, photo., and last bill, if possible. 78, Wordsworth-rd., Penge, London, S.E.

WANTED, immediately, rag-time artists; also Light Comedian, Female Impersonators, Leads, and Chorus, to rehearse May 26. Coms., VENTOM SWIFT, 50, Manchester-street, Manchester-square, London; next week, Hippo., Lancaster.

WANTED shortly, Vocalists, Dancers, Instrumentalists, Mus. Com. Artists all lines. Full pars., when at lib., salary, and photo (letters only), E. G., 38, Grove Crescent-road, Stratford, E.

WANTED, Ballet Master, by well-known Stage Academy, capable of teaching Italian and Russian classical ballet dancing, also Greek and Eastern dancing and modern dancing, if possible; must be original and experienced; good opening for a young, ambitious man with talent. Write for appointment, giving full particulars, to Box 358, "The Era."

WANTED, Musical Comedy Principals and Chorus for Tours starting August. Write for appointment, MORETON & HEATH, 7 and 8, Leicester-place, W.C. 2.

WANTED, immediately, smart, good all-round Dancers; good salary to right girls. Apply, with practice dress, Wednesday and Thursday afternoon, to ETHEL BERT, Loughboro' Hotel, Loughboro'-road, Brixton.

WANTED, a Brilliant Juvenile Toe Dancer for long seaside engagement. Write full qualifications, age, and photo., to Box 364, "The Era."

WANTED, Bright, Clever Boys and Girls, with good voices, who can dance, for forthcoming London productions.
Also one or two refined Young Chorus Girls and Gentlemen, with good voices, capable of dancing. Write for appointment, giving full particulars, to CONTI, 38, Gt. Ormond-street, W.C. 1.

WANTED, an Educated Boy, to play a part in "The Luck of the Navy." Address, ALEXANDER TELFORD, 58, Shaftesbury-avenue, W.

ARTISTS' WANTS.

WANTED, Top Tenor at liberty for Double, Trio, or Quartette; Soloist Harmony.
Box 379, "The Era."

WANTED, ERIC J. BOYD, Baritone. Offers, 45, Britannia-rd., Southsea. This, Gay Gordons and Qualities for coms.

WANTED Known, at liberty May 17, TOMMY BROOKS, Low Comedy.
Thanks Mr. Herbert Shelley for most comfortable 2 years' engagement and many kindnesses shown. Please refer. This, Hippo., Leigh. Next, Empire, Rotherham.

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.
WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants. Songs, Sketches, Tuition. Start direct (stamp). Call afternoons. LYRICUS, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Known, Charles Whittle, Ella Retford, Daisy Dormer, George Formby, all successful clients. LYRICUS, address above.

WANTED, Amateurs. Note.—200 successful clients appearing on the stage; straightforward business only. LYRICUS, address above.

WANTED, Pupils, urgently, to train for Engagements; spare time or post; licensed by L.C.C. Write, W. S. PEARCE, 23, Colet-gardens, W. 14.

MISCELLANEOUS.

BRADFORD CORPORATION.
WINDSOR HALLS.

WANTED, a Manager.

The Corporation invite applications from fully qualified and competent gentlemen for the position of Manager of the Windsor Halls (comprising the King's Hall and King's Hall Saloon, available from October to April, and the Queen's Hall and Queen's Hall Saloon, available all the year).
The gentleman appointed will be responsible for the promotion and organisation of concerts and entertainments of the highest grade, so as to keep the halls regularly engaged. Salary, £300 per annum, inclusive. Particulars of duties may be obtained, on application, from the undersigned.
Applications (stating age, experience, qualifications, &c., accompanied by copies of not less than three testimonials) are to reach me, in an envelope endorsed "Manager of Windsor Halls," not later than 9 a.m. on SATURDAY, MAY 17, 1919.
FREDERICK STEVENS, Town Clerk.
Town Hall, Bradford.
April 29, 1919.

WANTED, a smart Assistant Manager, for touring company, able to interview principals; must be well educated and a gentleman. State qualifications, terms, age, photo., to box 363, "The Era."

WANTED, Electrician, take charge 45-h.p. engine, Theatre Royal, Barry. Send full particulars, last two references, lowest terms, ARTHUR CARLTON, Worcester.

WANTED, a first-class Electrician Operator, with own machine, for Whit week; seaside; good terms offered and all expenses. Box 366, "The Era."

WANTED, a good reliable Electrician, one thoroughly accustomed to theatre work.
To the right man a good engagement is assured.
Address, immediately, giving references and lowest salary required.
W. W. KELLY, Theatre Royal, Birkenhead.
Wires to Hippodrome, Birkenhead.

WANTED, thoroughly exp. Advance Biltman; must be smart, well dressed, and gentleman; good salary, long engagement. Box 365, "The Era."

Alexandra's Circus.
WANTED (through misunderstanding), a thoroughly good Advance Agent, to commence at once; only those used to circus business need apply. Address, D. TAYLOR, 46, Dora-road, Small Heath, Birmingham.

WANTED, Lady, of refined appearance and good education, for interesting permanent work on the staff of daily newspaper; tact, initiative, and charming personality are necessary, but no previous experience is essential. Salary and commission is paid. Write Box 200, Scripps, South Molton-street, W.

WANTED, First-class Scenic Artist; permanency for good man; refs., salary, age, &c. Address, A. W. MOORE, Pavilion Theatre, Whitechapel, London, E.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

EXHIBITIONS.
WANTED, by Manager, 20 years' experience Home and Continental Exhibitions, Press, Propaganda; splendid record, Royalty downwards; strong London connection; well known Fleet-street; original ideas; good presence; straight man, liked everywhere; will not invest. Principals kindly give interview; London preferably. ROYAL, Box 390, "The Era."

WANTED, Stage Manager seeks Engagement; used full Variety, Revues, &c.; excellent references; could open at once. Wire or write, STAGE MANAGER, 27, Barnby-gate, Newark, Notts.

WANTED, engagement, Electrician-Operator; 16 years' experience all round; married; satisfactory refs.; open immediately. Wire or write, ROSS, 38, Shenley-road, Camberwell.

WANTED, engt., Props, Bag.; 14 years' touring exp.; ex. refs. Thanks Murray King & Clark for comf. tour. At lib. Monday. Refer Robt. Courtneidge, Robert Macdonald, &c. Add., BARHAM, 46, Brookhill-road, Woolwich, S.E.

WANTED, engagement as Props. and Baggage Man; no objection to small part; abstainer; excellent references. WILLIAMS, Hippodrome, Golders Green.

MISCELLANEOUS.

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

WANTED Known, Mr. T. J. STEVENSON, Lecturer on "How to Obtain a Beautiful Voice," Baritone and Violinist, wishes Engts., singly or combined. Write, 7, Jocelyn-avenue, Belfast.

MUSICIANS WANTED.

WANTED, for three or four months, first-class Solo Violinist, to direct small band. Also solo Pianist and 'Cellist. M. D., c/o 45, Portland-road, Blackpool.

WANTED, Musician, for First-class Variety Hall.
Leeds Empire: Repetiteur.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the Hall named.

WANTED, thoroughly exp. rep. Violiniste (Pictures, Variety); able to take piano relief; evenings only and intervals. Box 376, "The Era."

WANTED, good Repetiteur, A.M.U., to open at once. Apply, with references, to MUS. DIR., Queen's Theatre, Leeds.

WANTED, First Violin (Repetiteur), for London Cinema. Terms and particulars of last engagement to MUS. DIR., Box 368, "The Era."

WANTED, open May 12, good Violinist (Leader), powerful player, for small cinema orch.; evenings only. Terms £2 10s. per week; no Sundays; fare paid. State age, &c. Duds save stamps. DIRECTOR, 16, Water-street, Aberavon, Port Talbot.

THEATRE ROYAL, WINCHESTER.
WANTED, good Violinist (Leader) for small Orchestra; comfortable engagement to the right man; start Monday next. Send full particulars.
SIMPKINS, Manager.

CENTRAL PIER, MORECAMBE.
WANTED, Leader, 'Cello, Second Cornet, from June 7 till Sept. 14; 5½ hours daily; 3 hours Sundays. Lowest terms to J. BECK, 296, Great Western-street, Manchester.

WANTED, Lady Violiniste Leader and 'Celliste, lady, for hotel, out of London; commence June. Replies to Box 373, "The Era."

WANTED, Good Leader, with library; also 'Cello; good tone essential; ladies and gentlemen. Full particulars. Box 385, "The Era."

WANTED, very experienced Musicians for Cinema.
'Cello, Leader, and Piano.
Five hours daily. No Sundays.
Box 381, "The Era."

WANTED, Leader, 'Cello, and Rep. for summer season; 4 hours daily; lowest terms. Box 372, "The Era."

WANTED AT ONCE, BRILLIANT VIOLIN LEADER.
BRILLIANT FIRST VIOLIN.
BRILLIANT SOLO 'CELLIST.
BRILLIANT ORCHESTRAL PIANIST.
BRILLIANT DOUBLE BASS.
BRILLIANT DRUMMER AND EFFECTS
For 6 months seaside. Hotel engagement.
Box 367, "The Era."

WANTED, good Leader, Repetiteur, 'Cello, Drums, and Relief Pianist, for high-class Picture Theatre, matinees and evenings.
Terms and refs. to MUS. DIRECTOR, Premier Electric Theatre, Ilford, E.

Imperial Picture Theatre, Lee Green, S.E. 12.
WANTED, a Leading Violinist, also Relief Pianiste; must be thoroughly competent and experienced; gents.
Apply, MANAGER, after 6 p.m.

WANTED,
Violin (Leader) and Repet., for good-class Cinema.
Open May 12.
Good tone and readers essential.
Evenings only.
Wire terms, &c. (fares paid),
Electric Theatre,
Forge-road, Port Talbot.

TOWER, MORECAMBE.
WANTED, Leader, 1st Violin, 2nd Violin, 'Cello, Bass, and 1st Cornet; twice daily, varieties; June 9 to Sept. 20. Also Oboe and Bassoon, June 30 to Sept. 20; A.M.U. MR. A. H. BROWN, 46, St. Horton-lane, Bradford (Yorks).

MUSICIANS WANTED.
WANTED, good Leader, Trombone, Bass Drums (effects, &c.), to open Whit until October. Terms,
LESLIE WHITHAM,
Grand Theatre, Douglas.

HIPPODROME, REIGATE, SURREY.
WANTED, for above, open Monday next, May 12, 1st Violin for small band, lady or gent.
Pictures only. Evenings, 6 to 10.30.
Apply, H. BANCROFT,
Hippodrome, Wisbech, Camb.

WANTED, good Violinist, "DORIC" P.P., Malden-road, Kentish Town.
Apply at once, 3 till 10. No Sundays.

WANTED, first-class lady Violiniste for Trio, to commence May 26; hotel engagement; permanent; S. Coast. Apply, IVY GORDON, 2, Ward's-avenue, Fulham, S.W.

WANTED, Lady Violiniste, experienced trio, café, London; hours, 3 to 7.15. MILLICENT BRADFIELD, 212, Lauderdale-mansions, W. 9.

WANTED, Powerful Tone Violinist; also good Trombone, used to Variety; Members of the A.M.U. only. Terms, £2 5s. References to B. PARKS, Conductor, Hippodrome, Coventry.

WANTED, Violiniste and 'Celliste, ladies or gentlemen, for seaside and London; and Banjoiste, immediately, for London.
Apply at once,
To MAURICE PIENA'S ORCHESTRAS,
3, Birchington-rd.,
Kilburn, N.W. 6.
'Phone: Hampstead 7246.

WANTED, for London Cinemas, Violinists, Pianists, 'Cellists, Organists, Cornets, and Drummers, with Tympanies; ladies or gentlemen. Apply, by letter only, 81, Wilton-road, Hackney, E. 8.

WANTED, first-class Cornet Player for Brass Quartette on the halls. Particulars and lowest terms to Box 371, "The Era."

MUSICIANS WANTED.

WANTED, for Act, experienced Lady Violinist, with Piano knowledge and fair voice pref.; also young emotional Actress and to lead (class amateur entertainment). Photo., terms (stamp), to Box 391, "The Era."

WANTED, for Porthcawl Band (spare time), Cornets, Euphonium, Trombone, Horns, Bass, Double Drums. Write, giving particulars employment required, to R. MITCHELL, Philadelphia-road, Porthcawl, Glam.

WANTED, Cornet, twice nightly and 2 matinées. Apply, OLYMPIA, Wolverhampton.

Alexandra's Circus.
WANTED, for the above, Solo Cornet, E-flat Bass, and Double Drums; terms £3 per week; to commence May 19, 1919; an easy, comfortable engagement; covered vehicle for journeys. Apply, D. TAYLOR, 46, Dora-road, Small Heath, Birmingham.

WANTED, Cornet and Trombone, to open May 12, for the Tenting Season. Particulars, terms, to MR. J. BIDDALL, Circus, Springfield, Gretna, Dumfriesshire.

Palace Theatre of Varieties, Luton.
WANTED, open immediately, Solo Cornet and 2nd Cornet, thoroughly exp. Variety. Inclusive terms and refs. (twice nightly and one matinee) to MUS. DIR.

WANTED, experienced Clarinet and Tromboneer; terms, £2 7s. 6d.; A.M.U. F. WHITELOCK, Conductor, Argyle Theatre, Birkenhead.

WANTED, Double Bass, used to musical comedy, varieties, &c.; open May 12. Send terms and references to MUS. DIR., Theatre Royal, Worcester.

BOURNEMOUTH MUNICIPAL ORCHESTRA BAND.
WANTED, to commence Monday next, May 12 to September 27 (summer season), B flat Bass or String Bass; possible permanent engagement. Apply, with terms and references, to MR. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, Bass Player, lady or gent.; easy berth; 2 hours nightly; A.M.U. terms; to open Monday, Boston (East Coast town). Wire or write, CONDUCTOR, 30, Trinity-st., Boston.

WANTED, first-class Double Bass, Pictures, Variety; evening dress; good wages paid. Send refs. and terms
BELLERBY,
King's Theatre, Newcastle, Staffs.

WANTED, good Trombone Player for well-known Act. Terms and particulars to Box 370, "The Era."

WANTED, for Thomas Fossett's Circus, tenting, Bombardon and Cornet. Terms, 50s. per week. Add., BOB HORROCKS, Circus, Thurs., March; Fri., Upwell; Sat., Wisbech (Cambs.).

WANTED, join at once, E flat Bombardon, B flat Euphonium, Cornet, Clarinet, E flat Tenor; state terms; tenting. COOK, Sir Robert Fossett's Circus, Wed., Clydach; Thurs., Ystalyfera; Fri., Pontardawe, S. Wales.

PALACE THEATRE, CARLISLE.
WANTED, Bassoon and Second Cornet; thorough experience in variety essential; comfortable permanency; A.M.U. members only. Recent references to GEO. CLOUGH, Conductor.

WANTED, Cellist and Pianist, ladies, for hotel trio at Oxford. Letters to L. W., 1, Church-road, Brixton, S.W. 2.

WANTED, First-class 'Celliste and Viola (ladies), also Brilliant Orchestral Pianist and 'Cellist (gents.) for cafés, West End. Apply, 12 to 1, GRAY, 12, Archer-st., Shaftesbury-avenue, W. 1.

HIPPODROME, WISBECH, CAMB.
WANTED, First-class 'Cello Player.
Pictures and Variety. Open at once.
Continuous performance, 6 to 10.30; Evenings only.
Apply,
H. BANCROFT,
Hippodrome, Wisbech, Camb.

WANTED, good 'Cello for Picture Hall, evenings and 6 matinées; no Sundays.
Apply, terms and refs., &c., MANAGER, Grand Hall, Bromley, Kent.

WANTED, for Belgian steamer, sailing to Congo, 'Cellist (gent.); £13 10s. monthly, living, and collections. Apply, VANDEREN, 227, Leytonstone-road, E. 15.

WANTED, good 'Cellist for small band; comfortable engagement. Terms, references, to MANAGER, The Palace, Rugeley, Staffs.

WANTED, first-class Flautist for cinema in Greenock; 26 hours weekly; £3 5s. 6d. ERNEST CROOKE, 6a, Southstreet, Greenock, N.B.

WANTED, Pianist; permanency. State age, salary, references, B. BAILEY, Theatre Royal, Inverness.

WANTED, first-class Orchestral Organist for West End Cinema; must be thoroughly experienced in all standard works and brilliant executant, for two-manual pipe pedal organ (pneumatic action). Apply, with references, to MANAGER, Box 403, "The Era."

WANTED, first-class Orchestral Pianiste for hotel trio; 34 hours weekly; experienced in both modern dance music and classical; permanency; state experience, references, and salary. Photo. HIGHAM, Mus. Dir., Prospect Hotel, Harrogate.

WANTED, experienced Orchestral Pianist; lady or gentleman; hotel; permanency or season; good salary to capable musician; only first-class artists apply. Full particulars, references, experience. Box 391, "The Era."

WANTED, Pianist, Double Violin; no pictures. Terms, references, to MANAGER, Grand Theatre, Luton.

WANTED, lady Pianiste, to deputise. DREWERY, Pianiste, Fulham Grand Theatre, S.W.

"THE QUESTIONS" COMEDY CO.
WANTED, Lady Pianiste for the above; must be young. State lowest for long Irish tour. 78, Wordsworth-rd., Penge, London, S.E.

WANTED, Pianist, brilliant, used to Orchestra and Tavan arrangements (lady or gent.); easy berth; only 2 hours nightly, to open at once, Boston (East Coast town). Wire or write, CONDUCTOR, 30, Trinity-st., Boston.

WANTED, Several Jazz Bands, for Dances and Receptions, &c.; town and country. Box 383, "The Era."

MUSICIANS WANTED.

WANTED Known.
To Musical Directors and Conductors,
This Week's Novelties.
"Valse Triste," by Sibelius. F.O. (including piano conductor), 7s. S.O., 5s. Salon orchestra, 4s. Extras, 1s.
"Finlandia," tone poem, by Sibelius. F.O., including piano and harmonium, 10s. Extras, 1s.
"Nuits Algeriennes," suite, by Gregh. F.O., 4s. 6d. S.O., 3s. Extra pianos, 1s. Extras, 6d.
"Lied Maritime," by Vincent D'Indy. Extra pianos, 4d. Extras, 2d.
"Interlude," by Chausson. F.O., 1s. 4d. S.O. 1s. Extra pianos, 4d Extras, 2d.
"Lezende Creole," by Chapelier. F.O., 1s. 4d. S.O., 1s. Extra pianos, 4d. Extras, 2d.
"The Heart of a Gipsy," by Chapelier. The Waltz of the Season. F.O., 1s. 4d. S.O., 1s. Extra pianos, 4d. Extras, 2d.
Complete catalogues of the latest orchestral successes free on application. Send 2s. 6d. for a sample parcel of piano conductor or violin conductor parts.
MAURICE PIENA
3, Birchington-road, Kilburn, N.W. 6.
Tel., Hampstead 7246.

SEASIDE ENGAGEMENT.
WANTED, for Wellington Pier, in June, Double Drums and B flat Bombardon; must be good readers.
Apply, W. R. HUNN, Mus.Bac.,
14, Regent-road,
Great Yarmouth.

PALACE, DONCASTER.
WANTED, experienced Drummer, with Tymps.; A.M.U. terms; open Monday. Full particulars and refs. to DOLMAN, Musical Director, 81, Sherwood-st., Nottingham.

WANTED, First-class Drummer and Tympanist with effects, afternoons and evenings; also Flautist, Viola, and 'Celliste; permanency.
Apply, WARDEN, Royal Cinema, Belfast.

WANTED, Several Smart Trios, Quartettes, and Small Orchestras for London and Provinces; ladies and gentlemen. Box 384, "The Era."

BANDMASTER GUY AND HIS BAND.
Full Military Band wanted.
WANTED, Full Military Band, for a season. 10 weeks certain and week to week after, commencing June 1. Will all his old men write in? Will Mr. Lazzari, of Torquay, write? Colonial, French, Italian, Simla, Japanese, and Allied Musicians please write, with fullest particulars and addressed (stamped) envelopes, in first instance.
Flute and Piccolo, Saxophone, flat.
Oboe.
E flat Clarinet.
Solo Clarinet. Bombardon.
Two First Clarinets. String Bass.
Second Clarinet.
Third Clarinet. Double Drum.
Solo Cornet. Bass Drum
Second Cornet.
First Horn.
Second Horn.
Solo Euphonium.
First and Second Tenor Trombone.
Apply, 84, Hill-street, Birmingham.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
VOICE TRAINING AND SINGING CLASSES. A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, engagement as Mus. Dir. (baton only), by thoroughly competent Conductor; well up in every branch of profession; London or Provinces; only good offers entertained; first-class testimonials and references; orchestral or military. Letters, Box 394, "The Era."

WANTED Known, thoroughly reliable Musical Director requires Engagement as either pianist-conductor or baton alone; theatre or variety; sober, strictly attentive to bis.; excellent arranger; large library. For terms, &c., apply Box 392, "The Era."

WANTED Known, BERT MITCHELL, the brilliant, well-known M. D. (Pianist-Organist), orchest. or solo; now demobbed., and at liberty for high-class café, cinema, C. P., &c.; wide experience all lines; highest refs. Good offers only. Wire or write, 114, West Park-road, Bradford.

WANTED Known,
ALFRED H. TOWELL,
Musical Director, 'Violin, liberty Monday next, late Leader and Solo Violin, "Betty" Co., Moss and Stoll Empires, &c.; highest references. Address, 2, Belgrave-road, Exeter, Devon.

WANTED, Engagement, First-class Musical Director (Piano Conductor and Arranger); just terminated tours of Geo. Dance's "Arlette"; Resident or Tour. Perm. address, ALFRED AUSTIN, 50, Lewisham High-road, New Cross, London.

WANTED, Disengaged, first-class Mus. Dir., Arranger and Composer; big London exp.; very large lib. orch. music. V. L. S., 126, East Parade, Heworth, Yorks.

WANTED, Musical Director, Violin Soloist, requires London Cinema, Hotel, or Cafe engagement. Box 369, "The Era."

WANTED, permanent Engt. as Mus. Dir. (Pianist), thor. exp.; compose, arrange, &c. ROLAND ALLEN, 2, Lower Hillmorton-road, Rugby.

WANTED, engagement as Musical Director; good pianist and highest references. Box 346, "The Era."

MUSICIANS' WANTS.

WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,
SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.
Tel.: Museum 4427.

Musical Director Conductor, Pianist, Pipe Organist; best West End references; capable organiser; in touch with players all lines; specially experienced Pictures.

WANTED, with or without own orchestra; fine library; London or near. "ORGAN," S.O.S., 34, Oxford-st., W. 1.

WANTED, Engt. by Mus. Dir. (36); also Viola, Violin; late Stoll's; ex-Sergeant Staff Band; experienced all lines. F. FULLER, 330, Kingston-rd., Wimbledon, S.W.

WANTED, Engt. by Mus. Dir. (violinist); also Pianiste-'Celliste; together; highest references. M. D., Pirie Cottage, Upton-rd., Bexley Heath.

WANTED, Eng. as Musical Director, Leader, Solo Violinist, with own orchestra; full experience in cinema work; London; good offers only. No agents. 71, Oldhill-street, Clapton, N.E.

WANTED, Engt., by first-class Solo Violinist Musical Director; high-class cinema, hotel, or cafe; 15 years' experience; highest credentials given; good appearance. Box 362, "The Era."

WANTED by Pianist, conductor or baton (combine violin), first-class Engagement; resident or tour; any business; highest references; good library. M. D., Grand Theatre, Plymouth.

WANTED, Engt., by Conductor Pianist, or as Pianist; thoroughly experienced; first-class references. CONDUCTOR, 46, Howbury-street, Bedford.

WANTED, Eng. as Pianist-Conductor, for Variety and part Pictures if required, in London or suburbs; thor. exp. S. G., 154, Hgh-street, Stoke Newington, N. 16.

WANTED Known, to Managers of Piers, Gardens, &c., Renowned Violinist Conductor and high-class Soloist, just demobilised, desires eng. for season; excellent credentials, large library. Apply, Box 349, "The Era."

WANTED, Orchestral Engt., Summer Season; Lady Violiniste, rep. or 2nd; experienced; near preferred. 8, Park-crescent-terrace, Brighton.

WANTED, Engt. by Lady Violiniste as Repetiteur; small salary to gain experience; W. or N.W. district. Box 349, "The Era."

WANTED, Engt. as male repetiteur Violinist; age 19; evenings only; S.W. London district. M. D., 53, Topsham-road, Upper Tooting.

WANTED, Deputy Work; Central, N., and N.W. districts, by experienced Rep. Violinist; evenings and Sat. mats. only. VIOLINIST, 87, Allison-road, N. 8.

WANTED, Deputy Work, London, by exp. Rep. Violiniste; good refs. Box 380, "The Era."

WANTED, Leader Violiniste and Pianiste, now playing London Cinema, desire change; excellent references; ladies; young. Box 390, "The Era."

WANTED, Violinist-Leader, brilliant executant; pupil of one of the world's greatest players; vacant Cinema; reasonable terms. Box 389, "The Era."

WANTED, Violiniste Soloist Leader, young, smart, well known and experienced; also Virtuoso Solo Pianist, with wide knowledge of orchestral work in West End. Complete orchestra if necessary. Large library. Box 388, "The Era."

WANTED Known, first-class Soloist Leader, at lib. Whit; large library. 36, Catherine-street, Liverpool.

WANTED Known, Leader Violinist, with extensive library, wants cinema engagement; terms moderate. Box 378, "The Era."

WANTED, Engagement, by experienced Leader and Solo Violinist; Seaside Hotel, Café, or Pier; good, reliable player. VIOLINIST, 81, Marylands-road, Maida Vale, London, W. 9.

WHALLEY, KENNETH, Violin Leader, completing 6 years first-class P. H.

WANTED, good offer. Best refs.; experienced all lines. 3, Acomb-street, C.-on-M., Manchester.

WANTED, by lady Violinist, summer Eng.; exp. cinema, café, and hotel. Box 375, "The Era."

WANTED, Violiniste (Lady), disengaged shortly. VIOLINISTE, 21, Alexandra Villas, Brighton.

WANTED, Engt. by Violinist. E. BROWN, 1, Canfield-place, Redruth, Cornwall.

WANTED, by Lady, for Summer Months, Seaside Engt. in Orchestra, Violin; pier preferred. "GLENHOLM," Carshalton Pk.-rd., Carshalton.

WANTED, engagements by J. ANDREWS, Violinist-Pianist; Jazz bands provided; any number. 155, Sumatra-road, West Hampstead.

WANTED Known, a leading West-End Orchestral Solo Violinist, strong, powerful tone, is open to accept offers for seaside, in any class of business, in orchestras, from trio upwards. HARRY LEADER, Solo Violinist, 112, Glenthorne-road, Hammersmith, W.

WANTED, Young Man, age 16½ with knowledge of Violin and slight knowledge of brass instruments, wishes to join good Army Band.
W. WALTERS,
"Tallarn," Howsell-road, Malvern.

WANTED, Engt. by really first-class Violinist; seaside preferred; exc. refs. E., 32, Thames-st., Windsor.

WANTED Known, Violinist, disengaged, first-rate leader, now at lib. to accept good engagement in London or vicinity only; hotel business, speciality. Box 350, "The Era."

WANTED, Engt., Violinist, thor. exp. hotel, cinema, restaurant, &c. Box 348, "The Era."

WANTED, by Violinist, experienced in all lines, Engagement, London only. VIOLINIST, Box 343, "The Era."

WANTED, Violinist (Gent.), 25; Soloist, pupil of Saunders, desires experience in refined orchestra, music hall and concert experience. Small salary to start. Box 360, "The Era."

WANTED, Violinist at liberty; experienced, reliable; any line; combine Viola. H., 31, Brighton-terrace, Brixton, S.W. 9.

2 Rehearsal Rooms TO LET at this address.
GREAT SONGS FOR CONCERT PARTIES: Joy of Life. I shall come home at Eventide. Knight of the Road. 2s. each.
Give Me One Word of Love. I can Hear the Peace Bells Ringing. 6d.
WANTED—'Cellist, for Gloucester, also 2 Lady Banjoline Players.

MADAME MAY WALTER,
Musical Direction and Music Publisher,
3, MACCLESFIELD STREET, SHAFTESBURY AVENUE, W.
'Phone—GERRARD 7630. Office Hours, 9.30 to 6; Sats. 9.30 to 1.

ORCHESTRAS, TRIOS, AND QUARTETTES FOR CAFE AND CINEMA,
Ladies' or Gents' JAZZ BANDS.
PLAYERS KNOWN SUPPLIED AT SHORTEST NOTICE.

MUSICIANS' WANTS.

WANTED, engagement, Violinist, Theatres, Varieties; cinema or café; any business; experienced. Wire or write, CONDUCTOR, 45, Fielding-road, Bedford Park, W. 4.

WANTED Known, T. O. NOLAN, Solo Cornet and Trumpet, open for good Engt.; per, preferred. 24, Kime-st. Burnley, Lancs.

WANTED, Engt., First or Second Cornet, season, seaside; just demobbed.; any business. CORNET, 59, Balcombe-st., Dorset-square, London, N.W.

WANTED, by Cornet, engagement; London or Seaside preferred. Address, CORNET, c/o Mrs. Lane, Victoria House, High Pavement, Sutton-in-Ashfield, Notts.

WANTED, Engt., ex-Army Bandsman; just demob.; A.M.U. memb.; Solo Cornet; good sight reader; reliable; or 2nd Violin; orch. work pref. MUSICIAN, 7, Clarence-st., Islington, N. 1.

WANTED, Engagement, by good Solo Cornet, well up in Variety or any business. Box 358, "The Era."

WANTED, by Ex-Army Bandsman, Situation, Clarinet Player; 22 yrs. experience; just demobilised. TANSLEY, Mount Pleasant, 1, Aspley Guise, Beds.

WANTED, by Double Bass (Lady), Short Engagement, or would deputise; any business. Box 342, "The Era."

WANTED, engagement by Double Bass; London or suburbs; thorough good all-round experience. BASSO, 51, Waveney-avenue, Peckham Rye, S.E.

WANTED, Engt. by Double Bass, tho roughly exp. all lines; A.M.U. 4, Navy Bower, Stonehouse, Plymouth.

WANTED, Double Bass, 4 strings; thoroughly experienced, requires engagement; reliable, steady. Box 374, "The Era."

WANTED, Eng. by Trombone (good soloist); seaside or permanency; thoroughly competent; at liberty. Best terms, A.M.U. HOLLAND, 246, London, Glasgow.

WANTED, by French Horn, late Foot Guards, engagement, or deputising in London. H. HARRISON, 26, L Block, Peabody Buildings, Orchard-street, Westminster.

WANTED Known, Bassoon, disengaged May 17; works band, with employment preferred. HOPKINS, 5, Lavan-street, Liverpool.

WANTED, Engt. or deputising by 'Celliste-Pianist; could combine fine cornet solos. 23c, Kingwood-road, Fulham.

Lady 'Celliste, powerful tone, good reader. WANTED, for Hotel, Cafe, or Cinema; London preferred; can bring Violiniste Leader and experienced Pianiste with library if desired. 'CELLISTE, S.O.S., 34, Oxford-street, W. 1.

WANTED, by Lady 'Celliste, short Seaside Engt., or would deputise in or near London. MME. ELLIOTT, 12, St. George's-road, St. Margaret's, Middlesex.

WANTED, engagement, by young 'Cellist; refined player; thoroughly experienced in all good-class music; cinema, hotel, &c., not Varieties. 'CELLIST, 83, High-street, Winchester.

WANTED, by well-known 'Cellist, engagement; London only. 'CELLO, 57, Hatcham Park-road, S.E. 14.

WANTED, Engt., by exp. 'Cellist; could provide Trio or Quartette; large library up-to-date music; cafe, hotel, or ballroom preferred. Box 361, "The Era."

WANTED, by First-class Orchestral 'Cellist; Hotel, Cafe, Pictures, or any business; only genuine offers entertained. Box 357, "The Era."

WANTED Known, experienced Viola Player (English), recently demobbed., unemployed. S. SHARPE, 20, Costin-st., Bedford.

WANTED, First-class Viola, open for Engt.; demobilised; thor. exp. any business. Box 332. "The Era."

WANTED Known, Oboe, thoroughly experienced and reliable, open for Engagements; South; orchestral only; augmentation for musical comedy, &c., deputising; high or low pitch. LANE, The Square, Winchester.

WANTED Known, Oboe, disengaged; thoroughly experienced; A.M.U.; any business. Address, FARLEY, 55, Northcross-road, East Dulwich.

WANTED, Flute Engt. (London, South Coast), gentleman, refined Flautist; D'Oyly Carte; deputising, afternoons, cinema. 89, Herkomer, Bushey.

WANTED, Engt. by smart and thor. reliable Flautist, exp. any business; can open at once; excellent references. Box 347, "The Era."

WANTED Known, Lady Orchestral Organist requires Sunday engagement or deputising. 140, Cranbrook-road, Chiswick.

WANTED Known, Experienced Orchestral Pianiste-Organiste requires engagement in town. PIANISTE, 50, Hilldrop-crescent, Camden-road, N. 7.

WANTED, Pipe Organist and Pianist (Orchestral) seeks engagement, £5 per week. Box 354, "The Era."

WANTED, by Orchestral Organist, engagement in Cinema or Cafe; London or suburbs; vacant May 31. Address, ORGANIST, Box 353, "The Era."

WANTED, first-rate Organist disengaged; large repertoire; any district. Box 356, "The Era."

WANTED, Engt. as Orchestral Pianist-Organist, hotel, cinema, café; thoroughly experienced; brilliant player; sight reader; extemporise. M., 980, Alum Rock Road, Birmingham.

WANTED Known, disengaged through disappointment, thor. exp. Organiste or Pianiste; town. M. WARWICK, 54, Roden-street, Holloway, N.

WANTED, Engt., as Orchestral Pianiste or Mustel Organiste; Cinema, Cafe, London, W. or N.W. preferred; exp. in all bus. PIANISTE, 13, Ellington-st., Barnsbury, N. 7.

WANTED, Engt., by an exceptional good Pianiste, also Mustel Organiste, for Hotels or Cinemas; good offers only accepted. Box 345, "The Era."

WANTED, by first-class lady Pianiste, good evening engagement, or would deputise; London or suburbs only. Box 397, "The Era."

D. RICE, L.R.A.M.

WANTED, London Engt., by first-class Pianiste-Violiniste, hotel, restaurant, or café; thor. exp. in orchestral work and excellent accompaniste. Write, Steyning, Sussex.

MUSICIANS' WANTS.

WANTED Known, Pianist (lady) desires engagement as practising Accompanist to singing teacher, or residential post in hydro. or boarding house (not dance work); seaside or country preferred. Interview in town if necessary. MISS C., 2, St. George's-terrace, Canterbury.

WANTED, Picture Pianiste, at liberty on May 12. OFEE, Picturedrome, Brackenbury-rd., Preston, Lancs.

WANTED, Engt., by thoroughly experienced Orchestral Pianiste; disengaged; good accomp. and sight reader. Box 395, "The Era."

WANTED, by thor. exp. Orch. Pianiste, Engt. in Cinema; London or Seaside; can open immediately; also a good Trio dis. PIANISTE, 26, Florence-road, Wimbledon.

WANTED Known, good Relief Pianiste desires cinema engagement; London only. B. C., 39, Dulwich-road, Herne Hill, S.E.

WANTED, by Pianiste, engagement; good accompaniste, sight reader; cinema, café, or hotel; no orchestral work; experienced. Write, BROCKMAN, 177, Highbury New Park, London, N. 43, Regency-square, Brighton.

WANTED, Engt., Orchestral Pianist; A.R.C.M.; experienced; London. C. R., 135, St. Thomas's-rd., Finsbury Pk., N.

WANTED, Engt. by Brill. Pianist, Solo or Orch.; 5 years' sit.; vacant Monday. HENDERSON, 3, Queen-st., Chester.

WANTED Known, First-class Solo Picture Pianist at liberty; good library; artistic extemporiser. Best offers, JACK RHODES, 40, Albert-street, N.W. 1.

WANTED, by LEON EOULON, demobilised, open to accept engagement as Pianist or Pianist Conductor; excellent library. Good offers only to 55, Charlwood-street, S.W. 1.

WANTED Immediate Engt., Pianist, good accomp. and sight reader, experienced cinema and concert party. Write, Box 351, "The Era."

WANTED Known, RICHARD MASON, Pianist, open for engagement; any bus.; good reader and accompanist. 29, Maryon-road, Charlton, S.E. 7.

WANTED Known, experienced Pianist, liberty May 12. Particulars of engagement to CHARLES DAWSON 25, Market-st., Exmouth.

WANTED, Engt., by a well-known Harpiste; exceptional good musician; experienced under notable conductors; good offers accepted. Box 344, "The Era."

WANTED, Summer Engt., Harpist; boat work, or with established minstrel troupe; steady, reliable. WATERS, 169, Dame Agnes-street, Nottingham.

WANTED, Engagement by Double Drummer and Effects; experienced orchestra and theatre; no objection to playing in ladies' orchestra; landing at Liverpool, passenger, "Orient Line"; open to go abroad again. HAZEL ORIENT DAWN, Compton Hotel, Dale-st., Liverpool.

WANTED, by a Drummer with Tympanies, at liberty May 10. Theatre Royal Cinema, Stockton-on-Tees.

WANTED, Seaside Engagement, June to Sept., first-class Drummer, Trombone, First Horn, and Violinist; two concerts daily. MILLS, 26, Castletown-road, West Kensington.

WANTED Known, Jazz Drummer, at liberty; own drums, traps, and all effects. Write or wire, best offers, Box 352, "The Era."

WANTED, Engt. by First-class Drummer with Tympani; any business; unexpectedly vacant through disappointment; can open at once; seaside preferred. TRAPS, Hippodrome, Sheffield.

WANTED, JAZZ DRUMMER; reasonable terms for comfortable shop or "gigs." Box 386, "The Era."

The Salon Orchestra Society, 34, Oxford-street, W. 1, have the following musicians. WANTED. All experienced, reliable, good performers:—ORCHESTRAL DRUMMER, JAZZ DRUMMER, BANJOLINE, VIOLINIST LEADERS (several), 3 EXCELLENT 'CELLISTS, Basses, Cornets, Flutes, Pianists and Organists. 'Phone: Museum 526.

WANTED, Seaside Engt. by first-class Trio or Quartette (ladies); South Coast preferred. Write, ORCHESTRA, 125, Fairview-road, South Tottenham, N. 15.

WANTED Known, Violin, Harp, and 'Cello, open for good offers; any business; each one a well-known soloist (gents.); can be heard in the West End. Address, HARPIST, Box 401, "The Era."

WANTED Known, experienced Trio (piano, violin, and 'cello), with good library, including Alder and Tavan arrangements, desire change; present engagement 3 years; evenings or afternoons only; London district. Box 393, "The Era."

Jazz, Fox Trot, Dances.

WANTED, by brilliant Trio (Banjo, Piano, Singing, Trap Drummer), Sat., Sun., and Mon. evenings; now playing West End; together or separate. 14, Vereker-road, W. 14.

Trio. Trio. Trio.
Piano Harp, Violin, 'Cello.

WANTED, Summer Eng., first-class hotel, hydro, or café (2 ladies and gent.); own library; speciality numbers; harp, violin, 'cello; thoroughly experienced and good soloists; first-class offers only. MARGISON TRIO, Sowerby Bridge, Yorks.

WANTED Known, at lib. shortly, first-class professional Cinema Quartette 2 Violins, 'Cello, Piano, singly or collectively; fully experienced; best refs. Offers invited, stating terms and partics., Box 398, "The Era."

LADIES' ORCHESTRA.

WANTED, Leader (capable Soloist), experienced arranger to Pictures; 'Celliste (Gold Medallist); Sub-Leader (capable of leading), brilliant Pianist-Organist, and Bass if required; all West End experience. LEADER, S.O.S., 34, Oxford-st. W.1.

IMPORTANT NOTICE.—WEST END CINEMA ORCHESTRA DESIRES CHANGE. CAN BE HEARD DAILY. Audition invited. London only. Box 387, "The Era."

WANTED, by renowned Ladies' Orchestra, engagement July, 10 or 12 weeks. Good offers only. Box 396, "The Era."

WANTED Known, Organ (2 Man. Pedal). Lessons given at ABBOTT'S SCHOOL. 30s. term. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

THE SALON ORCHESTRA SOCIETY, 34, OXFORD STREET, W. 1, HAVE THE FOLLOWING BANDS:—

WANTED, JAZZ BAND AT A REASONABLE PRICE. LADIES' QUARTETTE of carefully selected players, used to working together. MIXED ORCHESTRA OF 5 FINE PLAYERS, with excellent library. MIXED BAND OF 10 exceptionall good players, all known professionally. Used to working together. Quartette for Hotel (seaside preferred)—2 Violins, 'Cello, Pianiste-Harpiste. For seaside season, ORCHESTRA OF 25 PERFORMERS, under the Direction of well-known Composer. 'Phone: Museum 525.

WANTED, Small Orchestra at liberty; experienced, reliable; Cafe, Hotel, &c.; immense library. Box 355, "The Era."

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinema or Hotel, &c., apply to the National Orchestral Supply. All competent musicians. NO AGENCY. MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

WANTED KNOWN. MANAGERS SHOULD WRITE US, STATING THEIR REQUIREMENTS. THEN CALL AND INTERVIEW THE PLAYERS THEMSELVES IN OUR PRIVATE INTERVIEW ROOMS. SALON ORCHESTRA SOCIETY, 34 and 36, OXFORD STREET, W. 1. 'Phone: Museum 526, and follow it with a call to interview players direct.

CIRCUS ARTISTS WANTED.

WANTED, one or two useful Acts, suitable for circus ring, for tenting season, open Monday; also Bandsmen, terms 50s. Should like someone to send me the address of Louis Santino and Mme. Maisy Maine. WILLSON'S CIRCUS, Tuam, Thursday; Headford, Friday, Co. Galway, Ireland.

CIRCUS ARTISTS' WANTS.

WANTED Known, Le Ostier, comedy gymnast, at liberty for circus or galas. 6, Kennington Park-rd., London, S.E.

WANTED, ROLLO, Acrobat on the High Rope, an ideal Gala Act. On tour. P.a., 98, Peel-street, Rochdale.

SHOWMEN'S ADVERTISEMENTS.

WANTED, for Travelling Fairs, Illusionists, to give a 20 minutes' show, quick, clean and clever, to work on same principle as Maskelyne and Cooke. Can work either on salary or percentage. Apply, P. COLLINS, Gondola Works, Walsall.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos., Songs, Ideas written up. NEWTON WARREN, 44, Langney-road, Eastbourne.

WANTED, to Sell, Organs, Pianos, Harmoniums, suitable for cinema use; first-grade goods; right prices. WILLIAM DAWES, Wormley, Broxbourne.

WANTED, to Sell, Songs, Parodies, Sketches, Patter, Vent. Acts, Monologues, &c. Stamp. F. BRUNT, Lyric Author, 111, Leonard-road, Hanley.

WANTED, to Sell, 2 Banjoes, with case, for Sale. MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6.

WANTED to Sell, Rudall Carte, Bohm Flute-Piccolo; silver keys, high pitch; £22. P. MINIATI, 39, Anselm-road, Fulham, S.W. 6.

WANTED, to Sell, Dainty Soubrette Dress of Black Satin, and Tango colour Silk, trimmed Butterflies; also length of each of above materials; cost £4; condition as new; first offer, 15s., secures it. MANAGER, 18, Waldo-road, London, N.W. 10.

WANTED, to Sell, 6 handsomely designed Pierrot Blocks for printing on Memos., Handbills, Circulars, Daybills, Programmes, &c.; all from original drawings by first-class artist designer, and executed in line. Each design is distinct in style, and makes excellent announcements. 7s. each, post free or the set of 6 for 40s. Managers should not miss this lot. "PIERROTS," 18, Waldo-road, London, N.W. 10.

WANTED to Sell, Drop Cloth for 30ft. opening; well made in canvas, and artistically painted, with tackle complete. All in good condition; £100 or near offer. Apply, Box 382, "The Era."

WANTED to Sell, several Comedy Uniforms, &c., 30s. the lot; 15 pairs Ladies' Shoes, for covering, 20s., or 2s. pair. 28, St. George's-road, St. Margaret's, Twickenham.

WANTED to Sell, nearly new complete Trap Drummer's Outfit, consisting of about 30 instruments; £25; made Hawkes and Son. Write S. S., 67, Perham-road, West Kensington, London, W. 14.

WANTED, to Sell, Henry Devries Submarine F.7, complete, with metal fittings, including four baskets of seafaring wardrobe, real leather and steel boots, &c. Apply, JOE PETERMAN, 17, Charing Cross-road, W.C. 2.

WANTED, to Sell, Baskets, suitable for packing props, good as new. 10, about 2ft. by 2ft. by 2ft. 6in.; three, 3ft. 4in. by 2ft. 4in. by 2ft. 2in.; 4, 3ft. 6in by 3ft. by 3ft. Apply, Box 399, "The Era."

WANTED, to Sell, Memos, full size, two colours, 100 4s. 6d., 200 7s.; little ones, 3s. 6d. and 6s. Mention paper for free samples. CRETEWAY PRESS (now working again), Buxted, Sussex.

WANTED TO BUY.

WANTED Known, I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, Portable Harmonium (second-hand). Apply, GENERAL OVERSEER, 170, Romford-rd., Forest Gate, Essex.

WANTED, 150 to 200 Folding Chairs, suitable for Al-fresco or Indoor Use. Write, The Clerk, Harbour Board, Southampton.

WANTED, to Buy, good Music Library for full orchestra. Also one for small orchestra, with piano parts. JOHNSON, Librarian, North Pier, Blackpool.

WANTED TO BUY.

WANTED, to Buy, Orchestral Music; also Tubular Bells. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

"QUESTIONS" COMEDY CO.

WANTED, to Buy, Good Low Comedy Songs, also Patter Acts, à la Jack and Evelyn Act; must be seen first; will return immediately if not suitable. Letters only, 78, Wordsworth-rd., Penge, London.

"QUESTIONS" COMEDY CO.

WANTED, to Buy, Portable (small) Piano, good order. State very lowest in first letter, 78, Wordsworth-road, Penge, London.

WANTED, a good Costume or Modern Play, Star Lady's Part, Short Cast. W. T. ELSWORTHY, Pier Theatre, Eastbourne.

WANTED TO LET OR HIRE.

WANTED to Let, Grand Collection WILD ANIMALS, for Summer Season, June-Sept. (inclusive). Suitable for pleasure gardens, piers, or fun city. Full particulars to and from G. TYRWHITT-DRAKE, F.Z.S., Cobtree Manor, Maidstone.

WANTED to Let, ideal Pitch for good Pierrot Coy., centre of Promenade, Portobello, enclosed by high wall, entrance direct off Promenade; rent for season £60; address of ground, Birchens Gardens, 16, Promenade. Also large House to Let, with garden in front; would suit photographic studio; £50 yearly. Stamped envelope for further particulars, CODONA, Picture House, Haddington.

WANTED, Use of Small Office daily for Few Weeks, in or near London. State full particulars, size, rental, &c., "PIERROTS," 18, Waldo-road, London, N.W. 10.

PARTNERS WANTED.

WANTED, Partnership offered to a Gentleman with £150 who could assist in the management of a refined variety entertainment that is being organised to tour for the benefit of a well-known charity organisation; salary, £5 per week and quarter share. Box 369, "The Era."

WANTED, Partner, £300, for half-share in big star production, now ready; or would entertain offers of smaller amounts, with a view to forming a company to handle same. A sure moneymaker. Fullest particulars on application. Box 359, "The Era."

MISCELLANEOUS.

WANTED, ADVERTISING RIGHTS, Curtains, Slides, and Programmes. PALACE ADVERTISING CO., 7, Chapelwalk, Manchester.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

SKIVINGTON'S (GLASGOW), LTD. 144, Bath-street, Glasgow. HIPPODROME, GREENOCK, where all communications must be addressed. OLYMPIA, GLASGOW.

WANTED Known, Vacancies for ACTS of all descriptions. 'Phone: Douglas 351. Wires: "Skivington," Glasgow. C. McGREGOR, Secretary.

WANTED, Variety Artists, suitable for a refined entertainment. A smart Manager write, please. Long tour to the right people. Box 377, "The Era."

PALACE, SUNDERLAND.

WANTED, Variety Acts and Novelties of every description for the following dates:—May 19, 26, onward. Add. with lowest terms to MANAGER, Palace, Sunderland.

WANTED, for immediate Dates, and to complete representative's book prior to provincial tour, Tops and Bottoms; terms and full list of bookings essential in first letter; acts already known kindly communicate. FRANK BOYCE'S AGENCY, 45/6, Chandos-street, Charing Cross, W.C. 2. 'Phone: Regnt 6529. 'Grams: Knarfoyce, Westrand, London.

"THE QUESTIONS" COMEDY CO.

WANTED, Acts (small but good) for Irish Tour. State very lowest terms for long tour. Apply, by letter, with photo. of act, if possible, and last bill, 78, Wordsworth-rd., Penge, London, S.E.

MUSIC HALL ARTISTS' WANTS.

WANTED, May 12, 19, by MAUDE MAY MURRAY, in her magnificent electrical dance act, "The Enchantress of the Silver Cave." Beautiful poses, exquisite dresses, splendid silver stage setting. A blaze of revolving light. Also June 2, precede Morecambe. Wire c/o HOWATSON, 153, High-street, Ayr, Scotland.

WANTED, Monday next, LOUIE LEO, Versatile Chorus Comedienne. Grand Theatre, Old Hill.

WANTED, next week (May 12), PALETTE, Humorous Entertainer, with Music, Patter, Painting, and Comedy Dog "Prince." The one-man programme. Every item entertaining and first-class. Wire, Pavilion, Hawick.

Fully Booked.

WANTED, Engt. by MAURITUS, the World-famous Handcuff King, the Man of Mystery. Victoria, Douglas, Lanarkshire.

WANTED, May 12, by COVERDALE, the Black-faced Comedian from the London Coliseum. Wires, 94, Norwood-rd., Herne Hill, London, S.E.

WANTED Known, still on top. LITTLE HACKENSCHMIDT. £500 open challenge to all. Last week, enormous sensation and prices increased several nights, Mile End Empire, London. Still big crowds turned away nightly; cheered to the echo before and after each show. This act is clean, clever, and easily breaks big business records against all opposition. Vacant May 12, 19, 26. Shares or salary. Wire, Mechanics' Theatre, Dumfries, Scotland. Perm. Add., 34, Margaret-street, Liverpool.

MUSIC HALL ARTISTS' WANTS.

WANTED, May 26 and on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 Artists; 20 mins. This, Empire, Ebbw Vale, Mon.

Jessica Black and Co., in an entirely new Comedy Sketch, specially written for her by Ernest Watts-Tye, entitled "The Midge."

WANTED, immediate Dates; 4 artists; 20 min. Jessica Black as "The Midge." This, 20, Seaside, Eastbourne. P.a., 106, Beaufort-st., Chelsea, S.W. 3.

WANTED, Monday next, also May 19, 26, by LE-KER, "The Master Mimic," in the cleverest act of mimicry ever heard; wonderful applause everywhere; any distance. Wire, "Glenside," Skewen, Neath, Glam.

WANTED, Monday, May 12 and 19, by VOLTA and MAUDE, The Unique Entertainers. Wire, Queen's, Castleford.

WANTED, Mon., May 12, and 19, by Those Versatile Comedians, BOND and PAYNE, Those Versatile Comedians; 15 minutes' screaming funny burlesques. Wire, 12, Sefton-terrace, Burnley, Lancs.

WANTED, Mon. next, also May 12, 19, 26, by BERT WILLIAMS, Ventriloquist. 106, Gordon-hill, Enfield.

WANTED, Monday next, LIEUT. GORDON, the original military ventriloquial expert, with "NOSEY," in "Court Martialled." A sure success. Wire, Hippodrome, Rotherham.

WANTED, Mon., May 12 and 19, SULTAN BROS., Comedy, Acrobatic Speciality Act, with the Biggest Scream in Burlesque Boxing in Vaudeville. Wire, 12, Sefton-terrace, Burnley.

WANTED, Monday, also May 19, Ireland only; also June 2 (between Curragh Camp and Birmingham), THE BELLINIS, Sensational Equilibrists and Aerial Gymnastic Speciality. Wire for Monday to Tivoli, Dublin.

WANTED, May 19 and 26, LA ROYAL'S PONIES. Five clever ponies, wearing the most costly harness in the world. P.A., Brook House Farm, Chigwell, Essex. Telephone, No. 2, Chigwell.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions
For Weeks of
AUG. 11 and SEPT. 15.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **FEB. 9** and **16.**
To Play Once Nightly.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

THEATRES WANTED.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of
JUNE 23 & AUG. 25.

BUSINESS ENORMOUS EVERYWHERE.
The gross takings at
THEATRE ROYAL, ST. HELENS,
amounted to
£780-18-0
and at the
GRAND THEATRE, SOUTHAMPTON,
£787-8-4
Write immediately to—
W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

LEO LEON presents
Miss LOLA CHARM
In a Musical Comedy Burlesque
HULLO!! BUBBLES

30 ARTISTS 30
Now playing **938th** Performance.
Sixty-seven weeks on Tour.

WANTED, MAY 19; JUNE 2, 9, 23; SEPT. 1 and 29.

Only Vacancies this year.
Now Proprietors and Booking Managers here's your chance to book the Box Office attraction.
Only Six Weeks Vacant this Year.
Must be Halls that can hold the Money.

Wire or write,
LEO LEON,
This, EMPIRE, BURNLEY. Next, HIPPODROME, DERBY.

VACANT, MAY 19; JUNE 2, 9, 23; SEPT. 1 and 29, 1919.

Cast Includes—
LOLA CHARM,
CHORLEY and CONNOR,
FRED RICHARDS, MIMI LE CLAIR,
MAUDIE FARRELL,
EVA LE CLAIR, etc., etc., etc.

FREDERICK SYLVESTER & Co.,
THE PREMIER EQUILIBRISTIC MANIPULATOR.
WE CAN MAKE THE AUDIENCE LAUGH!
COME AND SEE US AT THE EMPIRE, NEW CROSS, NEXT WEEK
AS WE DID AT EMPIRE, STRATFORD, LAST WEEK. THAT'S WHY MY NAME WAS PUT OUT IN THAT IMPOSING POSITION ABOVE THE FRONT OF THE THEATRE.

FIRST VACANCIES, June 2nd and 9th, 1919.
P.A.—80, Paddington Green, W. AGENT—C. BARCLAY.

The "C.W."
POOLE'S
— Entertainments —
Under the General Management of
JOHN R. POOLE
Present
VINDICTIVE
THE STORY Told by
VIVIAN G. POOLE
Sole Agents—
MONTAGUE & HART,
Albion House,
59, NEW OXFORD ST., LONDON, W.C.1

THEATRES WANTED.

CHARLES B. COCHRAN'S PRODUCTIONS.

In the Night Watch.

VACANT, JULY 7, 14, 28. OCTOBER 20 (Midlands or South). NOVEMBER 3, 10 (Midlands or North).

NOW BOOKING 1920.

As You Were.

VACANT, SEPTEMBER 1, 8. OCTOBER 20, 27. DECEMBER 1, 8.

NOW BOOKING 1920.

The Better 'Ole.

VACANT, JUNE 23, 30. JULY 7. SEPTEMBER 8, 15, 22, 29 (North or Midlands). OCTOBER 6, 13 (North or Scotland).

Clive R. McKee, 49, Old Bond St., W.1.

THEATRES WANTED.

STRIKES

your Patrons at once TO BOOK SEATS after Monday Night to see this

BIG ATTRACTION.

"OUT OF EVIL"

By Lieut. WILSON ROBERTS,

AMERICAN MUSICAL COMEDY PLAY,

IN FOUR ACTS.

WANTED MAY 26 WEEK

To precede GRAND, NELSON.

MANAGERS NOTE STAR CAST—

MISS ALINE LESTER
(Australian Nightingale).
MISS BECKY ELLISTON.
MISS MAUD ELLISTON.
GEO. FORTEOUS, D.C.M. BILLY SHERIDAN.
FRANK LYNTON. C. H. GRANT.
BILLY FAYRIE. P. R. DUNN.
STANLEY MAUDE. VICTOR WATSON.
and
WILSON ROBERTS.

SOME CAST.

WIRE! WIRE! WIRE!

SECURE THIS BIG ATTRACTION.

ENTIRE PRODUCTION CARRIED.

MAY 26. MAY 26.

Lieut. WILSON ROBERTS,
48, Milton Street, WEST HARTLEPOOL.

Monday: 10, Mornington Road, Regent's Park, London, N.W.1.

THEATRES WANTED.

W. J. CHURCHILL'S

Mirth Makers
Mirth Makers
Mirth Makers

Seven in Number. All First-Class Male and Female Artists from all the Leading Theatres and Music Halls in the Kingdom. The most Up-to-Date and Unique Entertainment on the Road.

THEATRES, MUSIC HALLS, PIERS—NOTHING TOO BIG OR NOTHING TOO SMALL.

Proprietors and Managers can depend on a Good Show when a Name like

W. J. CHURCHILL

is with it. Change of Programme every Show, consisting of Mirth, Fun, Melody and Sketches.

Potted Pantomimes, Revues, Good Singers, Dancers, and Comedians.

For Dates, Terms and Printing, address all Letters:—

W. J. CHURCHILL,
Arvon Avenue, Llandudno.

Next—Grand Theatre, Aberaman.

'LES ROUGES et NOIRS'

First Army Entertainers, undoubtedly one of the GREATEST ATTRACTIONS of 1919.

Please note THIS IS NOT A CONCERT PARTY, but a company of

20 TALENTED ARTISTS 20

all Pro's. who have been ENTERTAINING TROOPS IN FRANCE, and are producing their unique show

SPLINTERS IN ENGLAND

There is not a town in Britain where they have not heard of "LES ROUGES et NOIRS."

WANTED
FIRST-CLASS THEATRES

Only Vacancies, May 26, June 2, Aug. 4, Share or Cert.

Own Conductor, Leader, Advance, 13 sheets, 12 sheets, 6 sheets, D.Cs, Photo's, throwaway's, and postcards.

Coms., H. Gribben, 70, Deodar Rd., Putney, Phone Putney, 1518, or W. B. Willby, en route, May 12, Pal. Pier, Brighton.

THEATRES WANTED.

Miss Winifred Scott

PRESENTS

The Great Apollo Theatre Success,

THE GIRL FROM KAY'S.

This Phenomenal Attraction will be sent on Tour shortly, with a

Specially Selected Company of West End Artists. Full Operatic Chorus.

Additional Numbers and Lyrics.

Magnificently Mounted and Dressed.

Everything for the Production Carried.

Proprietors, Managers, and Agents desirous of booking this **Musical Comedy** (only a few Autumn dates left), please communicate with—

HENRY KEMBLE
(General Manager),
126, KENNINGTON PARK ROAD, LONDON, S.E. 11

THE MANAGERS' MONEY MAKER.

THE BLUFF BOYS.

VACANT—Monday next, May 12; June 9?—16; July 21—28; Aug. 4.

WIRE—

HARRY RAY,
Hippodrome, NUNEATON.

"ROSEBUDS,"

The Musical Comedy, with — a Reputation Free. —

MAY 26th—Between Mansfield and Shields
JUNE 30th— ,, Shrewsbury and Bristol

Only two Vacant Dates this year. A refined entertainment with a proper plot.

U.V.A., 10-11, Jermyn Street, Piccadilly, S.W.

Telephone— 4411 Regent. Telegrams— Michaelmas, London.

ALFRED PARKES & CO.,
SCENERY & BAGGAGE CONTRACTORS.
STEAM OR PETROL LORRIES
10 cwt. to 10 tons.
To all parts of United Kingdom.
195, Warwick Road, Kensington, LONDON, W. 14.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
White Cotton Tights	5	0
Coloured Cotton	6	0
Silk Lustre	9	0
Silk Faced	12	6
Best Worsted	12	6
2nd Quality Spun Silk	16	0
Best Quality	22	0

Tele.: Tights, Bobbers Mill

Send 2d. Stamps TO-DAY for List and Patterns.

WHITE & SONS
(Dept. S).

'Phone: 2551

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester, S. B. Watts & Co., 35, Oxford Road

---

CORN EXCHANGE, COLCHESTER.

HARRY REEMAN

has received instructions from Mr. A. J. Clamp, whose tenancy expires, to SELL by AUCTION, on TUESDAY, MAY 13th, 1919, the whole of the

FURNITURE, SCENERY, AND STAGE FITTINGS,

as used at the

EXCHANGE THEATRE, comprising about 1,000 yards Casement Cloth, Double and Single Pulley Blocks, Long Lengths of New Rope, Two Upright Grand Pianofortes, Pianola, Music Stands, large quantity New Timber, Carpets, Stage and Lime Arcs, quantity of Carbons and Electric Fittings, Various Scenery, and numerous other items.

Catalogues and goods on view day prior and morning of sale. Commence 12 o'clock precisely.

It's a bit salty, ain't it?

JOE ELVIN

IN HIS LATEST AND GREATEST TRIUMPH,

"SAILOR LAD"

A New Musical Comedy Drama, in Seven Scenes. By CLIFFORD REAN.
Music by HENRY E. PETHER. Special Vocal Numbers by ARTHUR GODFREY
(of Duncan and Godfrey), Fred Murray and Harry Gifford.
The Magnificent Scenic Effects by FRED WALMSLEY, Portsmouth.
Costumes by MORRIS ANGEL & SONS

WONDERFUL RECEPTION ON MONDAY NIGHT AT THE DALSTON THEATRE.

The Huge Audience Rocking with Delight All Night.

JOE ELVIN in his great comedy creation SIM POPPLE.

HOI! HOI!! A SCREAM. IT'S A BIT SALTY, AIN'T IT?

May 12th, Grand Theatre, Nottingham. SPRING TOUR FULLY BOOKED.

Managers wishing to secure this, the biggest Attraction Touring, amongst their AUTUMN BOOKINGS, SEE IT AT ONCE! VACANT August Bank Holiday on, with exceptions.

All coms. re dates, CLIFFORD REAN, 131a, CAMBERWELL NEW ROAD, S.E. 5.—Or JOE ELVIN DIRECT.

THEATRES WANTED.

RICHARD HUNTLEY'S ANNOUNCEMENT

PRESENTING
Hubert Barwell
AND HIS COMPANY
THE
BOLSHEVIK
THE CROOK PLAY,
STARRING
A. Edward Brooke.
ADVANCE and EVERYTHING CARRIED.

Vacant— June 16, 30, Nov. 24. Jan. 6, 1920.

WRITE OR WIRE RIGHT NOW——
"HUSTLER, Darlington."

HUBERT BARWELL
PRESENTS
Wheels OF Time.
THE REAL MONEY-TAKER,
THE TALK OF THE TOWN,
CAPACITY EVERY SHOW.
TWICE NIGHTLY IF DESIRED.
ADVANCE MANAGEMENT.
EVERYTHING CARRIED.

Vacant— June 2 WIRE June 9 WIRE July 14

Under the Direction and Control of—
RICHARD HUNTLEY
The CAD.
A Drama concerning the Upper Ten Thousand in **3 ACTS.**
Full of Life Right Through the Play.
ONCE OR TWICE NIGHTLY.
BIG CAPACITY THEATRES desired for First Vacant Dates.

Aug. 4. Aug. 11. Nov. 24. Dec. 2 and 9.

THE
Devil's Own.
There will be the Devil to play if you miss Booking or Pencilling this Production shortly.
In Active Preparation.

Sydney Lloyd and Percy Musgrave
PRESENT
What Happened To Mary.
A SCREAMING RED-HOT FARCE in **3 ACTS,** with All Stars Cast.
Vacant— Sept. 29.
Follow GLASGOW.

Managers please note—
These Productions are under the SOLE BOOKING CONTROL OF
RICHARD HUNTLEY
2, NORTH LODGE TER., DARLINGTON.
TELEGRAPHIC ADDRESS—
"HUSTLER, Darlington."

THEATRES WANTED.

RICHARD HUNTLEY'S PRODUCTION.

Kiss Kuddle Kitty
"The Great American Knickerbocker Success,"
As played for over 19 months in U.S.A., to over 4,000,000 people.
Known throughout U.S.A. as the
3 K'S
KISS KUDDLE K TTY.
40 PEOPLE.
—: ALL STAR CAST :—

40 PEOPLE.
AMERICAN GIRLS,
ENGLISH GIRLS,
TOP HOLE FOR BEAUTY.
Dressed to Shine.
Songs to catch one and every Town.
A Revue with an Original Plot.
Comedy Worth Gold Untold.

KISS KUDDLE KITTY
The Revue that never allows its Brasses to fall.
WITH
The Great Aeroplane Scene.

Kiss Kuddle Kitty
The Box Office Record Smasher.

The 5,000 Dollar Revue,
Opening Liverpool,
Sept. 22, 1919,
2 Weeks,
FIRST VACANT DATE,
Dec. 7, onwards,
Plays 1¾ hours twice nightly.

TERMS, 60 per cent.
Or certainty of £390 per week. Managers are strongly advised to book right now for Dec. 1919 and 1920 onwards, and thereby secure the Most Wonderful Show ever placed on an English Stage.
Chorus ladies receive £3 5s. weekly.

Sole English Rights Controlled by
RICHARD HUNTLEY
2, NORTH LODGE TER., DARLINGTON.
Wires—
"HUSTLER, Darlington."

THEATRES WANTED.

MURRAY KING & CLARK'S COMPANIES.

ROMANCE.
200,000 people witnessed ROMANCE in 22 weeks' season at Manchester.
Wanted, Aug. 11. Nov. 10. Dec. 15, 22.
Norman, 12, Dorncliffe Road, Fulham.

ROXANA.
Wanted, Aug. 11. Sept. 22, 29. Oct. 6, 13, 27. Nov. 3, 17,
Norman, 12, Dorncliffe Road, Fulham.

THE YELLOW TICKET.
Wanted, Aug. 4, 11. Sept. 1, 8. Oct. 13. Nov. 24.
Norman, 12, Dorncliffe Road, Fulham.

THE PURPLE MASK.
All towns not reserved by Matheson Lang, Esq.
Wanted, Sept. 1 onwards.
Norman, 12, Dorncliffe Road, Fulham.

(By arrangement with Murray King & Clark).

THE DAUGHTER OF MOTHER MACHREE
Wanted, Dates at Dramatic Theatres, May 26 onwards.
John Cecil, T.R., Ashton-under-Lyne.

MUSICAL FARCES, LTD.

HOLLES, NORMAN & ZEITLIN
PRODUCTIONS, with
THE GREAT CRITERION THEATRE SUCCESS,
OH! DON'T DOLLY!
The New Farce with Music, as played to crowded and delighted audiences at the Criterion Theatre.

This ENORMOUS SUCCESS will be sent on tour with
W. S. PERCY,
LONDON'S NEW COMEDIAN, AND A
CAREFULLY SELECTED COMPANY
and FULL CHORUS.

Applications for dates to be addressed to
HOLLES, NORMAN and ZEITLIN,
6, Robert Street, Adelphi, W.C.2.

PARIS.
WANTED,
Several Smart, Experienced
Show & Chorus Ladies
FOR
Big Revue
IN
PARIS.
Must be able to sing and wear clothes well.

Apply—M. Y. OLNEY, Stage Door, London Hippodrome, 11.30 a.m. every day this week

---

MONDAY NEXT.
MONDAY NEXT.
ONLY VACANCY.
ONLY VACANCY.
MR. TOWER OF LONDON
MR. TOWER OF LONDON
MR. TOWER OF LONDON
The Greatest Musical COMEDY — of To-day. —
Immediately snapped up by everybody of note after our appearance in London last week.
Almost every vacancy filled for 12 months ahead.
Cast of 25 including
ARCHIE PITT
AND
GRACIE FIELDS.
FIVE SCENES.
This is your last chance of securing this production for a very long time.
This announcement should dispel all doubts.
MONDAY NEXT.
Between LEEDS and BARROW.
Any distance for a good date.

First-class offers only to—
BERT AZA,
149, HIGH ROAD, BALHAM, LONDON, S.W. 12
Telegrams—"UNPITIED," Bal., London.

DEAL.
A Valuable FREEHOLD PROPERTY, having an extensive frontage of 185ft. 6in. to STANHOPE ROAD, adjoining the General Post Office. Fully Licensed for Stage Plays, Dancing, Singing, and Music. With Possession.—Messrs. VENTOM, COOPER & CO. will Sell by Auction, at Winchester House, Old Broad-street, London, E.C., on Friday, May 23, at 2.30 precisely, the important FREEHOLD known as THE STANHOPE CONCERT HALL, With SKATING RINK adjoining.
The Hall, which is capable of extensive enlargement, is fitted with stage and gallery accessories, and is at present capable of holding about 450, but with judicious treatment the building could be converted into a permanent Theatre (the plans for which were prepared in 1914), which is badly wanted in the town, capable of seating 1,000 or more.
Particulars and cards to view may be had of Messrs. Cameron, Kemm and Co., Solicitors, Gresham House, Old Broad-street, E.C. 2; and of the Auctioneers, 35, Old Jewry, E.C. 2.

Fancy Chocolates AND Confectionery.
In CARTONS, SACHETS and FANCY BOXES.

We can now supply these in reasonable quantities, and invite enquiries for
ASSORTED CHOCOLATES and SACHETS OF FANCY CONFECTIONERY, TINS OF TOFFEE, BUTTER SCOTCH, etc., CHOCOLATE BISCUITS, CHOCOLATE MARZIPAN FANCIES.

Shall be pleased to send samples of all the above lines, upon receipt of 1s., to cover cost of packing and postage. Enquiries solicited and Price Lists sent upon application.

F. W. BUSKELL,
Manufacturing Confectioner,
43, ALPHINGTON STREET, EXETER.

HART
CONTRALTO ECCENTRIQUE.
AND
O'BRIAN
THE CANADIAN JOHNNY.
At the conclusion of above Act, and after
NUMEROUS CALLS,
the AUDIENCE
INSISTED
on the APPEARANCE of both Artists before the tabs
NIGHTLY
AT
OLYMPIA, LIVERPOOL
(3rd turn).

MAY 12,
CHELSEA PALACE.

PROFESSIONAL APARTMENTS.

Hyde Park.—Hyde House, 49 and 51, Queensborough-terrace, Bayswater.—Hotel service, with home comforts; single and family quarters at moderate inclusive pre-war terms. No night service or extra attendance. 'Phone, Park 4400.

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450ft. above sea level.
Pure mountain air. Splendid Public Golf Course adjoining Hotel, also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive brochure apply to MANAGER.

PHOTO POSTCARDS
Of Yourself taken from any Photo.
72 2/9, 144 5/-, 500 12/6, 1000 22/6
Catalogue and sample free.
S. E. HACKETT.
Works: 23, July Road, Liverpool. E.C.

"MY OLD DUTCH."

Musical Comedy Drama, Produced, for the first time in London at the Brixton Theatre, on Monday, May 5.

To see Albert Chevalier in "My Old Dutch" is to put back the clock and to plunge right back into the Victorian era; to pass from khaki to velveteens and pearlies, and from the Hendon of the modern aerodrome to that of the old costers' paradise, the Welsh Harp.

We see the old coster couple, Joe Brown and Sal Gratton, making love, and we see them happily married in their home at Bethnal Green. Sal has inherited a fortune, which the couple resolve to devote entirely to bringing up "the Little Nipper" as a gentleman.

Under the influence of a fascinating but unscrupulous siren, the young fellow loses all his money, and seeks a fortune in the New World. The last act brings us to the year 1912, the old couple having "been together 40 years." They are now old and broken, and are obliged to enter Marylebone Workhouse, where, of course, their son returns to claim them after having amassed a fresh fortune at Klondyke.

Mr. Albert Chevalier, who met with a hearty reception, brought all his old gifts of humour and pathos to bear on the part of the coster hero, and once more delighted a London audience with his singing of "My Old Dutch." Miss Alice Bower, as the "Old Dutch," proved an effective representative of the cockney heroine, both as the young girl of the first scene and as the broken old mother of the last act. A special word of praise is due to Mr. Charles Fawcett for the very humourous and clever character acting he displayed as Joe's pessimistic pal, in which he was ably seconded by Miss Madge Flynn as the widow Malone. Little Dorrit as "The Nipper" proved extremely amusing; Mr. Harry Astell gave a manly rendering of Herbert Brown. "The Nipper" grown up; and Mr. John Beauchamp was excellent as a rollicking Irish priest.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 12, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Maidie Scott, Cruikshank, Broughton and Creedon, Wallie Pearce, Judson Cole, Omega Trio, Tom E. Hughes.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, Fred Sylvester, Joe O'Gorman, Christine Roy, Sisters Reeve, Ben Beyer, Victor and King.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Two Bobs, Nellie Wallace, Claude Golden, Four Swifts, Sam Hilton, Two Cures, Petite Nina and Seals.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Vesta Tilley, Selbini Duo, De Alma, Fenner and Roberts, Los Nosselas, Bert Maddison, O'Gorman Brothers.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Albert Whelan, Osborne and Ferryer, Wal Langtry, Two Crystals, Kamakura Troupe, Costa and Geo, May Sherrard.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Elgar Hudson Quintette, Kramer and Morton Percy Harvey and Co., Andrews and Clark, Will Gardner, Ben Jackson, Manchester Mite.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.
Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Happy-Go Lucky."

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
"Box o'Ticks."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Sammy Shields, Lucille Benstead, Harry Herbert, Anna Hana, Tom E. Finglass, Jerry & Co.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Ella Shields, Tom Clare, Bert Errol, Macdonald Watson & Co., Fred Brezin, Damsell and Boy, Manuel Vega.
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Jack In The Box," Bert Harrow, Paul Gordon.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bonnetti and Corri, Arthur Carlton, Betty Betts.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, Gilday and Fox, George French, Renee and Godfrey, Dan Rolyat, Woodward and Page, Hanlon Charles Quartette.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Luck of the Navy."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Zig-Zag."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Two Rascals, Harmony Four, Jen Latona, Cooper and Lait, Bert Elliott, Yamagata Troupe, Burr and Hope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"On the Wing."

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Pimple, Barrett and Knowles, Tom D. Newall, Carrie Laurie's Juveniles, Dolly Elsworthy, Agnes York, Fuji Family.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Florrie Forde, Manny and Roberts, King and Benson, Morny Cash, De Lilo Sisters, Cornalla and Eddie, The Flying Banvards.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Jay Laurier, Terry Twins, The Westwoods, Lilian Byrne, W. H. Brand, Torino, Kitchen Comedy Four, Marvellous Poppescus.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Robb Wilton, Hilda Glyder, Chas. Kasrae and Co., The Bramus, Willie Rolls, Charles Cohan, Rosie Reys.
(Managing Director, Richard Thornton.)
Artistes are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Fred Curran, Herbert La Maitine, Bartle Quartette, Maggie McLean, Larry Nicol, Melvin and Mayo, Ernesto.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Coram, Jack Lane, Clovelly Girls, Charles Mildare, Elfin Trio, Ethel Wynne, Five Friscos.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Marie Ambrose and Co., Julian Vedey, Wood and Cragg, Tony Wood, Holden and Graham, Hal Wright.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Artistes' Business must be absolutely free from vulgarity.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. Warden; A. M., Mr. James M. McCann.—Mr. Fred Butt presents the musical comedy, "The Boy." Miss Phyllis Le Grand giving a charming impersonation of Diana Fairlie, and Mr. Edward Lewis scoring as Mr. Meebles. Other leading rôles are capably filled by the Misses Kathleen Gordon, Inez O'Connor, Dorrie Dene, and Messrs. Chas. F. Cooke, Anderson Raby, and Lionel Westlake.

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—The star here this week is the accomplished artist, Miss Margaret Cooper, with her songs at the piano. Miss Nellie Wigley speedily makes herself a favourite; and the Merrills, cycling comedians, perform extraordinary feats. Mr. Rolf Slater, comedian, makes a hit; and Sergeant Brennan is a wonderful Diabolo player. Also billed are the Three Ernests, in gymnastic novelty; De Busse and his piano-accordion; and George Schreck, without Rhyme or Reason.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Six Musical Navvies top the bill. The Rosario Players present one-act comedy, entitled "The Alarm Clock." Ellis Barrieton, popular chorus vocalist, gains a good reception; and Mario's fine tenor voice is heard to advantage. The Sisters Gaye, comediennes and speciality dancers; and Estelle Duo, soloists and duettists, complete the bill.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Seven Dainty Belles, smart vocalists and dancers; and Alf. Thomas, comedian and expert dancer. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are the Seven Greenlees, who present the revue, "Sunshine Bay." Pictures complete.

WEST BELFAST THEATRE.—G. M., Mr. P. Diamond.—Here are the Sadler Elsie, Quartette, protean artists and speciality dancers.

DUBLIN.

GAIETY.—M., Mr. C. Hyland. — The D'Oyly Carte Opera Company finish a record season here this week, opening on Monday evening with a delightful performance of "The Gondoliers."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The principal attraction here is provided by Seymour Hicks and Ellaline Terriss, in the farce, "After the Honeymoon." Other turns include "We Three" (Susie Belmore, Vera Vere, and Dorothy Belmore); Bros. Permane, originators of "The Nightingale's Courtship"; Harry Hemsley, mimic of children; Hector and Lolleta, entertainers, on unsupported ladders; Daly and Kealy, two "Kernels" from the "Nut" Army; George E. Carroll, light comedian; and Scott and Silva, in their latest dancing and rag-time successes.

ABBEY THEATRE. — The Compton Comedy Co. finish a highly successful season here, the theatre being booked out a week in advance. A varied selection of plays promised include "The Merchant of Venice," "She Stoops to Conquer," "The Rivals," &c. Seldom has such an all-round high level of acting been presented here, the principals including Misses Viola Compton, Vera Ward, Marie Hassell, K. Leigh, Messrs. Worrall-Thompson, C. Hamelin, T. Ryley, A. Brownlow, and T. S. Ward.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Tom Madden presents a new comic opera in two acts, entitled "The Gay Clerkette," by Edward McNulty, music and lyrics by Tom Madden. A strong cast of principals, including Misses Lena Munro, Muriel Munro, Messrs. Horace Wheatley, junr., Felix Hughes, Pat McNamara, and J. Bridgeman.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. Ira Allen and company present Hubert O'Grady's interesting drama, entitled "A Fast Life," to large audiences here this week.

TIVOLI.—M., Mr. C. M. Jones.—An attractive bill here features Flora McDonald and Dalton Payne, comedy entertainers. Other turns include Mike Nono, the romantic Irishman, in song, dance, and story; May Thorne, comedienne; Ida Grahame and Dorothy Gibson, expert instrumentalists; Michael Madden, comedian; Johnny O'Brien, character vocalist; the Bellinis, in gymnastic pot-pourri act; and Nella Nestor, character comedienne.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—The ever-popular "Belle of New York," presented by Mr. J. Bannister Howard's principal company, is on another welcome return visit, and meets with a cordial reception.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—Mr. Will H. Glaze's company (under the direction of Mr. F. E. Chabot) is presenting the realistic drama, entitled "His Last Leave," as this week's attraction. A capital company enact the various parts in an efficient and successful manner.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An enjoyable programme is headed by Little Tich, who is supported by the Two Anartos, popular comedians; Cole and Rags, unique eccentric juggl'ers; Anna Martens, smart French comedienne; the Real McKays, Scotch comedy artists; Zenora, a clever hand equilibrist; and Grogie, the South countryman. Pictures complete.

PAVILION THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Messrs. Hall and De Lacy provide a capital attraction here with the musical burlesque, "Snatches," starring Harry Ellis as Joe Baggs. Kathleen Heskett as Dolly Daintry, and Tom Lee as Algie.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

SHEFFIELD.

LYCEUM. — M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Man from Toronto," under the direction of Mr. Robert Courtneidge, was well received on Monday. The company included Mabel Young, Nancy Lovat, Lily Maravan, W. Boyd Davis, A. Holles, and Cleve Currie.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont. — The charming comedy-drama, "The Daughter of Mother Machree," presented by Edward Rose.

EMPIRE, LTD. — M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—Mr. De Courville's delightful extravaganza, "Happy-Go Lucky." The leading artists are Dorothy Ward and Shaun Glenville. A smart company and artistic colour schemes.

HIPODROME, LTD.—R. M., Mr. H. C. Savage. — Mr. Robert Courtneidge's new musical play, "Fancy Fair," supported by Ouida Macdermott, Rex London, James Salter, Mildred Telford, Kitty Emson, and Arnold Richardson, a Sheffield favourite.

OXFORD, LTD.—G. M. & T., Mr. C. W. Ramsay.—"When the Pibroch is Playing," followed by comic films.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 163, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
Boro', North Shields.
May 12, Black's Palace, West Hartlepool.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone: 2,115 Brixton.

JOE ELVIN.
This week.
Production of "Sailor Lad."
By Clifford Rean.
Grand, Nottingham.
Coms., Geo. Barclay.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
On Tour.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs,
"Quibbles,"
"Never Twice Alike."

MUSIC HALL CARDS.
3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.
DISPLAYED ADVERTISEMENTS, 8s. PER INCH.

HARRY BLAKE.
New Comedy Numbers. London L.T.V. Halls until further notice.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. P.A., 4, Speenham-rd., Stockwell, London.

SIX GREENLEES,
Big Hit. Irish Tour.
No immediate vacancies.

JACK PATTERSON.
Eccentric Change Juggler.
May 5, Hippo., Warrington.
May 12, Palace, Burnley.

The LAWRENCE WRIGHT Music Co.

HAVE RESIGNED FROM THE PERFORMING RIGHTS SOCIETY AND NOW CONTROL THEIR OWN PUBLICATIONS.

THE LAWRENCE WRIGHT MUSIC CO.

8, Denmark Street, Charing Cross Road, London, W.C. 2.

'Phone: Regent 155. Telegrams: "Vocable, Westcent."

THEATRICAL GOSSIP.

Actors' Association Development—New West-end Theatres—Old Drury's Autumn Production—Latest Parisian Play Arrivals—Palerme Productions, Ltd.

A.A. and Trade Union Council.

The Actors' Association is progressing rapidly. The Council are considering the advisability of being represented at the forthcoming Trades Union Conference, a practice adopted long ago by kindred associations, and by that means will increase the opportunities of obtaining the benefits which organised labour has to offer.

After a considerable drop, due no doubt to the diversion created by the general meeting, applications for membership this week-end have again exceeded 100. The Defence Fund, which was started at the meeting, has now reached over £500 in sums actually paid. There are a few additions to the list which we printed last week, but excessive pressure on space prevents us giving the details.

The Cochran Case.

No decision with regard to the proposed conference between Mr. C. B. Cochran and the Actors' Association had been reached at the time of our latest information. Meanwhile the "Evening News" states that Mr. Cochran told one of its representatives yesterday that he had received an important offer unconnected with public entertainment, and that, subject to the satisfactory arrangement of one or two personal contracts, he would probably accept the offer and dispose of all his theatrical interests.

"Victory" First!

Mr. J. L. Sacks informs us that the first of his two new West-end theatres will be the one he has arranged to call "The Victory." It will be within a stone's throw of the Palace Theatre. After that he will build his other West-end theatre, "The Domino," named after his phenomenal success at the Empire.

A Sims and Parker Play.

For some time past—and, indeed, up till lately—Mr. Arthur Collins had been "saving up" a drama by George R. Sims and the late Cecil Raleigh. Now "The Era" learns that Sir Alfred Butt and Mr. Arthur Collins have arranged that the autumn production at Drury Lane shall be a drama by George R. Sims and Louis N. Parker.

Plays From Paris.

It would seem that not quite all the new plays for the English stage are to come from America. Some few have been secured from La Belle France, and of these, two have been acquired by Mr. Gilbert Miller. They are respectively, "Roi des Palaces" and "La Couche a Marriage."

The last-named play will be adapted for the English stage by an American, Margaret Mayo, who will be chiefly remembered on this side by her "Baby Mine" and "Lt Couche a Mariage."

Palerme Productions, Ltd.

Miss Gina Palerme notifies us that, notwithstanding sundry London and provincial printed statements to the contrary, she will (as we announced some time ago) take possession of the Duke of York's Theatre for at least one year, whenever the phenomenal run of Robert Courtneidge's production, "The Man from Toronto," finishes there. Miss Violet Melnotte (Mrs. Melnotte-Wyatt), the proprietress of that house, also notifies us to the same effect. The theatre will then be announced as under the direction of "The Palerme Productions, Ltd."

Henry Ainley as Hamlet.

Mr. Henry Ainley, who will be concerned with Mr. Gilbert Miller when that manager takes over the St. James's at the end of Lady Forbes-Robertson's tenancy, has just made an alteration in the plans which we announced some time ago. In the first place Mr. Ainley may not appear at the St. James's this side of New Year's Day; and, secondly, he will postpone that Russian play, "The Depths," awhile, and probably substitute "Hamlet."

Actors' Orphanage Ball.

Irresistible allurements are promised at the theatrical ball to be given by the Gaiety Theatre Company in aid of the Actors' Orphanage, at the Savoy Hotel, on May 22, in celebration of the anniversary of "Going Up." Mr. Joseph Coyne will act as "Floor Manager," accompanied by Messrs. W. H. Berry, Frank Lalor, and Raymond Hitchcock.

Demobilised.

Mr. Geo. Thorne, jun., son of the well-known Gilbert and Sullivan comedian, has just been demobilised from the Canadian Army, after two years and ten months' active service. Mr. Thorne originally went out to South Africa in 1907, and subsequently went to Australia, where he remained for eight years, playing principal parts with J. C. Williamson, Ltd., Geo. Musgrove, Oscar Asche, Meynell and Gunn, etc. He then journeyed to America, joining Margaret Anglin, the famous Canadian Shakespearean actress, to play Gremio in "The Taming of the Shrew," leaving her during the season at the Fulton Theatre, Broadway, New York, to enlist. Mr. Thorne is now busily engaged booking his well-known farcical sketch, entitled "Good Old Bean."

Matinée of Many Attractions.

At the Royal Court Theatre, on Friday next, a matinée of many attractions will be given by Misses Esmé and Vera Beringer in aid of the North Islington Infant Welfare Centre. Henry Seton's one-act play, "The Honourable Gertrude," will be performed, and Miss Marie Löhr and Mr. Dawson Millward will play in a new duologue, called "Cornered," of which Mr. Millward is the author. The programme will also include Miss Kyrle Bellew, Miss Esmé Beringer, Miss Norah Blaney, Mr. Arthur Bourchier, Miss Lilian Braithwaite, Mr. Joseph Cheetham, Miss Gwendoline Farrar, Miss Mary Grey, Miss Marie Löhr, Miss Violet Loraine (engagements permitting), Miss Clarice Mayne and "That," and Mr. Jerome Murphy.

The Kennington Theatre.

Mr. Wentworth Croke is ill with influenza and doesn't expect to be about for some time. He writes to say that, in view of mis-statements in the Press, he is still lessee of the Kennington Theatre, and that it is from him that Mr. Ernest Rolls holds his present tenancy.

Martin Harvey's Spring Season.

Mr. Martin Harvey begins the last week of his spring tour on Monday at the Theatre Royal, Hull. On Thursday Mr. Martin Harvey and his company will give a special matinée of "The Burgomaster of Stilemonde" in aid of the City of Hull War Trust Fund.

Mr. and Mrs. Martin Harvey gave an afternoon concert at the Huddersfield Royal on Friday in aid of the Y.M.C.A. Mrs. Martin Harvey's address on the work of the Y.M.C.A. overseas was absorbingly interesting, and her appeal for funds brought £67.

Catholic Stage Guild.

Mr. Henry Vibart took the chair at the committee meeting held on the 29th ult. Amongst those present were Miss Molly Balvaird Hewitt, Mr. Alfred Lugg, and Mr. Edgar B. Payne. The work of reconstructing the Guild has been taken seriously in hand, and Mr. Lugg made a proposal to the meeting that it is hoped will, when put into execution, greatly widen the Guild's activities. Another meeting has been called for May 13. By that time the scheme under consideration will have further matured, and Mr. Lugg may have news of a satisfactory nature to report.

Tea Party.

The secretary reported that the arrangements for the tea party, to take place at the Caxton Hall, Westminster, on May 22, were now completed. Miss Sybil Arundale, Miss Norah Blaney, Miss Gwendoline Farrar, Lady Benson, Mme. Zelie de Lussan, Miss Beatrice Lyons, Miss Ida Molesworth, Miss Mary Raby, Miss Mary Rorke, Miss Hilda Trevelyan, had all consented to be present and act as hostesses of the Guild, with Messrs. Fred Lewis, Alfred Lugg, and George Mozart as hosts. Several of these artists would appear at the entertainment, besides others. The price of the tickets was to be 3s., including tax, and could be had from her at once.

A VICTORY PRIZE WINNER.

Miss Edith Cole (Mrs. W. W. Kelly) won the first prize as Mary Queen of Scots at the Victory Ball held recently at the Philharmonic Hall, Liverpool, in aid of the Lord Mayor's Fund for Disabled Sailors and Soldiers.

The Venice Ball.

All the picturesque beauty, the wealth, the luxury, and the charm of mediæval Italy will be condensed into one evening's revel at the Great Venice Ball, which is being organised by the Friends of Italy Society, and will take place at the Albert Hall on May 14.

Under the direction of Philip Hepworth, the clever young English artist, decorations on an enormous scale are being executed, and in another day or two an army of carpenters will be at work converting the Albert Hall into a miniature Venice. The wall on either side of the platform will be covered with gigantic paintings of Venetian scenery, each 60 feet long and 24 feet deep. The platform itself will be converted into a kind of bridge, and over this the brilliant pageant will pass at midnight, when the Doge, followed by his ceremonial cortège, performs the traditional Veneti Ascension Day ceremony known as "The Nuptual of the Adriatic," and declares the ball open. Miss Edith Craig is Mistress of the Pageant, and the production promises to be one of her finest achievements.

Society and the Stage.

Lady Diana Manners will make a stately Dogaressa, and her fiancé is to be the Doge of Venice—a happy sequel to their recent engagement. Mrs. Adrian Hope's daughter, Mrs. Hope Nicholson, will come as the Queen of Cyprus in a gorgeous gown of old brocade copied from an old masterpiece; and the Marchioness of Townsend will represent the poetess, Vittoria Colona. Mrs. T. C. Owen (Edmee Dormeuil, the well-known French actress) will be resplendent in gilded hair and a wonderful dress as the famous Lucretia Borgia; while Mrs. Andrew Fraser and Mrs. Clement Davis are appearing in a Botticelli group.

Miss Lillah McCarthy, with members of her company from the Kingsway Theatre, is forming a group to represent "The Merchant of Venice"; Miss Doris Keane will bring a "Romeo and Juliet" group from the Lyric; members of Mr. Fagan's recent cast will appear in "Twelfth Night"; and the "Old Vic." Shakespeare company will form a group representing "Two Gentlemen of Verona."

Tickets for the ball, and particulars for those wishing to take part in the pageant, can be obtained of the Hon. Organiser, 15, Langham-place, W.1.

Society of Authors.

The annual meeting of the Incorporated Society of Authors, Playwrights, and Composers will be held on Wednesday, May 14, at 3 o'clock, at No. 1, Central-buildings, Tothill-street, Westminster. The business will include the discussion of the accounts and report of the committee of management, the election of a member to the Pension Fund Committee, and the consideration of the financial position of the society, with, if thought desirable, recommendations thereupon to the Committee of Management.

An Old Vic. Opera Festival.

In response to numerous requests from regular patrons of the "Old Vic.," the management has decided to give an "Opera Festival," and the present season will be extended to May 17. The most popular operas in the "Vic." repertoire have been chosen by ballot among the audience, and there will be a change of programme nightly.

The festival will commence with "Mignon" on Monday evening, followed by "Il Trovatore," "Rigoletto," "Carmen," and "The Daughter of the Regiment" on successive evenings. "Lohengrin" (which was successfully revived last Thursday evening for the first time since the outbreak of war) will be given on Saturday afternoon, and the festival will conclude in the evening with "Faust."

The Vic. Reconstruction Fund.

As a result of collections in the theatre, and contributions received through the post and otherwise, an amount of approximately £200 has been added to the "Vic." Reconstruction Fund during the last four weeks. The object of the fund is to carry out the structural alterations demanded by the L.C.C. An appeal for contributions met with a most generous response, and the fact that offerings flowed in freely from all parts of the house, varying from pennies to as much as £30, bears eloquent witness to the practical stand "Old Victorians" are making in support of good music and drama.

General Theatrical Fund.

The May meeting of the directors of the Royal General Theatrical Fund was held yesterday at Gaschen buildings, Henrietta-street, under the presidency of Mr. M. R. Morand, the chairman of the Association. Messrs. Lionel Carson, Lewis Casson, Chas. Doran, Alfred Goddard, Herbert B. Hays, Herbert Lyndon, Frank Weathersby, Hubert Willis, and Charles Cruikshanks (secretary) were in attendance. A candidate for membership was duly elected.

A New "Edmund Kean."

Mr. Cecil Barth is arranging to produce a new play, by Arthur Shirley, entitled "Edmund Kean," at the Princes Theatre, Manchester, on June 23. Mr. H. A. Saintsbury will play the title-rôle, and will have the production entirely in his hands. Other bookings include the Court Theatre, Liverpool, King's Theatre, Glasgow, the Theatre Royal, Newcastle, and Nottingham.

It is intended to bring the play up to the West End in the autumn, providing a suitable theatre can be obtained. No fewer than five plays on the life of the famous actor are on record—one by Gladys Unger, produced in 1903, and one adapted from the French of Alexandre Dumas.

Peace Year's Theatrical Fête.

The visitor to the Theatrical Garden Party will obtain a rich reward, for for never did a London carnival offer such gay and varied entertainment. In "Sports, Ltd." all manner of sporting events, ranging from a donkeys' Derby to a chorus girls' footer match, will be contested, under the management of Sir Johnston Forbes-Robertson, Miss Gertrude Elliott, Mr. C. Aubrey Smith, Miss Fay Compton, Mr. H. V. Esmond, Miss Eva Moore, and Mr. Ben Webster.

"The Wiggle-Waggles" and "The Haunted Houses" of other years he will find completely surpassed in "Sacks' Unlimited Fun Show"; while if he is a lover of the mysterious he can pay a visit to the two large booths presided over by Mr. Andre Charlot and Miss Gladys Cooper. To save time at the gates, he should apply immediately to the hon. organiser, Mr. Anslow J. Austin, 3, Middle Temple-lane, or at any of the leading theatres, for tickets.

A Dainty Comedy Revival.

"Sweet and Twenty," Captain Basil Hood's Vaudeville Theatre success, is to be revived and toured under the direction of Mr. Rollo Balmain.

The Lyceum Comedian.

Mr. Bert Randall, the little comedian of the Lyceum Theatre, finished a highly successful two years' run at that house last Saturday.

RETURN OF "THE LUCK OF THE NAVY."

The return of Clifford Mills' "The Luck of the Navy" to town, after a successful provincial tour, is very welcome, and it should certainly enjoy a good run at the Garrick Theatre, where Mr. Percy Hutchison presented it on Monday night.

The play went with a swing, Mr. Hutchison renewing his former triumphs as Lieut. Stanton; Mr. Alfred Bishop winning all hearts as the dignified and fine old patriot, Admiral Maybridge; Miss Mildred Cottell giving an admirably intense portrayal of the subtle German spy; Mr. Edward O'Neill very ably representing the master spy, Schaffer; Mr. A. B. Imeson giving a capital presentation of Mrs. Peel's son, and Mr. Patrick Ludlow a wholly delightful and natural performance as the resourceful "Snotty." Miss Winifred McCarthy made a very appealing and graceful exponent of the sister, Cynthia Eden, Miss Elsie Stranack doing admirably as the irrepressible flapper, Dora Green. As before, several curtains and calls for the author at the close testified the enthusiastic approval of the audience.

The presentation by Mr. Sydney Bransgrove of the romantic play, "Bardelys the Magnificent," by Henry Baynton and Co., created intense interest at the Maidstone Palace. The play was exceptionally well put on; the costumes of the Louis XIII. period, the atmosphere of the Royal entourage, combined with an exciting plot crowded with incident. There were crowded and enthusiastic houses.

THE O.P. CLUB.

A.A. OFFICERS HONOURED.

An exceedingly pleasant social function was the dinner given at the Royal Adelaide Rooms, Strand, on Sunday evening, by the members of the O.P. Club to the executive officers of the Actors' Association, while at the same time it was a well-timed recognition of the recent efforts of the organisation to improve the status and position of members of the dramatic profession. Lord Leverhulme, the president of the club, was a genial chairman, and the guests included Mr. Sydney Valentine (chairman of the A.A.), Miss Lilian Braithwaite, Sir John and Lady Ferguson, Mr. Norman McKinnel, Mr. and Mrs. Leon M. Lion, Mr. Allan Aynesworth, Mr. Alfred Lugg (secretary of the A.A.), Mr. Carl Hentschel, Miss Agnes Nicholls, Mr. Henry Vibart, Miss Sybil Thorndike, Mr. W. A. Morgan, Mr. H. Forsyth, Mr. Frank Mullins, Mr. R. H. Lindo, Mr. J. Evans (secretary), and Mr. J. Bernard Dickson (hon. treasurer).

Lord Levershulme.

The chairman, in proposing the toast of the evening, "The Actors' Association," said he had been a firm believer all his life in the organisation of those engaged in industries. He could not believe the form of organisation, such as the Actors' Association, could be otherwise than equally in the interests of the managers and the actors. It was merely a platitude to say the interests of the managers and the actors were identical. There were no divided interests and there could be none. No profession could succeed and prosper unless the remuneration given to the youngest and weakest member in the organisation was such as would enable him or her to live a decent, happy, and comfortable life.

Mr. T. McDonald Rendle, in support of the toast, made one of his usual racy speeches.

Mr. Sydney Valentine.

Mr. Sydney Valentine, who met with a very cordial reception, said that he and those associated with him as officers of the A.A. appreciated very deeply the significance of the dinner given to them that evening. It showed that the O.P. members shared their own belief that they were fighting a just cause. They had succeeded in securing a standard and equitable contract with the West-End managers. Payment for rehearsals and a minimum wage for actors was talked about for many years, without any effective action being taken in the matter. The idea was new to the managers, who said "How can we afford all this extra cost?" The actors' reply was that the human being should be the first cost of production. Less must be paid for rent, which was soaring in a ridiculously artificial manner. It was the actors and actresses who made the value of the bricks and mortar called a theatre. Having accomplished what they had, he thought they had just grounds for satisfaction. At the meeting held by the A.A. the previous Sunday, the council had a surprise when no less than £600 was subscribed towards a defence fund in less than twenty minutes. He wished Lord Leverhulme was a theatrical manager, for he shared his profits with his employees, whilst actors and actresses were allowed to share only in the losses.

Miss Lilian Braithwaite.

Miss Lilian Braithwaite proposed the toast of "The Theatre." She said that one thing that could be claimed for the council of the A.A. was enthusiasm, and at a time when everything was undergoing that terrible process called reconstruction, enthusiasm was the oil which would make the wheels run smoothly. The association believed the finest work was done under the best conditions, and it was that they were working for. They wanted to see the theatre on the highest possible pinnacle. They dreamed of a national theatre, and they hoped by raising the status of the profession that a national theatre would materialise. Considering the enormous efforts made in the cause of charity by the profession, and the enormous number of their brothers who had given their time, strength, and lives during the war, it would be a suitable moment for the Government really to recognise the theatrical profession.

Mr. Leon M. Lion, replying to the toast, said he had been for many years one of the strongest advocates of the Actors' Association. As a practical producer, and one of many years' experience, he might say that he had found the pillars of the theatre were, first, second, and third, the actors, and that every other consideration was emphatically a minor one. To every sane and reasonable manager the care and the welfare of the actor from a business point of view should be the first consideration, whilst the extra cost of production, payment for rehearsals, and the minimum wage for actors and actresses could be saved on the unnecessary expenditure that frequently occurred.

The last toast was that of "The Chairman," proposed by Mr. Norman McKinnel.

An admirable musical programme was carried out by the Misses Sylvia Van Dyck, Pat Malone, Edith Bryen, Agnes Nicholls, Messrs. Walter Williams, Ernest Taylor, and Frank Mullins.

"CYRANO'S" REAL HOME.

The removal of "Cyrano de Bergerac" from the Garrick to Drury Lane was expeditiously accomplished between Saturday and Monday, and the curtain rang up on the latter evening punctually to time. Bigness is the keynote of the production, from the setting of the scenes to the size of the hero's nasal appendage, and it is appropriate that the piece should be housed in London's great theatre.

The actors adapted themselves ably to the new environment. Mr. Robert Loraine, who received a warm welcome, came through the ordeal with flying colours. He delivered Rostand's fluent lines with poetic grace and fervour, and his performance was a physical achievement no less than a rendering of rare elocutionary skill.

Miss Stella Mervyn Campbell gives warmth and colour to her portrayal of the rôle of the exacting Roxana, and her by-play during Cyrano's long love-making is eloquently effective. Mr. Gerald Laurence is happily placed as Comte de Guiche, which he acts with a breadth and vigour that cannot be over-praised; and Mr. Nicholas Hannen, as the ill-fated Christian, is equal to all the demands of the part. Mr. Ben Field as Ragueneau and Miss Ada King as the Duenna are agreeably prominent for clever character impersonations, and the remainder of the cast combine towards the success of a performance that should be missed by none.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ACTORS' ASSOCIATION.

MUSICAL COMEDY UNREST.

Delegates representing musical comedy artists met the Council of the Actors' Association yesterday morning with reference to the new agreement reached after negotiations between the Association and the West-end Managers' Association, which provides for a week of nine performances. The proceedings arose out of a meeting held on Saturday, and presided over by Mr. Lauri de Frece. Among those who attended were Miss Phyllis Dare, Miss Mabel Sealby, Messrs. Leslie Henson, Norman Griffen, Bertram Wallis, and Nelson Keys.

After some discussion, a resolution was adopted demanding a week of seven performances at a minimum salary of £3 a week, and one-seventh salary for every performance over this limit.

Another point which was discussed was the clause forbidding any gramophone or cinematograph work to be undertaken except by arrangement with the management, and it was decided to press for the removal of the clause.

We understand that no definite course of action was decided on at yesterday's conference, but there is likely to be a further meeting, and in all probability negotiations will be re-opened with the Managers' Association on the point at issue.

FRIDAY'S COUNCIL MEETING.

The usual weekly Council meeting was held at 32, Regent-street, on Friday, when there were present Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel (vice-chairman), Sydney Paxton, Ernest Hendrie, Ben Webster, O. B. Clarence, George F. Tully, Lennox Pawle, A. Harding Steerman, Gerald Ames, C. V. France, Henry Oscar, Henry Vibart, Julian Royce, Alfred Goddard, Misses Lisa Coleman, Georgina Hamilton, Lilian Braithwaite, and Mr. Alfred Lugg (secretary).

Mr. Sydney Paxton gave notice of a resolution that the Association should be represented at the forthcoming Trades Union Congress.

It was suggested that when the Standard Contract was complete and established a dinner should be given by the Association.

Mr. Ernest Hendrie suggested that steps should be taken to get the aims and objects of the Association known to the provinces. He suggested organised meetings, to be held in the principal provincial towns.

Mr. Norman McKinnel suggested that a branch of the A.A. should be established in Manchester.

Nominations.

The following were nominated for election: Alec T. Gillette, Ethel Tooney (Mrs. Gillette), Harry Horscroft, Eliot Makeham, Fred J. Richardson, Douglas Gunn-Murray, Ernest S. Gould, James Tatem, D. A. Clarke-Smith, Elsie Griffin, Sylvia Cecil, Frank Brunell, May Lovett, Eileen Lovett-Janison, Linda M. Gibbs, Ernest Ridgwell, Alma Hannon, Kenneth Thomas, Harry Hardy, Pauline Russell, Fawcett Lomax, Kathleen Grace, Albert William Bartlett, Jack Murtagh, Kathleen L. Russell, Thelma Raye, Jennie Hayden, Helene Williams, Paul Melford, Muriel Carvalho, Philip Vallentine, Mary Dibley, Gladys E. Norris, Walter Sercombe, Fred R. Symmons, Arthur Leslie, Lillian I. Baxter, Nellie Lauraine, Edith C. Kirke, Walter T. Hybert, Reginald Dane, Irene Marlowe, Frank Henry, R. C. Laing, Dorothy Lawrence, Knamina Alexander, Louise Alexander, E. G. Williams, Annie Vandatta Moore, Charlie Seaton, Thomas E. Gordon, Cyril Ernest Cobb, Carlotta Silvano, F. Fortune Raleigh, Violet Mansfield, Grace Stafford, Ernest Thornback, Olive Olita, Reginald Maurice, Mabel Maurice, Lily Keand, Florrie Love, Joseph Bloor, Daisy Hoste, Hawley Francks, Evelyn Vandray, Marie Slade, Olga Slade, Jean Webster Brough, Marian Peal, Robert Hardy Vallis, Seymour Shurley, Madge Mallison, William Walton Palmer, R. Easton Pickering, Edith Loraine, Minnie A. White Webb, Alfred Richards, Robert Turley, Jim Edwards, Elinor Blomfield, Carteret Maule, Henry Carlisle, Reginald Purdell, S. C. Shepton, Frances Vine, Sidney Young, Janet Ross, Phillip B. Barry, Leonard Valentine, Chas. A. Baker, Fred Monti, Tom Shelford (Capt.), Evelyn Evans, Renee Bishop, Tiny Bishop, Lesley Crease, Nancy Allison, May Elise, George P. White, Dorothy Carrickford, and Rupert Mar.

Elections.

The following were elected members:—Jack Jarman, Rose Caris, Peggy Deane, Nicholas Hannen, Daisy Spalding, John Horace Knowles, Amy Fanny Martin, Kenneth Duffy, T. W. Dunscombe, George Gibb McLaughlin, James Henry Hornby, Ernest Stone, Dulcie Terriss, Kitty Marcelle, Terry Marcelle, Marjorie Faulkner, Francesca Deller, Beryl Wylly, Ian Richardson, Oswald Peppercorn, M. Morley Carroll, Frank Woodville, Grace Edwards, Stephen M. Nickolls, Millicent Grant, James Clifton Laurie, Ernest Shiel-Porter, Florence Jackson, Nell Raymond, Allen Morris, Madge Trenchard, Marie Ault, Mabel King, Harry King, Bobbie Denton (Miss), Tom Howard, Enid Wilde, Robert v. Drysdale, J. Gordon Fleming, Ewart Locke, Richard Bird, Frederick Bently, Margaret Blake, Marcelle Bodle, Betty Abbott, Vera M. Curry, Eva White, Doreen Brindley, Irene Ward, Nora Edwards, Billy Desmond, Stanley Maude, May Axon, Hilda More, Lulu Corri, Charles H. Hughes, Joseph Henry Power Gilbert, Sheila Desmond, Rita Raye, Howard Radleigh, Gladys Little, Fergus O'Connor, Ivy Kennett, Betty Hamilton, Marjorie Vallis, L. W. Selton, Sara Lewis, C. Maud Allen, Elsie Brook, Nina Scott-Watson, Rhoda O'Reilly, Iona Angus, Frances Sewell, Arthur Stanley, James Paterson Lallen, Carrie Godfrey, Fred Hulme, Stella Cedrom, Betty Emery, W. H. Humphreys, Chas. H. Knight, Harry Hilliard, Charles Yates, A. W. Thompson, Valerie Richards, Ted Mooney, Elsie Piddock, Edward Strange, Evelyn Vernon, Phyllis Edwards, Mabel Dix, Flora Blennerhassett, Lesley Rivers, Margery Larking, Vincert Erne, Katherine Harrowby, Dudley H. Hoard, Percy Pope, Harold Lester, Rafael Sebatini, Hilda Sims, C. B. Fernald, Esmee Gordon, and James May.

"SAILOR LAD."

In Four Acts, by Clifford Rean, produced for the First Time in London at the Dalston Theatre, on Monday, May 5.

Jack Maldon ..... Mr. Ben George
Joseph Tressiger .... Mr. Walter Wilby
Lilian Tressiger .. Miss Maud Diamond
Charles Thorndyke..Mr. Ernest W. Parr
Captain Fairstone, R.N. Mr. Herbert Pearson
Bob Bracewell, R.N...Mr. Arthur Lloyd
Gretchen Salbohn, alias Marguerite Miss Florence Dalton
Von Streeman ..... Mr. P. Nesbitt
Muller ..... Mr. Pat Webster
Jack Jolly ..... Mr. Lester King
Jeff Keel ..... Mr. George Seeley
Tom Baker ..... Mr. Horace Royal
Mrs. Sarah Tuttlebee ..Miss Clara Reid
Sim Popple ..... Mr. Joe Elvin

The outstanding fact about "Sailor Lad," which received its first London production at the Dalston Theatre on Monday night, is that Mr. Clifford Rean has probably supplied Joe Elvin with the part of his life. As Sim Popple, the true-hearted, blundering, yet ever-jovial engineer of the trawler, "Boy Jim," he kept the audience in a rollicking humour, while his catch-phrase, "It's a bit salty, ain't it?" got home every time. The piece has thrills as well as plenty of fun, and there are moments of melodramatic intensity in the story which carry the "greasy engineer" and his adventures through four acts which never flagged.

Sim Popple is the engineer of the "Boy Jim," a trawler owned by Joseph Tressiger, ex-Mayor of Kenhaven, and a bit of a German, who gets in league with Charles Thorndyke, an undiscovered German agent, to convey in his trawler an escaped prisoner of war, Muller, to a waiting submarine, as Muller has perfected plans for an aeroplane with which the Germans hope to bomb London out of existence. He insists on Jack Maldon, skipper of the "Boy Jim"—which has been commandeered by the Government, but which, owing to a clerical error, cannot be taken over for a few days—cruising to a spot which is the rendezvous for the submarine, and shipping Muller ostensibly as second engineer. The Government are suspicious of Thorndyke, but cannot pin him down, and Captain Fairstone, commanding officer at Kenhaven, informs Jack Maldon that there is a reward of £1,600 for evidence on which he can be apprehended. Jack Maldon determines to earn the reward, so that he may be in a position to marry Lilian, Tressiger's step-naughter, whom Tressiger is endeavouring to coerce into marriage with Thorndyke for evil ends of his own. Thorndyke is being aided by Gretchen Salbohn, a Wilhelmstrasse spy, known locally as Marguerite, who arranges to sew the key letters of the code for the submarine's message into her camisole and go bathing while Thorndyke finds an opportunity to abstract it from the bathing machine. The person who abstracts it, however, is Sim Popple, and how it eventually proves the undoing of the Germans, who sink the "Boy Jim," and Muller, the false spy, with it, makes a racy and interesting story.

Sim Popple and Jack Maldon are rescued, although they are left to struggle as best they can in the sea by the U boat commander when he submerges in attempting to escape a British destroyer, and they return in time to outwit and ensure the capture of Thorndyke, Tressiger, and their female ally. Jack Maldon gains the reward and his sweetheart, and Sim Popple gains the hand of Mrs. Tuttlebee, proprietress of the "Welcome Home"—and incidentally the "Venus and a pub" of his dreams sleeping and waking.

Joe Elvin is a scream throughout, while a most able and convincing character-study is given by Miss Clara Reid as Mrs. Tuttlebee. Good work is also done by Mr. Ben George as Jack Maldon and Miss Maud Diamond as Lilian Tressiger, and they were loudly encored for a very pretty and effective duet. Special praise is due to acting of Mr. Walter Wilby as Tressiger, Mr. Herbert Pearson as Captain Fairstone, Mr. Arthur Lloyd as Bob Bracewell—Sim Popple's rival for the hand of the "Venus and a pub"—and to Mr. Ernest W. Parr and Miss Florence Dalton as the German agent and his accomplice.

The production gains greatly through the capital music and sound orchestration which Mr. Henry E. Pether has supplied. The overture and incidental music are most effective, while the barcarolle which opens the fourth act deserves—and will probably gain—a wider hearing. The piece is exceedingly well mounted, and had a most enthusiastic reception.

THE PLAY IN PARIS.

New Actors' Association—"Relache" at all Theatres in France—Gemier's Shakespearean Season—Ticket Brokerage Illegal.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, May 3.—The dramatic and lyrical artists held a meeting on April 25 at the Bourse of Labour, and after long discussion adopted the following resolution:—"It is decided by the dramatic and lyrical artists to form a syndicate in conformity with the Law of 1884, and to request affiliation with the General Confederation of Labour through the Federation Generale du Spectacle." The constitution of the new syndicate will take place at a meeting fixed for May 6. By adhering to the powerful Confederation General de Travail, the top organisation of trade unions in France, the actor, in the event of dispute with a manager, will receive the support of all other syndicates, such as stage hands, musicians, electricians, &c., and in the event of a lock-out of the artist the other corporations employed in the theatre must likewise cease work.

Felix Huguenet, chairman of the already existing Union des Artists Dramatiques, reserved his decision to collaborate, but the order of the day was carried after an eloquent appeal to his comrades by Tarride. Many of the principal French artists are supporting the movement.

Sarah Bernhardt's Reappearance.

Sarah Bernhardt is announced to make her reappearance at her own house at a series of matinées, beginning May 8. The great tragedienne, with her troupe, will appear in a new piece by A. Villeroy, entitled "La Fée d'Alsace." She is also listed to play the last act of "L'Aiglon" at the Rostand gala on April 6.

Naughty Title Changed.

Rip and Briquet (not Bousquet) are the authors of the two-act sketch presented at the Concert Mayol to-night (Saturday), the title of which has been changed, the local press even considering it exceeded the bounds of decency. The hero of this musical effusion is a Scotchman, and the so-called operetta is now billed as "Le Vicomte aux Jambes Nues." Rip is a witty young writer of talent, and prudery is certainly not one of his failings. He has been extremely prolific during the war, and, for such a youthful man, produced an incalculable number of revues, which are invariably extremely diverting when played on a small stage, but do not shed much lustre on the fair name of France as a moral country. Prince, who has done much moving picture acting of late, is the principal protagonist in "The Naked-legged Viscount."

Shakespeare Anniversary.

At the Theatre Antoine, Mr. F. Gemier, founder of the Shakespearean Society in France, with his excellent company, celebrated the birthday of the Stratford Bard by a special performance of the "Taming of the Shrew," which is now running at this theatre. Gemier has assumed the task of aiding the ordinary playgoer to enjoy healthy entertainment, and not tolerate the sordid farces of modern playwrights. He wishes the democracy of his native land to have every opportunity of seeing the works of past authors, and has commenced his campaign with Shakespeare and Molière.

Ticket Speculators Checked.

Attempts have been made for years to put a stop to the touting outside Paris theatres by ticket brokers, who buy up the best seats (occasionally in connivance with managers) and retail them at a higher rate, particularly to provincial people and foreigners.—It is a question for the management to control when the theatre is a private enterprise, but by a Bill just adopted it now becomes an offence punishable by fine and imprisonment to sell tickets for State or municipal subventioned theatres at a profit. The law stipulates that dealing in tickets for entertainments subsidised out of public funds is illegal.

May Day.

The various French trade unions having decided every corporation should rest on May 1, the theatres, music halls, and all other places of amusement, including cafés, closed for 24 hours. Labour Day was a real public holiday, an object-lesson of the power of the working classes not to work when properly united and organised. Excepting during the first two months of the war, when all entertainments were closed by the Government, it is the first time in the history of the modern stage that the theatres have not played on a public holiday. As all other trades had decided to strike for the day, the authorities were not at all sorry to see the theatrical managers join in the movement, and so get the closure of any resort where the public could congregate and find shelter for a possible demonstration. The labour fête in 1919 was somewhat gloomy, and passed without music, but what it lacked in harmony it made up in agitation on the main streets, and as it rained nearly all day it likewise passed without sunshine.

Coming Events.

"Les Demi Vierges" will soon be revived at the Porte-St.-Martin, where "Cyrano de Bergerac" has been running for several weeks. Fevrier's "Gismonda" is to be given at the Opera Comique next month, after which the late C. Erlanger's "Aphrodite" will also be revived. "Le Voleur" ("The Thief"), by Bernstein, may likewise be revived at the Gymnase in May, if a new piece by A. Picard and Mirande, "Un Monsieur en Habit," with Victor Boucher, is not given there before.

"Pour avoir Adrienne" is the name of a three-act comedy by Louis Verneuil, due at the Theatre Michel, to be played by Charlotte Lyses and the author, shortly. Signoret goes to the Marigny to produce Rip's musical farce, "Aladin; or, the Lampe Merveilleuse," which should be ready next week. Donney's "Lysistrata" has been withdrawn, and the house is now dark.

"La Folle Nuit" is to be revived at the Theatre Edouard VII., "Rapatipioum," as we anticipated, not having proved a draw.

Comedie Française Seat Increases.

To meet the high cost of living the Comedie Francaise is increasing the prices by 5d. for seats up to 4 francs, and 10d. (1 fr.) for those of 5 francs and upwards. But even now, considering the superb class of entertainment offered, the house of Molière is the cheapest legitimate theatre in the capital.

THE DRAMA IN AMERICA.

Caruso's Farewell—Illness Closes "Papa"—Most Notable Event of the Season—Fun in a Dream.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, April 19.—Enrico Caruso said farewell to this season's Metropolitan Opera House audience on Thursday night. The performance was of "Aïda," and the house was packed, close on a thousand people being turned away. The great tenor was in admirable voice and equally admirable spirits. His ovation at the close was amazing; it lasted over half an hour! Not content with seeing him on the stage, the people waited for him to change into "mufti," and provided a cheering escort along the streets.

"Suspendicitis."

"Papa," at the Little, has been suspended owing to the illness of Sobyna Holland, who fainted after Tuesday's performance, and is now under treatment for appendicitis.

"The Jest" at the Plymouth.

The production of "The Jest," by Arthur Hopkins, at the Plymouth Theatre, is the most notable event of the season. The play is an adaptation of "La Cena delle Beffa," by Sem Benelli. It tells a tragic story of a youth whose soul is big though his body is weak, and who plans a scheme of revenge which will enable him to cry quits with his enemies.

John Barrymore plays the weakling who plans the "Jest," while Lionel Barrymore acts the masterful brute whose undoing is thereby accomplished, and the two characters are vividly realised. On the opening night the audience was not satisfied with applauding, but shouted its approval. The settings, designed by Robert Edmund Jones, are beautiful and impressive.

A Notable Hamlet.

Walter Hampden's embodiment of Hamlet is considered the most notable artistic achievement of any actor in New York during the present season. Thirty performances have been given at special matinées, and a spring tour has been arranged which will embrace several of the principal cities.

A Dream Comedy.

"Come On, Charley," a comedy in three acts and five scenes, by George V. Hobart, has made a hit at the Forty-eighth-street Theatre. There are twenty-five characters, and, excepting the opening and closing scenes, the play portrays the happenings of a dream. Charley Carter, employed in a shoe store, inherits ten thousand dollars from his uncle, and the lawyer who executes the will tells him that he is to have a million provided he can make half that sum in six months by investing the ten thousand. The lawyer takes a headache powder that sends him to sleep, and in his dream sees the adventures of Charley in trying to accumulate the half million. Frank McCormack, as Percival Teeters, a foppish character, is responsible for most of the fun.

Farce Fitted to Music.

"Tumble In," at the Selwyn Theatre, is the third musical play produced by Arthur Hammerstein this season. The book, by Otto Harbach, was taken from Mary Roberts Rinehart and Avery Hopwood's farce, "Seven Days," the music being supplied by Rudolf Friml. Witty and tuneful, the piece has scored an unqualified success. The principal funmakers are Peggy O'Neil, Herbert Withell, Charles Ruggles, and Zelda Sears.

A Fifteen Centuries Old Play.

"Shakuntala," a Hindu play, about fifteen centuries old, is the afternoon attraction at the Greenwich Village Theatre. It deals with the love of Shakuntala, the daughter of a nymph, and King Dushyanta. The translation, by Sir Monier Williams, is used.

Forthcoming Productions.

"Dark Horses," the new comedy by Samuel Shipman and Percival Wilde, will have its first production at the Shubert-Belasco, Washington, on Sunday week. "Our Pleasant Sins," by Thomas Broadhurst, will open on Monday at the Belmont. "Look and Listen" will see the light at Atlantic City on May 19, and come to New York the following week. William Le Baron's new farce-comedy, "Love You," comes to the Booth Theatre on April 28.

"Dark Rosaleen," the comedy of Irish life by W. D. Hepenstall and Whitford Kane, is due at the Belasco on Tuesday, and Eugene Walters's new play, "Poor Little Sheep," is to be produced in Atlantic City on May 12.

"It's Up to You," a new musical comedy, the work of Arthur G. Delamater and William Frederic Peters, the latter the composer of the music of "The Passing Show of 1915," has had a successful "try-out" at Springfield, Mass.

R. H. Burnside announces the completion of a new musical comedy, entitled "Little Miss Millions," which he has written in collaboration with Raymond Hubbell.

Rachel Crothers, the author of "39, East," was the principal speaker at last night's annual dinner of the Playwrights' Club.

THE REALM OF MUSIC.

DRURY LANE OPERA.

BEECHAM CO.'S FAREWELL TO DRURY LANE.

Saturday night was historic in the annals of English opera and of Old Drury on two counts. It was positively the last appearance of the Beecham Grand Opera Co. on those boards, and it saw the first London performance of a Beecham revival—Verdi's "Falstaff."

"Falstaff" depends for its success on the subservience of self to the general effort on the part of the performers that we call ensemble; and ensemble can only be obtained by a company such as the Beecham, whose members constantly work together. Then, as is only natural, the English singers get into the spirit of the right-down English comedy as no foreign artists could or can. An Italian Falstaff must always be an anomaly.

After the lapse of time the freshness of Verdi's music strikes one anew. In spite of the grand old musician's seventy-odd years it is young man's music, full of vigour and sparkle. Most of the orchestration is an illuminating, humorous commentary on the text by various instruments either alone or in combination. The orchestra's playing, under Sir Thomas Beecham's direction, was remarkable for its perfection of detail and for the brilliant way in which every point was scored. Mr. Frederick Ranalow's Falstaff was a triumph both for the excellent singer and the excellent actor. With what jolly, exultant humour he sang the apostrophe, "Go, gallant John," when he gets the news that his charmer will be at home "from 11 till 2," and what a world of comic woe was in his doleful repetition of the same words, but in a different key, on his return from the buck-basket and Datchett Mead.

Miss Agnes Nicholls, in fine voice, made her Mistress Ford blithe and brisk and live-spirited, and Miss Gladys Ancrum's charming Mrs. Page kept pace. Miss Edith Clegg played Mistress Quickly altogether in light, merry, mocking vein, and was almost youthful and frivolous, whereas a hint of insinuating middle-aged plausibility in the go-between would not have been more in keeping with the character. There was a pretty and sweet-voiced Ann Page in Miss Miriam Licette, and a gallant Fenton in Mr. Maurice Doisly, whose romance in the Windsor scene was beautifully sung. Mr. Frederic Austin's rather uncertain delivery was by no means badly suited to the staccato irascibilities and explosions of Ford and the feigned Master Brook. Mr. Sydney Russell's Caius was quite good fun, and Mr. Alfred Heather's Bardolph and Mr. Arthur Wynn's Pistolian flourishes added their quota to humour's sum total.

The diffused, misty moon effects in the blue-green impressionist Windsor scene seemed to us a particularly successful bit of lighting. The stage pictures in this were charming for colour and grouping, but the dances, though pretty enough, were rather aimless and lacking in distinctive character. Here the chorus make their only appearance in the "Pinching" number, and in the concluding, and most difficult concerted piece, after the style of an Old English glee or round, "Singing is jolly." Both went very well indeed.

There was an immense and enthusiastic audience. Applause, intermittent all the evening, broke into a storm at the performance's close. Sir Thomas Beecham, after vainly trying for some time, as he said, to escape the "gentle tyranny" of the house, first came forward with Mr. A. P. Allinson (scenic artist) and Mr. Cairns James (producer) on either side, and finally appeared alone to give his staunch supporters just the gracious, kindly, and intimate speech they were waiting for. He spoke of the "priceless memories" he should take away with him of the war-time operatic campaign fought and won within Old Drury's walls, of the happy prospects for English opera, of ambitious schemes that might materialise—that would materialise—if his and his company's "old friends" continued their loyal support.

CONCERTS OF THE WEEK.

ALBERT COATES' RETURN.

Mr. Albert Coates once more proved himself a conductor of great qualities by his work with the London Symphony Orchestra at Queen's Hall on the 24th ult. This concert, the first of a series of three, was Mr. Coates' first appearance in England since his return from Petrograd, where he was conductor for five years, and until quite lately of the Maryinsky Opera House. A programme that was entirely familiar helped his hearers to form a juster appreciation than lesser-known things would perhaps have done. His interpretations are on the big side. And he is essentially a dramatic conductor. This latter quality he showed particularly in the vivid contrasts of mood, the grand piling-up of climax, in Tschaikovsky's symphonic poem, "Romeo and Juliet." The "bigness" told in his Beethoven—the Seventh symphony. Here he surprised by an unusual deliberation in the Introduction and in the Allegretto, but there was a gain in clearness of detail—nothing was blurred or uncertain. With the Scherzo came a vision of the Beethoven who used to rush about the fields at Gneixendorf, singing, humming, and beating time with waving arms in the agitated absorption of composing. The finale was splendid in its breadth and vitality. Just as fine was the reading of the "Siegfried Idyll" in its mingled tenderness and strength.

THE IRISH CLUB.

The usual Sunday concert attracted another overflowing audience to the club premises in Charing Cross-road on Sunday last. Mr. Barry Lyndon, just returned from entertaining the troops in France and Belgium, was in fine form, and rendered his songs, "The Grey North Sea" and "Chorus, Gentlemen, Please," in an admirable manner. Mr. Charles Hayes was a strong favourite, and gave two humorous numbers, "The Story of the Lobster" and "A Perfect Day." Mr. Jerome Murphy gave two typical Irish numbers; Mr. A. H. Imeson dramatically rendered "The Garden of the King"; Mr. Harry Reynolds, with "The Toreador's Song" and "An Old Country Melody"; the Marlborough Quartette, in selections from their repertoire; Mr. Gwilym Wigley, Frederick Lee, Arthur Mortimer, Cyril Greenland, Miss Olive Kavann, Madge Lyden, and Miss Marie Bowen, amongst others, contributed to a lengthy and enjoyable programme. Miss May Kennedy presided at the piano.

MR. ULPH SMITH'S RECITAL.

To hold the undivided attention of the audience for an hour and a half is no light task for one artist, but Mr. Ulph Smith is that rare combination, a musician and a humorist, and his recital at the Steinway Hall on Friday evening met with an enthusiastic reception from a large and friendly house. A versatile entertainer, Mr. Ulph Smith's programme comprised monologues, musical sketches, short stories (ancient and modern—mostly the latter), and pianoforte solos. His playing was so attractive that we could have wished for a good deal more of it. The two numbers from Coleridge Taylor's "Petite suite de Concert" gave him, perhaps, the most scope, and were delightfully executed. Of the humorous items his "Musical at Home" was quite the best, and genuinely clever.

TORQUAY PAVILION.

"The English Ballet," under the direction of Mr. Alfred Haines, paid a first visit to the Torquay Pavilion last week, and met with unqualified success. The leading dancers, Miss Nina Warburton and Mr. Alfred Haines, executed many intricate dances with precision and grace. Miss Aleta Delph, Miss Winifred Heath, and Miss Kathleen Spence introduced speciality numbers of a novel and interesting kind; whilst the Danse Grotesque of Miss Kathleen Stockdale had a great reception.

C.A.B.A. ANNUAL MEETING.

The annual general meeting of the Concert Artists' Benevolent Association was held at the Criterion Restaurant on Sunday evening, with Mr. Eric Williams, in the unavoidable absence of Mr. Harold Montague, in the chair. The minutes of the last general meeting were read and confirmed, and the statement of accounts passed. The officers and committee were re-elected, with the exception of Messrs. George Bolton, Dion Lane, and Fred Wilson, whose places were filled by Messrs. George Gower, John Humphries, and Sydney Warwick. Mr. Julius E. Day, who has temporarily been acting in the capacity of honorary secretary, was elected to that position. Votes of thanks were passed to the honorary medical staff, the honorary solicitor, and honorary auditors. We understand that the association renew their activities early in October.

MUNICIPAL CONCERTS.

The summer outdoor season of the Bath Municipal Band commenced on Monday, where concerts in the Institution Gardens, the Sydney Gardens, and the Victoria Park will be daily given for the next 18 weeks, under the direction of Mr. G. B. Robinson, who has four additional musicians under his baton this year. The first special vocalist to be engaged is Miss Ida Cooper, the operatic soprano.

The opening concerts of the new Municipal Band were held on Saturday under favourable auspices in the Pittville Gardens, Cheltenham. The conductor, Mr. J. Howard Shackleton, of Southport, was congratulated on every hand on the excellence and efficiency of his combination. The season will run to the end of September, and the concerts will be given twice or thrice daily in the various parks and the Promenade.

Mr. Ernest Vousden, on resigning his position as musical director at the Lyceum Theatre, was presented by the members of the orchestra with a handsome cigar and cigarette case. A few aptly expressed words from a member of the orchestra gave evidence of the cordial feeling that existed between the conductor and his band.

At the Constitutional Club, Tooting, a pleasing concert was given on Wednesday last, when the following artists contributed:—Mr. Jock Walter, Miss Ethel Maunder, Miss Hodges, Mr. Arthur Brough and "Tim," and Miss May De la Grange. Mr. Henry Anderson's magnificent tenor voice was heard to great advantage in "The Flower Song" from "Carmen."

A Victory performance of "Merrie England" will be given by the South London Opera Society at the South London Institute of Music, Camberwell New-road, on Tuesday, May 13, and repeated on the following day.

Miss Nan Foster, the well-known soprano, having just concluded a very successful concert season, has been engaged by Messrs. J. Wylie and J. Tate to appear in "The Passing Show," opening on May 12 in Edinburgh.

Cliff Martell, with his Nonsense at the Piano, is at the Æolian Hall, Bond-street, May 18.

CONCERT PARTIES TOURING.

A La Mode.—April 28, Grand, Walsall.
Brevity.—May 5, Clarence Pier, Southsea.
Bumble Pierrots.—May 5, Public Hall, Waterbeck, N.B.; 12, Victoria Hall, Douglas, N.B.
Chums.—May 5, Pav., Herne Bay; 12, Pav., Barry Island.
Frills and Flounces.—May 5, T.R., Macclesfield.
Gay Gordons.—May 5, Pier, Hastings.
Gems, The Brilliant.—May 5, Grand, Wellington.
Gypsies.—May 5, Empire, Haverhall; 12, South Parade Pier, Southsea.
Maximums.—May 5, Hip., Bedminster; 12, Bangor.
Nobodies.—May 5, Pier, New Brighton.
Poppies, The.—May 5, Pav., Derby.
Q's, The Quaint.—May 5, Empire, Kilburn.
Qualities.—May 5, South Parade Pier, Southsea.
Quixotes.—May 5, Arcadia, Llandudno.
Red Musketeers.—May 5, Empire, Wareham.
Seven Mountebanks.—May 5, W.G., Margate.
Summits.—May 5 and 12, R.P., Manchester.
Vaudevillians.—May 5, Palace, Stamford.
Vaudevilles.—May 5, Pav., Swanage; 12, Spring Gardens, Ipswich.
Toppers.—May 5, Pav., Godalming; 12, Olym. Gard., Rock Ferry.
Wanglers.—May 5 and 12, Pier Head, Southport.
Wits, The.—May 5, Pier Pav., Penarth; 12, Hippo., Bedminster.
Ye Merriens.—May 12, Pal., East Grinstead.

THE CONCERT WORLD.

ADELINA A. LEVEY, The Famous Story-teller. Accepting special engagements. Dates and terms, 63, Rosebery-square, E.C.1.

ADELINA A. LEVEY. RECITAL CONCERT AND TEA PARTY on Friday, May 30, 1919. Concert ..... 3.15. Tea ..... 5.15. at GREEN SALON (Eustace Miles), 40, Chandos-street, Charing Cross. ERIC LYONS, Secretary, 63, Rosebery-square, E.C. 1.

AMIE ANDREE, High-class Solo Pianiste, Soprano and Vocalist. "A talented artist."—Vide Eastbourne Press. Devonshire Park-gardens, Eastbourne. 155, Sumatra-rd., West Hampstead.

PETER AITCHISON, Tenor (Recently demobbed). Available for Concerts. Would join Concert Party. Address, 4, Barlby-gardens, N. Kensington, W. 10.

HENRY ANDERSON, Tenor. Operatic and Ballad Songs. At liberty for Concerts, Town or Country. 36, Boyne-road, Lewisham, S.E. 13.

MISS CONNIE BONNICK. Soprano Vocalist. At liberty for Concerts, &c. 78, Hampden-road, Hornsey, N.

MISS JANE CROFT. The British Soprano. L.T.V. circuit. Blackmore's Agency.

LEWIS CORNELL. "Chatter and Chalks." Caricatures and Humorous Patter. Humorous Monologues. 2, The Mall, Ealing. Tel.: Ealing 464. LEWIS CORNELL.

THE "HAL FRESCO" Orchestral Ensemble can be engaged for everything—Dinners, Receptions, Balls, Garden Parties, &c. Write now for terms to DIRECTOR, 10, Colville-gardens, Notting Hill-gate, W.

JOE HALPIN. Character Comedian. Open for Concerts or Concert Party. P.A., 18, Horton Hill-road, Epsom.

FREDERICK LENNARD. Ventriloquial Humour and Campanological Melody. 60, Oakfield-road, Ilford. 'Phone, Ilford 151.

MADGE L. LLEWELLYN, Recitations. Monologues for Concerts, &c. 37, Hallam-st., W.

MR. CHARLES MARSHMAN. The young English Baritone. At liberty for Concerts, Recitals, &c. Juv. Lead, &c. Dramatic or Films.

CLIFF MARTELL. "Nonsense at the Piano." Open for First-class Concerts. May 18, Æolian Hall. Coms., c/o "The Era."

MR. CHARLES TRUE, Baritone (late R.A.F.), for Masonics, Concerts, &c. 28, Clevedon-road, Penge, S.E.

ERIC VICTOR. The Unique Lady. On tour.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Alfresco Artists in all lines, including first-class Comedian-producer, for a permanent engagement; tour to follow. Lowest terms, photo., and full particulars, to HARRY GRIBBEN, 70, Deodar-rd., Putney, S.W. 'Phone, Putney 1518.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Pianist, who is also good Baritone, desires a 3 months' seaside engt. with Concert Party or Orchestra. HARRY LOVERING, 14, Waldo-road, College Park, N.W. 10.

WANTED TO SELL.

WANTED, to Sell, Alfresco Stage, Seating, Pay Boxes, Fencing; all new last season; can be seen at Epsom. LITTLE, 105, Hook-rd., Epsom.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC. (Inst. 1872.) President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. April 28, Summer Term began. April 30, Inaugural address by Sir Frederic Cowen, Mus.D. Particulars of the Teaching Department, scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style a Specialty. All Pupils successful. 'Phone, Mayfair 600. 11, Henrietta-street, Cavendish-square.

STEDMAN'S WORLD-FAMED STAGE SCHOOL, 44, Gt. Windmill-street, W. (opposite Trocadero). Best Tuition in London. Singing, Elocution, Dancing, Cinema. High-class engagements only negotiated.

WALTON-ON-THE-NAZE ESSEX.

TENDERS are invited for the rental of the site for a

Concert Party Pitch:

on the CENTRAL BEACH, at the above popular East Coast Seaside Resort and Watering-place, for the forthcoming Season. Half the rental will be payable in advance, and the balance on August 1.

The Council will reserve the right to a general supervision of the Programmes, and do not bind themselves to accept the highest or any tender. A form of Agreement, with sureties, will have to be entered into.

Tenders should be received by me not later than Wednesday, May 21, 1919.

STANLEY NICHOLSON,
Clerk and Solicitor to the U.D.C.
TOWN HALL, WALTON-ON-THE-NAZE, ESSEX.

MUSICAL MANNERISMS.

SIR F. COWEN'S INVESTIGATIONS.

Speaking to the students of Trinity College of Music last Wednesday, on the "Mannerisms of Composers," Sir Frederic Cowen said that he was about to appear in what was for him a new rôle—that of musical or drawing-room entertainer. An appropriate title for his little talk would be "Five Minutes with the Best Composers, Illustrated with Lightning Sketches on the Pianoforte." At the outset it might be asked, what were mannerisms as distinct from individualities? His answer was that if the repetition of certain groups or successions of notes, turns of phrases, or certain harmonies were carried to excess it became a mannerism. The subject was suggested to him on one occasion when, listening to a work by a certain composer, he wondered what induced a feeling of monotony in the music. On close examination he found that a few short phrases and particular harmonies recurred over and over again, ingeniously dished up in various fashions and disguises, and hardly noticeable except to one on the look-out for them. This led him to search other composers for like peculiarities; it had been a sort of musical pastime, like the missing-word competition.

He began with Beethoven; but he found that mannerisms in Beethoven were like the famous snakes in Ireland. Of all the great musicians, Beethoven, intensely individual, was freest from the repetitions that might be called mannerisms. Grand old Bach he would have to leave out for the same reason. Coming to Handel, there was the succession of three chords—tonic, sub-dominant, return to tonic—found in every one of his works. He (Sir Frederic) had discovered a few thousands of them. Instances were in the "Hallelujah Chorus," "Hailstones Chorus," "All We Like Sheep," and "But as for His People." Then there were the well-known semi-quaver passages, which Rossini adopted half-a-century later. While on the subject of Rossini, he must mention the celebrated crescendos, a repetition of the same passage louder and louder, up to a big forte—a device to which, Rossini once told a friend, he owed most of his success with the public. The overture to "Semiramide" was a good illustration. Mozart, pure and classic though his form was, had one most noticeable figure, a passage of four or five quavers either up or down the scale, which he repeated over and over again. It opened the first movement of the "Jupiter" symphony, occurred again in the second subject, was found in the "Don Giovanni" overture, and in Leporello's air. In Weber's works, passages built on tonic and dominant seventh harmonies abounded throughout. Passing from Weber to Wagner, he would note two peculiarities. One was the "turn." Wagner began with it in "Rienzi," and he used it in every subsequent work on the principle, apparently, that one good turn deserved another. His other mannerism was the employment of the notes of the trumpet call. This also began with "Rienzi." It was the "Flying Dutchman's" motive, came late in the "Tannhäuser" march, in "Lohengrin," in the "Meistersingers," and was continually turning up in the "Ring."

Mendelssohn and Gounod offered an inexhaustible field to the explorer. Mendelssohn carried one mannerism to extraordinary excess. This was a descending phrase of four notes which occurred in almost every work he ever wrote, sometimes bare-faced, sometimes sneaking in disguise. Hundreds of examples could be found in a few hours' search. Gounod ran Mendelssohn a close race with his ascending and descending scales, his repetitions of a theme in sequence, his reiterated chords and triplets, and in still another mannerism which he carried to monotony, his phrase-ending of two descending notes, a tone apart. Then there was Schumann, with his syncopations, and Meyerbeer, with his little jerky phrases made up of thirds and fifths.

Sir Frederic advised students to cultivate individuality, and to avoid mannerisms, particularly those which distinguished modern orchestration.

The occasion being the inaugural meeting of the summer term, the students who were successful in last term's examinations received their awards at the hands of Dr. C. W. Pearce, Director of Studies. Diplomas were gained by Freda Irene Webb and Bathia Howard; and prizes under the "Grosvenor Gooch" bequest by Lilian Goodfellow and Adelaide Sidney Collins.

Mr. William Lovelock (organist), Miss Ethel Snape (singer), Master George Roth ('cellist), Mr. Emanuel Compinsky (violinist), and Mr. George W. Punter (pianist) contributed to a well-executed programme of music.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Mr. Launcelot Shears presents "The Society Six" and their pianiste.
Boots, The Chemists, 1-2, The Arcade, Terrace-rd.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green.—A capital attraction is provided here by Mr. Ernest Sleep's company in the musical comedy revue, "Have a Peep," featuring Ally Benson.
NEW HIPPODROME.—G. M., Mr. L. Connor.—Mr. Jackson Owen presents the revue, "Na-Poo."
Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—Murray King and Chas. Clark's company is here with the play, "Romance."
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. John Boyle.—The favourite male impersonator, Edna Latonne, heads the bill here this week. Mark Coney, patter and song comedian; Will Sullivan, humorist and vocalist; the Big Four, in a singing, comedy, and dancing act; Bunny and Dawe, comedy and musical speciality; Hearne and Partner, eccentrics; the Two Lillys, equilibrists; Kelly and Rene, unique comedy duo.
PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. F. Roberts.—Phil Herman, in a domestic comedy, "Not Wanted," and pictures.
Boots, The Chemists, 140, Old-sq.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Nurse Benson," played by Mr. Taylor Platt's excellent company, is the attraction here, with Miss Doris Kendal in the title-rôle.
PALACE.—D., Mr. W. S. Pearce.—George Jackley, the popular comedian, is paying a welcome return visit. Other turns are the Maro Duo, in gymnastic performance; the Henry Whiteley Four, in a pot-pourri act; the 3 Dorise Girls, in "Mischief and Harmony"; Knut Brook, with his mysteries; and Daisy Griff.
Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE. — G. M., Mr. Perci Leonard.—Ernest C. Rolls presents the musical comedy, "Pamela."

BILSTON.

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Maud Warburton and Wilson Howard's company is presenting "Let There Be Light" and "Back from Overseas."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Lionel Rignold and Charles Macdona's company are presenting "Diplomacy," with well deserved success.
ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A capital entertainment is provided by Frank Benson, comedian; Lily Lena, comedienne; Jessie Broughton and Dennis Creedon, in a refined musical turn; the New Macs, comedians and dancers; Torino, in a smart juggling act; the Randles, in their comedy sketch, "Subdued"; and Lily Eyton, a chic comedienne; and pictures.
HIPPODROME.—S. L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—The renowned Pimple and his company, in a burlesque, "Father," are well received; the Ilott Quartette, in excerpts from operas and ballads; and Lune and Shaw, in a petite comedy sketch, "Mr. Henpack and Pecker's Return," are leading attractions. Other excellent artists are The Carpatti Brothers, on the horizontal bar; Fred. Cooper, stock whip manipulator; Edgley and Dawe, comedians; Willie Gardner, skate dancer; and the Radford Sisters, comedy girls.
Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—"Billeted" is the attraction here, presented by Mr. Taylor Platt's company.
GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—Albert de Courville's company in "Soldier Boy" is paying its first visit to Blackpool. Masie Gay appears in her original part.
PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—Harry Buss, in a comedy sketch, "Après la Guerre," heads the bill, which includes May Sherrard, Wee Georgie Beck, Alma le Dare, C. H. Charlton, Little Fields, &c.
Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. Vedrenne and Eadie's company in "The Title," Mr. Stanley Turnbull and Miss Louie Pounds figuring in the cast.
Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; and 302, Holdenhurst-rd.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Sumptuous productions of popular grand operas are provided this week by the Carl Rosa Opera Company, opening on Monday with a performance of "The Tales of Hoffmann," which won a most enthusiastic reception. Artists, orchestra, and mounting were of highest class.
PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—Mr. Nigel Playfair's highly novel and artistic setting of "As You Like It" formed a lovely background to a fascinating performance of the Shakespearean comedy which opened for a week here on Monday, Miss Athene Seyler proving a charming Rosalind and Mr. Playfair displaying much humour as Touchstone.
WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Messrs. Eugene C. Stafford and Hubert Woodward capitally present "Wild Heather" this week, Mr. Howard Antiss scoring a remarkable success as the labour leader hero.
GRAND THEATRE.—L. & S. M., Mrs. F. G. Kimberley.—Mrs. Kimberley's own revue, "Upside Down," is highly relished here this week, Miss Ruby Kimberley, Fred Newburn, Ernie King, and other favourites being bright stars in the cast.
HIPPODROME.—M., Mr. W. H. Boardman.—"Petticoat Fair" pays a welcome return visit here this week, and is lavishly presented by Mr. Robert Courtneidge, with Mr. Walter Passmore, Miss Emmeline Orford, Dorma Leigh, Jessie Lonen, and other favourites in the strong cast.
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Mr. Gilbert Miller is presenting the interesting comedy, "Daddy Long-Legs," the cast including Beatrice St. Vincent as Judy and Norman Partriege as Jarvis Pendleton.
THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—The successful drama, "His Last Leave," is here, with Arthur C. Goff as Richard Maxwell, Matt Wilkinson as Lance-Corpl. Tim Trimfoot, Courtney Robinson as Major the Hon. Robert Saltire, and Eileen Leoville as Rose Maxwell. The play is produced by Hamilton Baines.
HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. S Fortescue-Harrison; Asst. M., Mr. Edward Fryer.—An excellent programme includes Huntley Wright and company in Herbert C. Sargent's new sketch, "Three Pips and a Petticoat"; Joe O'Gorman, Irish comedian; Griffiths Brothers, in burlesque, "A Day in Rome"; Mabel Mann, contralto; the Laurelsa Quartette, in vocal and dancing act; Delino, the New Zealand wire wonder; Bromley Carter, comedian; and pictures.
EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Mr. Harry Burns is presenting "Joyland." Included also in the programme are Takase, Japanese conjuror and dancer; Nell Crane, vaudeville artist; and the Topical Budget.
Boots, The Chemists, 9-10, Wine-st.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. Hy. Danson.—Mr. W. Bellamy presents the musical burlesque, "Miss Vanity."
Boots, The Chemists, 28-30, Queen-street.

BURY.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Raymond Furniss.—This week's bill is topped by Grasey, Hicks and Pass, the talkative and dancing comedians. Haig and Heilbronn introduce Tampy Tapling in "The Gay Dog"; Bert Coleman, Australian mimetic comedian; Edith Cairns and Five Gold Flakes, in song and dance scena; John E. Ladd and Billy Clegg, comedy duo; the Carylls, musical themes; Thelma Hamilton, Yorkshire soprano; and Alf. Thomas, comedian, complete.
Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, Buxton Amateur Dramatic and Operatic Society present "Spinkle's Silver." Thursday, Friday, Saturday, "The Man from Toronto."
HIPPODROME.—L. & M., Mr. Allan Milton. — Doroswani, Indian violinist, pianist and composer; Gicardo, comedy juggler, &c.; and pictures.
PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H Adams.—Mr. Geo. Dance's company in "The Bing Boys on Broadway."
PLAYHOUSE.—M., Mr. W. C. Gibbs.—Haidee Stewart-Kingston, mezzo vocalist; pictures.
Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mr. H. Elliman.—The Maurice Repertory Company, under the direction of Dennis Leslie, present "The Heart of a Rose," "The Manxman," and other plays.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—The George Edwardes production, "A Southern Maid," is presented here under the direction of Mr. Robert Evett.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — Mr. Harry Day's popular revue, "On the Wing," is the attraction here, featuring George Clarke, Isabelle Dillon, and Marriott Edgar.
Boots, The Chemists, 36, Queen-st., 31, Albany-rd.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. W. Payne Seddon's company is paying a welcome return visit in "Eliza Comes to Stay," Miss Juanita Carlton in the name-part, Mr. Cyril Austin Lee as Hon. Sandy.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—"High Spirits."
Boots, The Chemists, 129-130, High-street.

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White.—Miss Stella Gastelle and Mr. Harry Parker in "La Poupée."
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Poluski Bros, Harry Champion, Lockhart's Elephants, pictures, S. W. Wyndham, the Terry Twins, Rosie Lloyd, Burr and Hope, Raie and Rosie, Walters, Audrey Knight, Katie Hughes, and Violet Barti.
Boots, The Chemists, 38, George-st.; 42-44, North End.

DARWEN.

HIPPODROME, LTD.—P., Messrs. E. & A. Shorrock.—Charles Ed Clarkson and Co. present the revue, "Hello, Blackpool."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Leah Corentez and Jerrold Heather present "The Woman Who Lied." Friday only: "Leah."
EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Bob Pender presents "Getting Ready for Pantomime"; Jack Murray, comedian; Sinclair's 3 Diamonds, dainty and expert dancers; Tom Fox, comedian; Terry Wilson, master of modern songs; Violet King, A.R.C.M., violiniste and pianiste; Maggie Clifton and Partner, acrobats and hand-balancers.
Boots, The Chemists, 38, Market-place.

DOUGLAS, I.O.M.

GRAND.—Sole P., Mr. Frederick Buxton.—Mr. J. Forbes Knowles entered on the third week of his repertoire season with the production for the first three nights of "Moths." Thursday, Friday and Saturday, "David Garrick."
Boots, The Chemists, Victoria-st. and Duke-st.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. W. Medhurst.—Gilbert Payne and Herbert Lloyd introduce the mythical musical mixture, "90 in the Shade."
KING'S HALL (DOVER) PICTURES.—M. D., Mr. Harry Day.—Miss Emmelyn Walter at the piano.
Boots, The Chemists, 11, Cannon-st.

DUNDEE.

KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—A strong bill here is headed by Marcelle and his sea lion comedian; Jim Nolan, comedian; Linden and Ida Berridge, in comedy act; Anna Hana, the entertaining American comedienne; O'Wray and O'Dare, burlesque comedians; Ian McLean, Scotch comedian; Carrodus, violinist; and pictures complete the programme.
QUEEN'S.—P., Mr. Arthur Henderson.—Alice Edwards, "the immaculate boy," and pictures.
MAIN STREET THEATRE.—P., Mrs. Burke.—Topsy Texas, a dancing marvel; and pictures.
Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King & Clark.—Mr. Lyn Harding and company in "The Chinese Puzzle."
PIER THEATRE.—M., Mr. H. Owen Taylor.—Capt. Sydney Bransgrove's company, including Mr. Henry Baynton, in "Hamlet," "The Merchant of Venice," and other Shakespearean plays.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Jackson Owen's revue, "Happy Days," including A. G. Spry.
DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean.
In the PAVILION, "The Cigarettes."
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—The Southern Light Opera Co. holds the stage here with "San Toy." A very charming performance of the title-rôle is given by Miss Nettie Kirkness; Mr. Edward V. Dodd is an excellent Captain Bobbie Preston; and the humorous element is safe in the hands of Mr. J. S. Brewster as Sir Bingo Preston, Mr. Kellas Brewster as Li, and Mr. Fred Hamilton as the Emperor of China. Chorus and orchestra do good work, under the directorship of Mr. J. M. Cooper.
THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—Mr. Seymour Hicks presents "Broadway Jones" at this house. Mr. Geoffrey Saville is easy, natural, and humorous in the name-part; Miss Ethel Hodgson is a graceful Josie Richards; Mr. George Vaughan acts admirably as Robert Wallace; and other parts are capitally played.
KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—A first-rate programme here has as its principal feature the musical piece, "Bobo," presented by the Scottish Revue Syndicate. Miss Ida Crispi, Mr. Will Fyffe, and Mr. Charlie Bell carry off the chief honours in a performance which affords unbounded pleasure to the audience. The variety turns are given by the Cowper Brothers, comedy jugglers; and Melvin and Mayo, comedians.
EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—Wee George Wood, supported by Dolly Harmer and Tom Blacklock, is a welcome visitor with his sketch, "Black Hand George"; another attraction is the popular violinist, Magini; the farcical interlude, "Jerry and Co., Builders," is made diverting, as usual, by Geo. Willie, We-T, and McGinty; Finlay Dunn cleverly introduces "The Joke at the Piano"; Cornalla and Eddie score with a turn entitled "Toss 'Em and Miss 'Em"; and the Australian singer, Lucille Benstead, gains very cordial recognition.
Boots, The Chemists, 102, Prince's-st.

GT. YARMOUTH.

THEATRE ROYAL.—L., Mr. W. H. Nightingale. — A musical revue, "Peace and Plenty," is the attraction here.
REGENT THEATRE.—G. M., Mr. G. F. Allen.—The Omego Trio, equilibrists; Miss Vesta Lyons, vocalist; Martin Henderson, the blind genius.
HIPPODROME.—G. & B. M., Mr. E. W. Nichols.—"The Mad Hatters," in revue; Doris Pearce; Phil Phillips and Ruby Phillips; Henry A. Moore, impersonator; the Vernon Quartette, vocalists.
Boots, The Chemists, 2, Broad-row, Kings., and Theatre Plain.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. P. T. Selbit presents the musical revue, "Flashlights." The cast includes Jack Marks and Miss Lilian Farrar.
Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Horace Hodges is making a welcome reappearance with his company in "Grumpy," in which he portrays the title-rôle with striking success and is very well supported.
GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. W. V. Garrod and company are making their first return in "The Peart of a Thief" since its production here some months ago. "A Wife for a Day" is being substituted on Friday.
PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—Les Bastines, comedy acrobats, head the bill here. Other good turns include Murphy and Mack, in "The Major's Reflection"; the Innes, Mexican dancers; Master Fred Howarth, instrumentalist; Laurie and Nellie Lornells, versatile entertainers; Olive Weir; and the Famous Junes.
Boots, The Chemists, 1, Cornmarket.

HANLEY.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—A fine all-round programme is headed by Query, and Ernest Hastings with his budget of high-class humour. Also appearing are Sandy Powell, comedian; Gilbert Payne, comedian, in "Bingle's Bungle"; Lole Conn, with cornet and trombone; and Lowe and Loman, clever crosstalk comedians.
ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The N. S. Amateur Operatic Society this week give seven performances of the "Gondoliers."
Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D, Mr. T. Hilton.—Messrs. Macdonald and Young present "Shanghai," with Coningsby Brierley as Hu Du, supported by an excellent cast.
PIER PAVILION.—G. M., Mr. Chas. Hawker.—Mr. Eric Gordon and his concert party, The Gay Gordons.
Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Mr. and Mrs. Lodge Percy's company is presenting their detective play, "It's a Long Way No Longer," for the first three nights of this week, and for the last half "The Yellow Streak."
Boots, The Chemists, 43-44, High-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The "Hip, Hip, Hooray!" revue is smartly played by a good cast, which includes Jim Bond and Maud Majilton, Jim Jessiman, and Syd Coppin, and other expert artists. The Wilde v. Lynch Championship Fight is shown by the bioscope; and the ventriloquist, Marcus, contributes an entertaining act.
Boots, The Chemists, 15, Leith-walk.

LONDONDERRY.

OPERA HOUSE.—L., Mr. Barry Armstrong.—"The Rosary" was capitally presented by Miss Jessie Millward's company.
RIALTO.—M. D., Mr. C. Warrell.—Mr. John F. West, baritone, and pictures.
ST. COLUMB'S HALL.—Professor Presto, magician; Lula and Linda, balancing tricks; T. B. Wilson, tenor; and pictures.

MIDDLESBROUGH.

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; Mus. D., Mr. Cecil Imeson. Messrs. Arthur's company are presenting the revue, "Joy Days."
HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson.—Mozzetto, juggler; Milly and Gorton Trio in a clever acrobatic act; pictures complete.
EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer.—"Over the Top," melodramatic musical comedy, is paying a welcome return visit here this week.
Boots, The Chemists, 17, Corporation-road.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Robert Courtneidge's company is here on a return visit for a week with "The Arcadians." There is a matinée on Saturday.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—Mr. Haldane Crichton presents the farcical comedy, "Monty's Flapper."
RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Five Bombays, dancers; Jack Stocks, comedian; Sisters Carling, vocalists; and pictures.

READING.

ROYAL COUNTY THEATRE. — "The Passing of the Third Floor Back."
PALACE THEATRE.—Fred Lake and Tom Barrasford, in "Vivacious Vocalism"; Norman Osborne, ventriloquist; Lily Ash, comedienne; Hengler Brothers, silent comedy acrobats; Granby and Adams, burlesque comedians; Jubb and Jerome, the drum and baton girls; The Westwoods, juggling cyclists.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—Mr. Sidney Dooley's company present "Don't Crush."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Wm. Holland.—The entertaining play, "The Luck of the Navy," is being presented by Mr. Percy Hutchison's company, in conjunction with Mr. Alfred Butt.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A capital programme includes Carmo, the clever illusionist, and his vanishing lion; the Sisters Austin, in an acrobatic musical novelty; Harry Reason, comedian; Joe Mangin and Syd Kerbell, entertainers at the piano; and B. Lincoln Taylor, comedian.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Varieties by Alice Gill, contralto; the Three Franco Midgets, in comedy, mystery, and dancing. Pictures conclude.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—A capital variety programme is headed by the Brooklyn Comedy Four, in a pleasing musical turn; the Havana group of comedy acrobatic tumblers; Tom Gott, Yorkshire comedian; J. E. Sutton, at the piano; the Norris Trio, three clever children; Lieut. Gordon, the military ventriloquist; and Bain and Hill, comedians.
EMPIRE.—P., Mr. J. Steeples; R. M., Mr. J. W. Dickinson.—Mr. Andie Caine presents the musical revue, "Stop It Off." At the head of the cast is Andie Caine himself, supported by Flo and Mack, in their amusing pot-pourri act; Clinton Carew, baritone; Evelyn and Olive Moreton, entertainers; the Sisters Florencie, the whirlwind dancers; Jack Ennes and Newton Barry also figure prominently on the bill.
Boots, The Chemists, 10-12, High-st.; 8, Bridgegate.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—Arthur Hardy presents "By Pigeon Post."
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. & M., Mr. J. B. Lloyd.—E. C. Jazon and M. Montgomery present "The Marriage (K)not."
Boots, The Chemists, 6-8, Ormskirk-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—"The Lads of the Village," presented by the I.V.T.A.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo. — George Sax presents "The Joy Wheel."

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Macdonald and Young present the musical comedy, "Soldier Boy."
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Will Evans, comedian; Sam Mayo, the immobile comedian; Foster Kershaw, the entertainer without a piano; Australian Alberto, presenting "Magical Nonsense"; May Levey, male character comedienne; Jack Clifford and Day Westwood, in Scotch comedy sketch, "First Impression."
HIPPODROME.—R. M., Mr. Harry Yardley.—William Henshall presents the American success, "For Me and My Gal," including Scott and Whaley.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Carrie Laurie's Juveniles; Peter Melvin, baritone; Leighton and Melville, comedians; Jim Camp and Co., in "Bella"; The Gerbola Trio, acrobats; Dave Summerhill, Scotch comedian; Rex Romaine; and Doris Dainton.
OLYMPIA.—R. M., Mr. Jack M. Calder.—Burlesque Productions present revue, "Safety First."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M., Mr. John Revill.—John Ridding Grand Opera Company in a repertoire of operas.
HIPPODROME.—L., Mr William Swire; G. M., Mr. Harry Barker.—William De Lacy presents the revue, "Tangles."
Boots, The Chemists, 26, Bridge-street, Brow.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Leon Vint is this week presenting "Three Weeks." Miss Gladys Purnell ably sustains the lead; and Mr. Paul Ashwell is an excellent foil.
PAVILION.—G. M. (for the Pavilion), Mr. Chas. G. Price.—A double bill includes Mr. Keith Kenneth's company in "Remnant" and "Baby Mine," with Miss Betty Fairfax in the leading rôles.
Boots, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—The play, "For the Flag," is the attraction here.
EMPIRE.—P., Messrs. Sherwood and Co.—Messrs. Macdonald and Young present the operette, "The Lilac Domino."
Boots, The Chemists, 3, Market-place.

WALSALL.

HER MAJESTY'S.—P., Walsall Theatres Co.; G. M., Mr. W. J. Andrews; A. M., Mr. W. Tennant.—Harry Russell's revue, "Bright and Breezy."
GRAND.—P., Walsall Theatres Co.; G. M., Mr. J. W. Andrews; A. M., Mr. W. Tennant.—Walter Kemp and company in comedy sketch, "Jock's Invention"; Nellie Mayor, introducing her Child Monologues; The Willow Trio, in singing and dancing act; Bronx Groves, the inebriated swell; Bonnetti and Corri, eccentric jugglers; The Harris Family, in new musical entertainment, entitled "Harmony Hall."

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert Butcher.—Lawrence Brough and company, including Olga Esme, in the farcical comedy, "The Lady of Ostend," is keeping Palace audiences in continuous laughter this week.
Boots, The Chemists, 115, High-street.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull.—"The Better 'Ole," with Martin Adeson as Old Bill.
THEATRE ROYAL. — P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey.—Mr. Fred Clements presents the revue, "I'm Sorry."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning.—Carl Hertz, assisted by Emilie D'Allon and Zira Kayan; Hayman and Franklin, in "Smilestones"; Olivette, dancer; Frank Le Dent, juggler; Mazuz and Mazette; Rosie and M. Dubin, in a vocal act.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

WREXHAM.

HIPPODROME.—L., Wrexham Entertainments, Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. W. J. Fender.—Mr. W. V. Garrod's company in one of his own productions, entitled "One Law for Both." On Friday, the romantic drama, "A Love Marriage."
Boots, The Chemists, 2, Westminster-buildings, Regent-street.

Every Post Office

is a

BRANCH RECEIVING OFFICE

for

LUSH & COOK Ltd.

London's Leading

Cleaners

and

Dyers.

who have organised a special postal department, affording unique advantages to the Profession, to whom a

Discount of 25 % is allowed, and postage paid one way.

PATRONISE THE "STAR" FIRM

and ensure satisfaction always.

Write, Wire or 'Phone—

LUSH & COOK, Ltd.

29

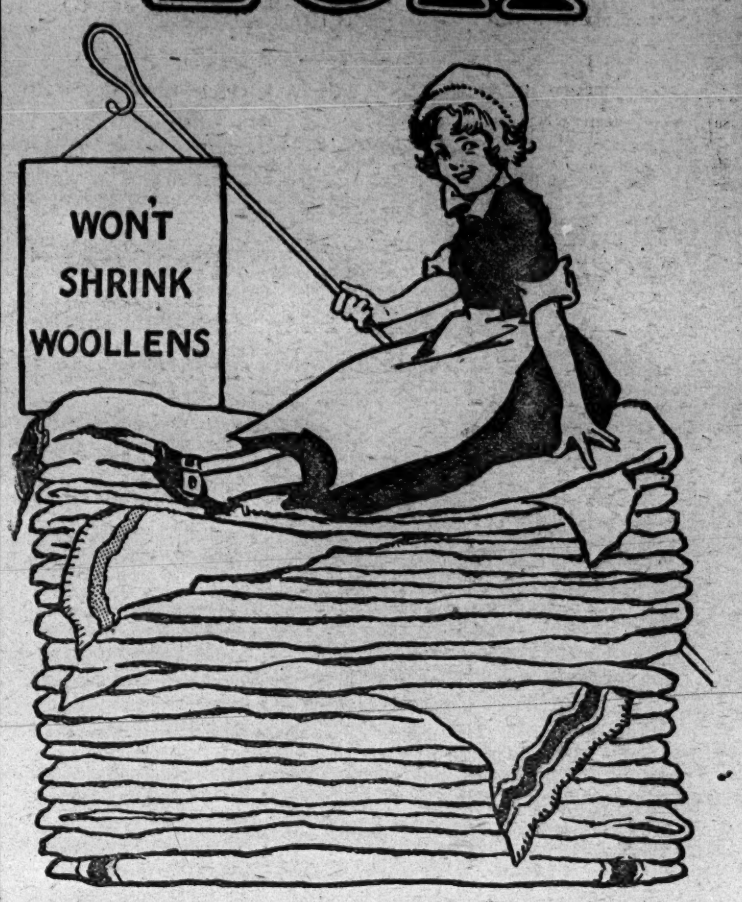
CHARING CROSS RD., LONDON, W.C. 2.

'Phone—GERRARD 9580.

JOHN BELL, *Manager.*

(Theatrical Dept.)

LUX



FOR BLANKETS

BEFORE you store your blankets away for the summer don't risk washing them in the ordinary way, use Lux and thus ensure that they come from the wash-tub as fleecy and soft as new. When Lux is used, the washing of blankets isn't the heavy task it appears to be. For washing blankets, flannels and woollens, Lux has no equal. Lux does not mat the delicate fibre of woollens or cause them to shrink. Lux coaxes rather than forces the dirt from the clothes.

Packets (two sizes) may be obtained everywhere.

LEVER BROTHERS LIMITED, PORT SUNLIGHT.

Lx 176—74

NEXT WEEK'S CALLS.

MONDAY, MAY 12, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 2 NOW DUE.

ROSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Escourt, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Poole's "Vindictive," Chevalier and Riego, Five Bombays, Penman's Nibs, Jack Stocks, Linden and Berridge.

IPSWICH HIPPODROME (rehearsal, 2).)—Maude Aston and Co. in "Squibs," O'Brien and Lady, Leslie Elliott, Olive Wright, Howard and Wyndham, George Dundas, Three Jees.

NORWICH HIPPODROME (rehearsal, 2).—Hunberia Wu Chaio Troupe, Cissie Lupino, La Belle Nello, Walton and Lester, J. P. Ling, The Mezettis, Kino Juveniles.

NORWICH THEATRE ROYAL.—"The Girl and the Drug."

PAISLEY RINK PALACE (rehearsal, 6.15).—Derry and Sloan, Jack McCormack, Claud Williams, pictures.

RAYMOND Supremest of Sorcerers.

LONDON THEATRES OF VARIETIES, LTD.
(See Page 17.)

MACNAGHTEN TOUR.

Rehearsal at all Halls at 12.

BLACKBURN.—Pictures, Sandy Powell, Arthur Melrose, Riley's Wonders, Edgley and Dawe, "The New Slavey," Dave Lee.

BRADFORD. — Pictures, Eddy Reed, Lune and Shaw, Harry Ray, Ernest Mitchell, Sisters Dinnie, Jock MacVean.

BURNLEY.—Pictures, La Pia, Caron Troupe, Two Violets, Jack Patterson, Oliver Weir, Herbert Cave, Artemas.

CARLISLE.—Pictures, Four Shades, Murphy and Mack, Sisters June, Marcelle and Seal, Two Le Bergs, Yorke Stuart, Charles Kemble.

HALIFAX.—Pictures, Mary Leighton, Three Morellys, Allan Hanbury, Lily Morris, The Villions, Harry Brown.

HUDDERSFIELD.—Pictures, Berry and Hart, Lola and May Trio, Three Curtises, Emeric and Ainslie, Baisden, Edgar Curtis, Harold Feber.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON. — Pictures, George Murphy, Zellini, Cara Magda, Thompson and Walker, Flora and Bijou, "Oh, Mother!" Griff, Tubby Turner.

WARRINGTON.—Pictures, Fred Howarth, The Lornells, Tom B. Davis, Brothers Alders, E. D. Nicholls, Phyllis and Giles, Haydee's Marionettes, Brooklyn Comedy Four.

RAYMOND Master Magician.

MOSS TOUR.
(See Page 7.)

STOLL TOUR.
(See Page 23.)

LONDON SYNDICATE HALLS.
(See Page 23.)

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—William Henshall's revue, "The Sugar Baby."

CANNOCK HIPPODROME. — Revue, "Cheer Up."

WEST BROMWICH EMPIRE.—Enterprising Production Co. revue "Tiddley Winks."

WEST BROMWICH OLYMPIA.—Pearson and Stephenson's musical play, "Sporty Boy'ee."

WEST BROMWICH THEATRE ROYAL.—Ravenscroft and Wright's Repertoire Company.

RAYMOND King Laugh Maker.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 12).—"Gay Bohemia."

BRIGHTON HIPPODROME (rehearsal, 12).—Wm. Henshall presents "Me and My Gal."

GLASGOW ALHAMBRA (rehearsal, 12). —"His Little Widows."

LEEDS HIPPODROME (rehearsal, 12). —"Fancy Fair."

LIVERPOOL HIPPODROME (rehearsal, 12).—Arthur Prince, Midnight Frolics, Will Collinson, Hymack, Mazuz and Mazette, Syd May, May and Francis.

MANCHESTER PALACE (rehearsal, 11).—Harry Tate, Ernie Mayne, Liane D'Eve, Frank Van Hoven, Haydon Wood, Dorothy Court, Adam Tomlinson, Purcella Bros., Takeo and Koma Namba.

MARGATE HIPPODROME (rehearsal, 1).—Lockhart's Elephants, Marvin and Rhyde, Jack Shires, Ruby Roya, Amourgis Duo, Ida Barr, Betancourt, Violet Barti.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"The Follies of 1919."

PARIS ALHAMBRA.—Makido Family, Van Deck, Biff Girls, Elida Morris, Rameses and company, Kuming and Windsor, Henri Leoni, Hanlon Bros., Campbell and Scott, Mewse and Singer, and company as booked in Paris.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Any Lady."

PRESTON EMPIRE (rehearsal, 11).—"My Lady Frayl."

SHEFFIELD HIPPODROME (rehearsal, 12).—Joannys, W. H. Fox, Dan Whitley, Ethel Hook, James Jewel and company, Geo. Wilbey, Sutcliffe Family, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—David Devant, Victor Kelly, Mareski, Morgan and Burke, Alica Lilley, Sinclairis and Dalva.

SOUTHEND HIPPODROME (rehearsal, 1).—"Stunts."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Burns' "Joyland."

RAYMOND Merriest of Magicians.

ALBANY WARD CIRCUIT.

Band rehearsal at each place at 1 o'clock, except Weymouth, at 12.

CHEPSTOW PALACE. — Les Trois Cloches, Bert Moreland.

SALISBURY NEW THEATRE.—John Worth's company in "Ignorance."

SALISBURY PALACE.—Brock's Comedy Cyclists, Marcelle Molray, Elroy, Joyce and Shields.

WEYMOUTH JUBILEE HALL. — Emerald and Dupre, in "Billeted," The Fan Jacks, Jessie Preston, The Michaelon Trio, Daphne Wynne and Gordon Webster.

YEOVIL PALACE.—Angel Blanco, Dale and Daley.

RAYMOND Is in Town.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Merton and Rydon, Sisters Houghton.

LLANELLY PALACE.—Stanley Carlton's Co., "The Christian."

NEATH PALACE.—May and Earle, Regina Three.

RAYMOND Monarch of Mystery.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Godfrey Tearle and Co. in "The Boy Comes Home," Naughton and Gold, Louie Brockman and Arthur Klein, Brandon Delmar, Okayama Troupe, Lynda Martell, Jim C. Max.

ASTON HIPPODROME (rehearsal, 12).—Dick Ray's "Sunshine," Marjorie Shepherd.

AYR PAVILION (rehearsal, 1).—Style, The Gerbola Trio, The Gotham Comedy Girls, Leighton and Melville, Frank H. Fox, Harry Taft, Lister and Wood, Peter Donald and Meta Carson.

BIRMINGHAM HIPPODROME (rehearsal, 12). — The Storks, Tom Hood, Pte. Fagan, Jennie Castelle, and company.

COVENTRY HIPPODROME (rehearsal, 1).—The Anartos, Alice Hollander, Ladd West, Phil and Phlora, Dalkeith.

DUNDEE KING'S THEATRE (rehearsal, 12).—Magini, Arayama, Four Elmores, Harry Atkinson, Winnie Wayne, Two Frasers, Harold Heath, Peter Bernard.

DUNFERMLINE OLYMPIA (rehearsal, 1).—Braham and De Vier, Evelyn and Clayton, Pharos, Fidello, Jack Camp any company in "Cured," Renee Rice, W. B. Raby.

DUNFERMLINE OPERA HOUSE (rehearsal, 1).—"After the Ball" revue.

EDMONTON EMPIRE (rehearsal, 4).—E. Vaughan's drama, "A Spy in the Ranks."

EDMONTON EMPIRE.—Artistes booked at this theatre kindly note that any contracts they may hold are invalid unless signed by Harry Bawn.

EDMONTON HIPPODROME. — Artists booked at this theatre kindly note that any contracts they may hold are invalid unless signed by Harry Bawn.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The 5 Leytons, Gillie Potter.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Esther Webster, Webb and Page.

GLASGOW PAVILION (rehearsal, 11).—Jay and Sadler present "A Temporary Gentleman."

GUILDFORD PAVILION.—"The Air Belles."

GUILDFORD ROYAL. — "Hindle Wakes."

KINGSTON EMPIRE (rehearsal, 12.30). —Six Bros. Luck Co., "Certs," Smith and Joyce, Dandy George, Siems, Betty Bruce.

LONDON, CANNING TOWN, IMPERIAL THEATRE (rehearsal, 11.30).—Charlie Whittle; Charles Kean's company, "Taking Things Quietly"; Ben Bojamma Troupe; Ella Roma, Alf. Brooks, Edie Anderson, Milano Trio.

LONDON GRANVILLE (rehearsal, 12).—Ray Bros.' revue, "High Spirits," Tina Paynola, Pictorial News.

LONDON PALACE THEATRE.—"Hullo, America."

LONDON VICTORIA PALACE.—Harry Weldon, Neil Kenyon, Dario and Partner, Scotch Kelly, Vivian Foster, Sisters St. Vincent, Orpheus, The Mandos.

MILE END EMPIRE.—Artists booked at this theatre kindly note that any contracts they may hold are invalid unless signed by Harry Bawn.

PENGE EMPIRE (rehearsal, 12).—G. T. Pattman and organ, Dorothie Squire, Connie Howard, Henry and Edgar, Brinkmen and Steele Sisters, Charles Grantley, Hanvarr and Lee, Athas and Collins.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Jack Pleasants, Varney and Brett, Les Bastiens, Colbert, Haley's Komets, Edna Lyall.

PONTYPRIDD TOWN HALL (rehearsal, 4).—Joseph Cheetham, David Poole, Holson and Bert, Romaine and Dainton, Maggie Clifton and Partner, Phil Bransby, Arthur Diamond, Isa Wise.

READING PALACE THEATRE.—Albert Voyce, Harry Shiels and Company, Bertram Southwood, Walter Lintone, Jock McPherson, Happy Tom Parker, Geo. F. Ford.

ROTHERHITHE HIPPODROME (rehearsal, 12).—Tom Davies Trio, Benedetti Bros., Lyons and Fay, Zetta and Elda, Thirza Fauson, Six Drummer Girls, Carlton and Rosslyn, Della Ray, Quaint Q's.

STIRLING ALHAMBRA (rehearsal, 1). —Allan Shaw, Duncan's Collies, Billy Walters, The Musical McGregors, Wallace and Kay, Michael Fitzgerald's Juggling Girls, Harry Moore.

WALSALL HER MAJESTY'S (rehearsal, 2).—Haldane Crichton's company, "Monty's Flapper" Co.

The Dance Mad Fiddler.
FRANK WHITMAN.
The Originator of Simultaneous Dancing and Fiddling.

TYPEWRITING
Orders Promptly dealt with.
SEND TO MISS C. HIRST,
22, ELFINDALE ROAD, HERNE HILL, S.E., 24

The Associated Offices.
ERNEST EDELSTEN, PAUL MURRAY,
T. F. DAWE, JULIAN WYLIE,
Representatives—
ADOLF BRAFF, J. L. DAVIES, ALFRED ZEITLIN,
Provincial Representative—GEO. H. MILLETT,
General Manager—CHAS. FERRIER.
5, LISLE STREET, LEICESTER SQUARE, LONDON.
Cables & Wires—"Engaging, Westrand, London." Telephone—Gerrard 748-749.
PARIS: LUCIEN KLOPP, 17, Rue La Bruyere.
NEW YORK: HARRY J. FITZGERALD, 1562, Broadway.
Representing the World's Greatest Artists and Attractions.

"LAUGHING EYES."

Revue, in Fifteen Scenes, Book by Lauri Wylie and Ernest C. Rolls, Lyrics by J. P. Harrington, Music by Herman Darewski, Produced, for the First Time in London, at the Kennington Theatre on Thursday, May 1.

Mr. Ernest Rolls produced "Laughing Eyes" at Brighton, a little over three months ago.

The first scene represents "The New Europe," which, we gather, is the result of the handiwork of "Mr. Jigsaw." Into "The New Europe" strays "a love-sick loon," who has, as he sings, "searched the whole world over" for the original of a photograph of a girl whom he has christened "Laughing Eyes." To his surprise and delight Mr. Jigsaw tells him that "she works here." Laughing Eyes and the love-sick loon are introduced, and after they have sung a duet—"I'm Going to Get You"—the thread of the plot is lost among a maze of amusing acts.

The company is headed by Miss Jennie Benson and Mr. Fred A. Leslie, and a visit to Kennington is worth while if only to see the work of these two artists. Mr. Leslie's dancing, of course, is really fine, whether it is of the light type or serious ballet variety.

Mr. Dick Tubb is an unusually tall actor, with a very ingratiating manner and keen sense of humour. Mr. Tom Drew is more of the low comedy type, but his work is sound and truly humorous. Miss Winnie Collins has three good light songs in "The Glad-Eye Brigade," "Johnny's in Town," and "He's So Good to Me," which she sings very brightly; whilst Miss Agnes Croxton has much success with a couple of numbers, rather more serious from a musical point of view, "In a Gondola" and "Egypt, I Am Calling You." As Mr. Leslie's partner in the ballet scene we have Miss Ninette de Valois, a clever dancer, whose work has, of course, already been seen in the West End. Others who contribute to the general great success are Miss Christine Vincent, Miss Marjorie Leslie, and Mr. Bruce King. The revue is well staged and dressed, and Mr. Darewski's score is very tuneful.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL.
Concert and Musical Agency Dept.
162, NEW BOND STREET, W. 1.
Artistes interviewed Appointment only.
Regent 6000. Stalls, Wesdo, London.

HAL BERT,
COMEDIAN.
This—KIPPO, WILLESDEN. Next—L.T.V.
REEVES & LAMPORT,
18, Charing Cross Road, or DIRECT.

The "Roger" Bands "Go"
IN-DOORS AND OUT-DOORS.
"SPECIALITIES" CAN BE SUPPLIED.
BOOK "AT ONCE"!
AYLMER HOUSE, FOXLEY ROAD, S.W. 9.
'Phone—BRIXTON 972.

The Lord Chamberlain's Licence having been granted
CHARLES KEAN presents
DORA HAMMERSLEY & CO.,
IN
The "UNIQUE" Comedy Sketch
"TAKING THINGS QUIETLY."
N.B.—The sensational undressing scene passed by Censor.
Production—IMPERIAL, CANNING TOWN, MAY 12.
All Communications Charles Kean, Boro' Theatre, Stratford

"HIS LITTLE WIDOWS."

Musical Comedy, Book and Lyrics by Rider Johnson Young and William Carey Duncan, Music by William Schroeder, English Libretto by F. Firth Shepherd, Produced at the Leeds Hippodrome on Monday, May 5.

The Hippodrome, Leeds, is selected this week by Mr. Bernard Hishin for the production of "His Little Widows," the big musical comedy success from across the Pond, which is designed for London as soon as a West End theatre can be obtained. There is very little doubt that Mr. Hishin has secured a real winner. There is rather more of a plo tthan is usual in musical comedies, and it revolves round a bright little trio of New York stockbrokers, Lloyd, Grayson and Hale, who are booming the Aunt Kate copper mine for all they are worth. They, their friends and relations have sunk their little all in it, and when it busts up they cannot even pay their hotel bill. Just as they are in the thick of the soup a party of Mormon elders, under Abijah Smith, arrive with the news that Pete Lloyd's uncle, a Mormon elder, has passed away, leaving three million dollars to his nephew on condition that he marries his uncle's nine widows, resides in Salt Lake City, and becomes a member of the community. Pete is frightened to death of petticoats, and is too scared to declare his love for Blanche Hale, his partner's sister, although she reciprocates his passion. Jack Grayson and Biff Hale, however, drag him to Salt Lake and force him to go through with the ceremony. In the end Pete triumphs by getting the marriage or marriages annulled by the police and collaring the dollars due to him and also incidentally squaring the police-sergeant to tell Blanche of his (Pete's) love for her.

The book is full of good things, and the audience on Monday night enjoyed the abundant wit and ingenious situations. Clever little Laddie Cliff simply revelled in the part of Pete, and his efforts to escape his wives, led by the hefty Lucinda (capitally done by Kitty Barlow), kept the house in a roar. He was splendidly backed up by Jack Morrison as Jack Grayson and Eric Blore as Biff Hale. Both these boys put any amount of vim into their work. Ambrose Thorne gave a humorous study of the dry Mormon elder, who waxes giddy under the wiles of the ladies of the Jobson Revue Company. Miss Marie Blanche's acting and singing charmed everyone, and her comedy tit-bits were real gems. Miss Mabel Green and Miss Beatrice Hunt both looked delightfully pretty and graceful. The musical numbers are strong, but special mention should be made of "There'll be a Rainbow in the Sky for You," "My Love, I'm Keeping a Secret," "A Deal To Do To-day" (topical trio), and "Crazy About the Way You Dance With Me." A largely augmented orchestra was splendidly handled by H. Sullivan Brooke.

NEW ACTS OF THE WEEK.

THE FRANKLIN QUARTETTE.

This new musical turn made its first appearance recently at the Bedford, and was an immediate and pronounced success. It consists of two ladies and two gentlemen. One lady contributes two songs, one of which is "The Heart of a Rose," with violin, flute, and piano accompaniment, delightfully rendered. The violinist also gives a solo, while a piccolo solo from the other musician found great favour. The entire turn is very artistic and most welcome.

PAGANA

Description ..American Violinist Act
Time ..... Ten Minutes
Cast ..... One
Required ..... Full Set

A very pretty, well-gowned girl, combining classical music with Jazz is Pagana, the new American violinist, who had a great reception on Monday at the New Cross Empire. In her opening number—a classical operatic medley—she displays a rare technique, indicative of artistic training. Her playing of "Some Sunday Morning," "Maryland," "For Me and My Gal," and "Over there" was much enjoyed, as was her mimicry on the violin of whistling from different parts of the house. This is unique and a bright feature of the show. Pagana never for a moment forces herself on the audience, but lets her work get over the footlights on its merits. A capable show, and one which should become a standard English turn.

WIN. & WINDLE
Supported by JOSEPH R. TATE & EUGENE COOK, in their latest Success—
"SOLD AND HEALED"
Plays 18 minutes. Drawing Room Set.
One Long Laugh of Clean and Original Comedy.
VACANT—May 12 and on, with exceptions.
Address—Any Reliable Agent.

J. H. WAKEFIELD,
The Novelty Comedian.
This week, HIPPO., BIRMINGHAM.

BARTON & ASHLEY,
"MONEY TALKS."
Resting in California, U.S.A. Agent—GEORGE FOSTER

WAL FRREDA
MAY & FRANCIS
ECCENTRIC ENTERTAINERS.
This Week, HIPPO., HULME, MANCHESTER
Next, HIPPO., LIVERPOOL

VIOLET LUDDINGTON
In Comedy Sketch
"THE ORDER OF THE BATH."
Now Playing—EMPRESS, BRIXTON, S.W.
for Vacant Dates apply—CYRIL GILBERT, 26, Charing Cross Rd., W.C.

CLIFFORD & GREY
HURRICANE HOOP JUGGLERS.
This week, EMPIRE, HACKNEY

ROXY La ROCCA
WIZARD OF THE HARP.
Agent: JOE SHOEBRIDGE.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
S.O.S. Send your address
C.C. to Swan C.

SYD MAY,
MIMIC.
May 12, HIPPODROME, LIVERPOOL.
Booked by Lake's Agency.

ETTA HUGHES
The brilliant Soprano and Entertainer at the Piano.
This Week—NEW THEATRE, EXMOUTH Permanent—180, Highbury New Park, N.5.

IF WE DO IT, IT'S ORIGINAL
DALY & HEALY
2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

MISS MAY LEVEY,
The Adonis of Vaudeville.
Packed Fourth Visit to Wrexham last week. This: PALACE, SOUTHAMPTON.
Enormous Success Everywhere.
HARRY KENYON, Esq.

MISS MAY LEVEY,
The Adonis of Vaudeville.
Record Week—Hip., Wrexham. Palace Southampton. Big Draw. Enormous Success.
Vacant—May 12 & 19, wire. Also Panto. HARRY KENYON, Esq.

Howard FLYNN and Elsye HAYNSON
The Celebrated Composer-Pianist, The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
P.A., 96, GRAY'S INN ROAD, W.C.

LITTLE
EDNA MAUDE
England's Greatest Child Dancer.
This Week, EMPIRE, SHEPHERD'S BUSH.
Next Week, GRAND, HANLEY.
VACANT
MAY 26 & JUNE 2.
Returning to LONDON COLISEUM in September.
(3rd visit.)

STAN. KAVANAGH & CO.
THE BEST COMEDY JUGGLING ACT
This week, Hackney Empire.
Next week, Shepherd's Bush.
EARLIEST VACANCY—July, 1920.

ALEC REGAN
STARRING IN "SPLASHES" REVUE
Agents for Single Turn, PERCY RIESS & TOM RICE

Ex-Private FAGAN
With His "PACK."
ON TOUR P.A. 34, Pembridge Villas, Notting Hill Gate.

ELLA LANGLEY
just finished Three Years' Successful Tour as Principal Lady in "Crackers."
INVITES OFFERS FOR FIRST CLASS REVUE ONLY
All Coms.—c/o Madame NEDELEE,
29, Litchfield St., Charing Cross Road, W.C.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

At the SHAFTESBURY.

Telephone: Gerrard 6666.
GROSSMITH & LAURILLARD present

"YES, UNCLE!"

A MUSICAL COMEDY.
By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer.
Lyrics by Clifford Grey.

MIMI CRAWFORD, ALEXIA BASSIAN, GLADYS HOMFREY, MAIDIE ANDREWS
NORMAN GRIFFEN, DAVY BURNABY, FRED LESLIE, HENRI LEONI, ROBERT NAINBY, FRANK HECTOR.

Produced by AUSTEN HURGON.
Nightly at 8.0. Mats. Weds. and Sats., at 2.0.
Now in its Second Year.

At the STRAND,

GROSSMITH and LAURILLARD present

ARTHUR BOURCHIER in "SCANDAL."

A Play in Four Acts, by Cosmo Hamilton,

MILLIE HYLTON, ESME BERINGER, CLARE GREET, MARY ROBSON, GLADYS FFOLLIOTT, FRED LEWIS, A. SCOTT-GATTY, WILLIAM STACK, NOEL COWARD, SYDNEY PAXTON, ARTHUR BOURCHIER, and KYRLE BELLEW.

Production by ARTHUR HARDY.
Nightly at 8.0. Matinees Weds., Thurs. and Sats., at 2.30.

At the APOLLO.

GROSSMITH and LAURILLARD present a New Musical Play, in Two Acts,

"OH, JOY!"

By Guy Bolton and P. G. Wodehouse. Music by Jerome Kern.
Additional Numbers and Lyrics by Julian Frank and Clifford Grey.

TOM POWERS, BILLY LEONARD, TOM PAYNE, HAL GORDON, FRED RUSSELL, LUCIEN MUSSIERE, HELEN ROUS, DOT TEMPLE, DIANA DURAND, ISABEL JEANS, JUDITH NELMES, BEATRICE LILLIE (by courtesy of Andre Charlot).

The play produced by AUSTEN HURGON.
Evening at 8.0. Matinees Tuesday, Friday and Sats. at 2.30.

At the WINTER GARDEN.

DRURY LANE, W.C. 'Phone: Gerr. 2588.
GROSSMITH and LAURILLARD will present
AT AN EARLY DATE,

KISSING TIME (A New Musical Play).

The Cast will include
LESLIE HENSON, GEO. BARRETT, TOM WALLS, GEO. GROSSMITH.
YVONNE ARNAUD, AVICE KELHAM, PHYLLIS DARE.

At the ALHAMBRA.

Telephone: Gerrard 5064. Mr. Oswald Stoll presents
Messrs. Grossmith and Laurillard's New Revue,

"The Bing Boys on Broadway,"

GUS McNAUGHTON
AND
VIOLET LORAINE
And Powerful Cast.
Produced by HARRY M. VERNON.
Nightly at 8. Matinees Weds., Thurs., & Sats., at 2.15.

GROSSMITH AND LAURILLARD'S PROVINCIAL ATTRACTIONS

Commencing Early in August. No. 1 Towns only.

"YES, UNCLE!"
"OH, JOY!"

All Towns.

"CHU CHIN CHOW."

Applications for dates to be addressed to
RICHARD T. MAYNARD, Booking Manager,
Grafton House, Golden Square, London, W.

Mr. W. H. GLAZE'S No. 1 TOURS.

"A Sinner in Paradise."
Daringly original play in 4 acts, dealing with a phase of life never until now exploited on the stage.
Fully booked until end of July. A few vacancies this Autumn.
"John Raymond's Daughter."
VACANT—May 12 (?), 19 (?): June 2 (?). July 28 and August only.
"Zaza."
VACANT—September 1 and several Autumn weeks.
All communications to FRANK GERALD, 17, Leicester St., W.C.2.

LONDON THEATRES.

HIS MAJESTY'S.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
"CHU CHIN CHOW."
(3rd Year.)
NEW COSTUMES.
NEW MANNEQUINS.
NEW FINAL SCENE.
Every Evening at 7.30.
Matinées Mon., Weds., Thurs., Sats., 2.15.

LONDON MUSIC HALLS.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT AND THE NEAR EAST.
INDIA AND THE FAR EAST.
BANDMAN'S EASTERN CIRCUIT.

Now in 25th year. Owners and Managers of the leading theatres in Egypt and Near East, India and Far East.

Bandman & Dalbagni, Cairo.
Excelsior Theatres Co., Ltd., Bombay.
Bandman Varieties, Ltd., Calcutta.

Offering attractions and artistes a 12 months' tour via the Mediterranean, Egypt, and India, to Japan and back.
Arrangements are being made to extend the tour to 18 months.
Outwards viâ the Mediterranean to Japan, and homewards viâ and including South Africa.

Address all communications to
MAURICE E. BANDMAN,
London Office: 24, Haymarket, S.W.
'Phone: 6330 Regent. Cables: Svengali, London.
Headquarters Office: Kursaal Theatre, Cairo. Cables: Bandman, Cairo.
Eastern Office. Empire Theatre, Calcutta. Cables: Svengali, Calcutta.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE,
HER MAJESTY'S OPERA HOUSE.
WINTER GARDENS.
Open all the year.

The theatre with assured business to good Attractions.
Visited by all the leading West End London Companies.
Phenomenal business.
Sir Thomas Beecham Grand Opera Season.
Full Drury Lane Company and Production.

Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.

Applications for dates to
JNO. R. HUDDLESTONE,
Winter Gardens, Blackpool.
Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager
(Telegrams, "Grand, Blackpool"); or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE,
LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
A few Autumn Dates still Vacant.
Telephone: 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring.
Bookings include: "Bing Boys" (second visit), "Arcadians" (6th visit), "Pamela," "Daddy Long-Legs" (2nd visit), "Arlette," "Pigeon Post," "Yes, Uncle," "Bubbly," "General Post," "Man from Toronto," "Broadway Jones," "Nothing But the Truth," "Hanky Panky," "13th Chair," "Maid of the Mountains," "Razzle Dazzle," "La Poupée" (8th visit), "Seven Days' Leave" (2nd visit), "Eliza Comes to Stay" (3rd visit), "Topsy Turvy," "Toto" (3rd visit), "Carminetta" (2nd visit), "High Jinks" (2nd visit), O'Mara Grand Opera Company (3rd visit) 2 weeks, "Luck of the Navy" (2nd visit), "Telling the Tale," "Nurse Benson," "The Jeffersons" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit, The George Edwardes' Co., "Tonight's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys'" (2nd visit).
All coms., J. H. CURRY, above Theatre.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.

ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the

ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.2.

THE ACTORS' ORPHANAGE.
Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

ACTORS' CHURCH UNION.
Annual Lodgings List, 1919. Over 2,000 Theatrical Lodgings in upwards of 250 towns, London and the provinces, including Scotland, Ireland and Wales recommended by members of the profession. A limited number of copies on sale shortly. Price 1s. post free. Apply at once, with remittance, to THE TOUR SECRETARY, A.C.U. Headquarters, 23, Soho-square, W. 1.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription, 7s. 6d.; children under twelve, 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

THE INCORPORATED SOCIETY OF AUTHORS
Playwrights and Composers,
And the Actors' Association
ONE-ACT PLAY REGISTER.
Notice to bona fide Managers and Actors.—First list of plays now ready. Apply,
THE INCORPORATED SOCIETY OF AUTHORS, &c.,
1, Central Buildings, Westminster, S.W.

ACTORS' ASSOCIATION
32, REGENT ST., W.1.
GERRARD 1763.
THE ASSOCIATION AGENCY
CAN SUPPLY ARTISTES IN ALL LINES
OLGA RIGA, Agent
ACTOR SOLDIERS should send their Names, Addresses, and lines of business to the A.A., and THE ASSOCIATION will place them before the MANAGERS and ask for Preferential Treatment.

FUNDS, Etc.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

ACTORS' BENEVOLENT FUND.
8, Adam-street, Adelphi, W.C. 2.
The ANNUAL GENERAL MEETING of the Subscribers will be held on the Stage of Wyndham's Theatre, on Tuesday, May 27, at 12 o'clock noon, punctually, to receive the report of the Committee and the accounts for the year 1918.
MR. GERALD DU MAURIER
(In the Chair.)
The attendance of Subscribers is requested, and all those interested in the work of the Fund are invited to be present.
C. I. COLTSON,
Secretary.

ACTORS' BENEVOLENT FUND.
SECOND LIST OF SUBSCRIPTIONS.

	£	s.	d.
Lewis, Eric	15	0	0
Howard, Walter	10	10	0
Courtneidge, Robert	10	0	
Coats, Miss E. D.	10	0	
Paterson, Mrs. (per Mr. M. Harvey)	10	0	0
Compton, Miss Fay	5	5	0
Rignold, Lionel	5	0	0
Allandale, Fred	3	3	0
Brett, H. J.	2	5	
Wontner, Arthur	2	2	0
Maurice, Newman	2	2	
Nye, Mrs. C. H.	2	2	0
Compton, Mrs. Edward	2	2	0
Peach, W. Aubrey	2	0	0
Gaiety Theatre (Dublin)	1	1	0
Mason, Miss Gladys	1	1	0
Martin, Wm.	1	1	0
Catchpole, Mrs. T. C.	1	1	0
Rignold, Miss Marie	1	1	0
Harrington, Charles	1	1	0
Taylor, Mr. and Mrs. Milne	1	1	0
Casson, Lewis	1	1	0
Hardacre, Mr. and Mrs. Pitt	1	1	0
Paterson, Ernest	0	10	6
Cadell, Miss Jean	0	10	6
Griffiths, Mary	0	10	6
Crawford, Lane	0	10	6
Allandale, Fred., Coliseum Concert Fee	0	10	0
Davies, Coleman	0	10	0
Chester, Edward	0	10	0
Craven, Tom	0	10	0
Marle, Clifford	0	10	0
Knight, Geo. D.	0	10	0
Raynor, Miss Minnie	0	10	0
Randolph, A.	0	10	0
V. G., in memory of the English Bernhardt (per the "Stage")	0	10	0
Roberts, Ralph	0	10	0
Willson, Osmond	0	10	0
Walker, Chris	0	10	0

Dances. "BING BOYS ON BROADWAY."
(Collected by Mr. Ivan Leslie.)

Leslie, Ivan	0	10	6

Sums under 10s.:—M. B. G.; Barnett, B.; Ward, B.; Frances, E.; Hartley, J.; Hemming, F.; Dawe, L.; Green, B.; Hall, M.; Parr, F. 1 18 3

THEATRE ROYAL, PORTSMOUTH.
(Collected by Mr. Peter Davey.)

Portsmouth Theatre Company	2	2	0
Davey, Peter	1	1	0
Wogan, Harold	1	1	0
Wood, Mr. and Mrs. Terry	1	0	0
Wilcox, Jackson	0	10	6
Peel, Kitty	0	10	6
White, Madge	0	10	0

Sums under 10s.:—Hooper, J.; Davies, J.; Forest B.; Walton, H.; Felton, U.; Barnes, M.; St. John, M.; Fowler, F.; O'Connor, J. O.; Parkes, A. V.; Meade, G.; Merry Macs 4 8 0

WYNDHAM'S THEATRE LIST.
(Collected by Mr. W. T. Lovell.)

Esmond, H. V.	10	10	0
Winter, Jessie	2	2	0
Illington, Marie	2	2	0
Lytton, Doris	0	10	0
Watson, Margaret	0	10	0
Lovell, W. T.	0	10	0

Sums under 10s.:—Hoofe, Barbara; Harwood, F.; Somerset, P.; Charles, Dorothy; Jefferies, D.; Williams, J.; Macgill M.; Winter, L.; Benfield, E. C.; Walker, M. 1 17 6

"LUCK OF THE NAVY" COMPANY.
(Collected by Mr. Charles Aldred.)

Aldred, Charles	0	10	6
Kent, Kenneth	0	10	0

Sums under 10s.:—Kennard, Julie; Ross, W.; Claude, Phyllis; Rickards, S.; Dibb, H.; Cottell, Mildred; Le Roy, Blanche; Street, E.; Trower, R.; Daunt, Wm.; Landeck, H.; Lord Lyveden; Selbourne, Patricia 1 19 6

"SEVEN DAYS' LEAVE" WHITE CO.
(Collected by Mr. H. Barwell.)

Vox, Hilliard	1	1	0
Hallatt, Miss	0	10	6
Radcliffe, Miss	0	10	6
Thomas, Mr. and Mrs.	0	10	6
Montgomery, Hugh	0	10	6

"GIRL FROM CIRO'S" COMPANY.
(Collected by Mr. Leslie Kyle.)

Kyle, Leslie	0	10	0

Sums under 10s.:—Hirst, Mabel (Volt, Mr. and Mrs.); Keston, C. B. 0 15 6

"ROMANCE" COMPANY.
(Collected by Mr. Frank Lacy.)

Dillon, Miss Frances	1	1	0
Lacy, Miss Nita	0	10	6
Lacy, Frank	0	10	6
Norman, E. B.	0	10	0
Barrett, Charles	0	10	0

Sums under 10s.:—Fairclough, Miss M.; Polini, Miss Henrietta; Coyne, Miss M.; Gautier, Leo; Conforti, E.; Arnold, Jack; Marshall, Fred; Parte, Geo.; Seaton, Richard 1 3 0

ROYAL COURT THEATRE, LIVERPOOL.

Lawrence, A.	1	1	0
Davies, F. D.	1	1	0
Dormer, Daisy	1	1	0

SCALA THEATRE.
(Collected by H. Vibart, Esq.)

Lang Matheson	1	1	0
Vibart, Henry	1	1	0
King, C. H. Croker	1	1	0
Stone, Charles	1	1	0
Stavely, W. R.	1	1	0
Moffatt, Miss	1	1	0
Cancellor, Leyton	0	10	6
Brandon, A.	0	10	6
Ripley, Dorothy	0	10	6
Thorndike, Russell	0	10	6
Mayor, Cooke G.	0	10	6
Rea, Herbert	0	10	6
Trent, Dennis	0	10	6
Menpes, W.	0	10	6
Belloc, Betty	0	10	6
Yarde, Margaret	0	10	0

Sums under 10s.:—Mackay, F. L.; Yeronde, R.; Rundle, Miss D. 0 12 6

LYRIC OPERA HOUSE, HAMMERSMITH.

Sums under 10s.:—Drewitt, Stanley; Peile, J. K.; Marshall, H.; Holman, Miss 1 5 0

ROYALTY THEATRE.
(Collected by Mr. T. Whitling.)

Moore, Eva	5	0	0
Smith, A.	5	0	0
Carey, Joyce	1	1	0
Vane, V. Sutton	1	1	0
Lyson, Sam	0	10	6
Sterroll, Gertrude	0	10	0
Lowe, Douglas	0	10	0
Lewis, Martin	0	10	0
Whitling, Townsend	0	10	0
Howard, Leslie	0	10	0
Duncombe, Katherine	0	5	0

"LIVE WIRE" COMPANY.
(Collected by H. A. Stafford, Esq.)

Stafford, H. A.	0	10	0
Gill, Paul	0	10	0
Desboro', Clifford	0	10	0
Coleman, Ronald	0	10	0
Raye, Miss Thelma	0	10	0

ACTORS' BENEVOLENT FUND.
(Continued.)

	£	s.	d.
GLOBE THEATRE. (Collected by Mr. J. J. Moore.)			
Löhr, Marie, and Anthony Prinsep, Esq.	25	0	0
Kerr, Fred	5	0	0
Dana, Henry	2	2	0
Reynolds, E. Vivian	2	2	0
Venne, Lottie	2	2	0
Milward, Dawson	2	2	0
Ramsey, J. Nelson	1	1	0
Vaughan, Charles B.	1	1	0
Worlock, Fredk.	1	1	0
Munro, Douglas	1	1	0
Farebrother, Violet	1	1	0
Stabley, Blanche	1	1	0
Elton, George	1	1	0
Hewett, Molly B.	0	10	6
Perry, Val.	0	5	0
THEATRE ROYAL, DRURY-LANE. (Collected by Miss Marie Blanche.)			
Blanche, Marie	2	2	0
Smithson, Florence	2	2	0
Claff, Harry	1	1	0
Evans, Will	1	1	0
Lupino, Stanley	1	1	0
Brothers Egbert	1	1	0
Morgan, E.	0	10	6
Long, L.	0	10	6
Bruce, W.	0	10	6
Sums under 10s.:—O'Bryen, Sheila; Audrey, Leslie	0	10	0
VAUDEVILLE THEATRE. (Collected by Mr. W. Pringle.)			
Keys, Nelson	2	2	0
Williams, Walter	1	1	0
Bannerman, Margaret	1	1	0
Lawrence, G.	1	0	0
Wardroper, H.	0	10	0
O'Neil, D.	0	10	0
No. 7 Room	0	10	0
No. 8 Room	0	8	0
"HIGH JINKS" COMPANY (J. A. E. MALONE'S COMPANY).			
Sums under 10s.:—Drayson, Edith; Sydney, Beith; Lawrence, Fred; Gifford, H.; Leliane, G.; Le-Vard, Rosie; Hill, Rowland; Sydney, Gladys; Kelly, Mr. and Mrs. K.; Garrick, Arthur	1	5	6
SAVOY THEATRE. (Collected by S. Major Jones, Esq.)			
Irving, H. B.	10	10	0
Miller, G.	10	10	0
Glenney, Charles	3	3	0
Leigh, Austin	2	2	0
Jones, S. Major	2	2	0
Kelly, Renee	2	2	0
Clarence, O. B.	1	1	0
Ward, Cecil	1	1	0
Bertram, A.	0	10	6
Clark, Percival	0	10	6
Coventry, E.	0	10	6
Brandon, Ruth	0	10	6
GRAND THEATRE, LEEDS.			
Mills, Horace	1	1	0
Cecil, John	0	10	6
Jalland, H.	0	10	0
Jerome, Miss V. R.	0	10	0
GAIETY THEATRE. (Collected by Mr. Clifton Alderson.)			
Sacks, J. F.	5	5	0
Coyne, Joseph	5	0	0
Alderson, Clifton	2	2	0
Byford, Roy	2	2	0
Arlton, F. J.	1	1	0
Sadie, Miss F.	1	1	0
Green, Mabel	1	1	0
Wilson, W. J.	1	1	0
Hurst, Clarence	1	1	0
Pickering, E. A.	0	10	6
Chesney, A.	0	10	6
Bellamy, F.	0	10	6
Bey, Henry de	0	10	6
Laye, Miss E.	0	10	6
Zimbla, Maud	0	10	6
Campbell, Rosie	0	10	6
Temple, Helen	0	10	6
Sums under 10s.:—Dalman, Miss D.; Dolman, Miss M.; Andrie, Miss Flo.; Sell, Miss F.; Darton, Miss E.; O'Dowell, Miss F.; Gilchrist, Miss F.; Winter, Miss D.; King, Miss Ivy; Kenrick, Miss G.; Ross, Miss P.; Taylor, Miss P.; Dennett, Miss M.; Walter, Mr. Eric; Evans, Mr. John; Wood, Mr. A.; Wilson, Mr. Wm.	2	11	0
CHARSLEY'S OPERA COMPANY.			
Charsley, J. A.	1	1	0
Rhodes, S. P.	0	10	6
Sums under 10s.:—Thompson, H.; Thompson, R.; Brindle, H.; Foster, A.; Walmesley, L.; Neilson, Mr. and Mrs.; Howell, D. T.; Barrett, W.; Bowyer, Mrs.; Simpson, R. B.; Coutts, J. D.; Thurston, F.; Westwood, Miss; Savill, Gordon	1	13	0
THEATRE ROYAL, BRADFORD.			
Nat Hepworth's "Cinderella" Company.			
Hepworth, Nat	2	2	0
Turnbull, F. S.	1	1	0
Schreck, Geo.	1	1	0
Bryce, Colin	1	1	0
Roma, Winifred	0	10	0
Beaverley, Mr.	0	10	0
Sums under 10s.:—Lynn, Eva; McKay, Miss H.; Hall, Lucy; Horton, Nance; Barlow, Miss F.; Beavan, Miss; Hammersley, Josie; Dearmer, Doris	2	13	0
"DEAR BRUTUS" COMPANY. (Collected by C. E. Dering, Esq.)			
Dering, C. E.	0	10	0
Sums under 10s.:—Owen Cassidy; Biddie, Esme; Ford, L.	0	12	6
BOROUGH THEATRE, STRATFORD.			
Borough Theatre	5	5	0
Pals (per C. K.)	0	10	0
Chorus Ladies	0	10	0
Charles Kean "Five Nights" Co.	1	12	0
Kean, Charles	0	5	0

ACTORS' BENEVOLENT FUND.
(Continued.)

	£	s.	d.
STRAND THEATRE. (Collected by Mr. Sydney Paxton.)			
Bourchier, Arthur	5	5	0
Bellew, Kyrle	2	2	0
Paxton, Sydney	1	1	0
Hylton, Millie	1	1	0
Beringer, Esme	1	1	0
Stack, Wm.	1	1	0
Gatty, Alex. S.	1	0	0
Richards, Winifred	1	0	0
Lathbury, Charles	0	10	6
Greet, Claire	0	10	6
Graham, Violet	0	10	6
Robson, Mary	0	10	0
Crossely, Joan	0	10	0
Folliott, Gladys	0	10	0
Mortyne, Nellie	0	5	0
MR. MARTIN HARVEY'S COMPANY.			
Harvey, Martin	10	10	0
De Silva, Miss N.	3	3	0
O'Neill, F. B.	2	2	0
Linden, Marie	2	2	0
Pearce, Walter	2	2	0
Beresford, J. Cooke	1	1	0
Alwynn, Roger	1	1	0
Grove, F.	1	1	0
Hunter, Alexander	0	10	6
HIS MAJESTY'S THEATRE. (Collected by Mr. A. Bellew.)			
Asche, Mr. Oscar, and Miss Lily Brayton	25	5	0
Pounds, Courtice	5	5	0
Lambert, H.	2	2	0
Parker, George	2	2	0
Leylel, C. F.	2	2	0
Bellew, A.	1	1	0
Fletcher, Percy	1	1	0
Russell, Wensley	1	1	0
D'Orme, Aileen	1	1	0
Bryant, J. V.	1	1	0
Cross, Julian	1	0	0
Cochrane, Frank	0	10	0
Medwin, C.	0	10	0
Dudley, B.	0	10	0
Sums under 10s.:—Snow, D.; Coleman, Lisa	0	7	6
HAYMARKET THEATRE.			
Harrison, Fredk.	20	0	0
Watson, Horace	2	2	0
Carew, James	1	1	0
Lorne, Marion	1	1	
Clark, Holman	1	1	
Valentine, Sydney	1	1	0
Sternroyde, Vincent	0	10	6
Scatchard, H.	0	10	6
Brooke, E. H.	0	10	0
McCarthy, Miss	0	10	0
Groves, C.	0	10	0
NEILSON-TERRY COMPANY.			
Sievier, Miss Barbara	10	0	0
Casson, H.	0	10	6
Kendrick, A.	0	10	6
Stutfield, R.	0	10	6
Rivers, A.	0	10	6
Edwards, J. Carter	0	10	0
Rotherham, W. H.	0	10	0
Bond, S.	0	10	0
Hunt, Florence	0	10	0
Sums under 10s.:—Beven, H.; Garbois, W. H.; Merritt, G.; Shelton, E.; Grogan, E.; Fosbrook, E.; Dudley, G.; Kaye, B. F.; Griffiths, N.	1	9	6

C. I. COLTSON, Secretary.
8, Adam-street, Strand, W.C. 2.

ADINE SCHOOL OF DANCING, Physical Culture, Fencing, and Elocution. Daily Dance Practices. Saturday Dances. Ballroom Classes. Stage Dancing, daily. Private or Class. Branches in Putney and Golders Green.
MME JEANIE SMURTHWAITE,
6 and 7, George-st., Hanover-square, W.1.
'Phone, 5379 Mayfair.

RE SIR CHARLES WYNDHAM, KNIGHT, DECEASED.

Pursuant to the Act of Parliament, 22nd and 23rd Vic., cap. 35, intituled "An Act to further amend the Law of Property and to relieve Trustees."
NOTICE IS HEREBY GIVEN that all creditors and other persons having any claims or demands against the estate of Sir Charles Wyndham, late of 43, York-terrace, Regent's Park, in the County of London, Knight, deceased (who died on January 12, 1919, and whose will, with two codicils thereto, was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice, on April 4, 1919, by Irving James Albery and Philip Hedderwick, two of the executors therein named), are hereby required to send the particulars in writing of their claims to us, the undersigned, the solicitors for the said executors, on or before June 7 next, after which date the said executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims of which they shall then have had notice; and they will not be liable for the assets of the said deceased, or any part thereof, so distributed, to any person of whose claims or demands they shall not then have had notice.—Dated this 30th day of April, 1919.
STANLEY HEDDERWICK & CO.,
18 Essex-street, Strand, London, W.C. 2,
Solicitors for the Executors.

TO SOLICITORS, BANKERS, and others. Any person holding a will of the late Miss LINA MARY DOLORES HICKS late of 22 Leicester-square and of 15 Talbot House St. Martin's-lane are requested to COMMUNICATE with Messrs. WIGAN CHAMPERNOWNE and PRESCOTT Norfolk House W.C. 2.

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Distributors, Manufacturers, and Retailers of Food Products in the World.
Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.
Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.
Head Office: CITY ROAD, LONDON, E.C.1.
Branches and Agents throughout the United Kingdom.
LIPTON, LTD.

Dr. E. J. Dillon writes:—"Having for over thirty years smoked only Turkish tobacco I naturally cherished a fondness for that. However, if any other could reconcile me to its absence it would be the 'De Reszke' American Cigarettes, which have given me great pleasure."

Charles Sims, Esq., A.R.A., writes:—"There are times when a mild flavoured cigarette is most agreeable, then a 'De Reszke' is just the thing. I like them very much."

Miss Clara Butterworth writes:—"Your 'De Reszke' Cigarettes are excellent."

CIGARETTES are all much alike—until you come to the "De Reszke." Then you know there is one brand which stands above all others. Good judges prefer them—so will you. Try a box.

"De Reszke" CIGARETTES

Sold at all Military Canteens at Home and Overseas, also Tobacconists and Stores.

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MAY 7, 1919.

PROPRIETORS AS BOOKING AGENTS.

Manager versus Agent.

THERE is much concern amongst the heads of various tours—one in particular—as to what is described as the menacing attitude adopted by a section of variety agents in this country towards the tour and tours in question. It is asserted that certain agents have under their control desirable attractions, but that these artists are prevented from working for the managements alluded to, even to the extent of having to refuse contracts at the dictates of the agents concerned. It is felt that this policy is exercising an injurious influence in the industry as a whole, and that in self-preservation certain managerial steps will have to be taken.

That the agent is necessary and in many cases performs valuable services to the artist and proprietor is agreed—but from time immemorial it has been asserted by the performer, rightly or wrongly, that although the agent derives his income from the artist, the agent's interests were more managerial than otherwise. In America, and in various countries in the continent of Europe, matters as between agent and artist became acute, and national laws were passed regulating the conditions applicable to this class of business. The result, as far as the United States was concerned, was not to the benefit of the artist. So far England has been immune from managerial trusts as known across the sea, but the retaliation sought by interested parties over here is the establishment of separate booking offices through which, and by no other way, artists could be engaged for the theatres connected therewith. In fact, there is in contemplation the establishing of the counterpart of the United Booking Office of America, through which artists *and* agents will have to transact their business.

English performers have always failed to understand, and can see no reason why, on direct negotiations they should have to pay the management ten per cent. of their salary. The Variety Artists' Federation has been strenuously opposed to it, so much so that the principle was conceded by SIR GEORGE ASKWITH at the 1913 Arbitration. The counter-proposals put forward by the managers to the V.A.F. 1919 Award Amendments, and now under discussion at the Conference at the Alhambra, disclose for the first time the managerial intention of fighting the agent on this point. The proprietors ask that: "In the event of the contract being made without the intervention of an agent, the management may agree with the artist to charge and deduct from the salary payable booking expenses not exceeding ten per cent. of the salary. No artist shall pay any agent commission upon any contract made between the management and the artist without the intervention of an agent; and no artist shall bind himself to pay an agent commission upon other than contracts made by an agent."

Managerial Booking Office.

If, as we assume from the policy adopted in the past, the V.A.F. declines to modify its views as to the deduction of commission on direct engagements, there can be no legal hindrance to any managerial action in setting up its own booking machinery; but we fail to see how any management can prevent an artist paying commission to this booking office, and also commission to his own agent claimable under a sole agency office copy. The managerial intention is to prevent this, and if possible, to prohibit acts from signing these sole agency office copies. In this latter idea they will no doubt have the secret sympathy of many performers who have suffered badly through the restrictions imposed by the agent, but in the coming struggle for supremacy between the proprietor and the agent we fear that the artist will be the sufferer, being caught between the upper and the nether mill-stone.

SHAKESPEARE—OLD AND NEW,

AN EDUCATIONAL SYSTEM.

By S. R. LITTLEWOOD.

There are differences, well worth practical notice, between the present "Shakespeare movement" (as it is rightly or wrongly called) and others, both within living memory and before it. One of these differences—the one, indeed, which really unites all the others—is that it is an educational movement.

It springs from no accident of fame, no sudden emergence of any great actor, no particular outburst of dramaturgic energy. It is happening at a time when there is no single Shakespearean actor (still regularly appearing) to whose art the word "great" would be instinctively applied. It is happening, too, at a time when our stage is, in general and for quite understandable reasons, peculiarly barren of original artistic effort of the highest class.

Nor is this new "Shakespeare movement" due to the breaking-down of any puritanical prejudice. That had gone, for the most part, long ago. Even if it had not, judged by the moral tone of some modern dramatists, there would be plenty of worse offenders to be dealt with before it came to Shakespeare's turn on the black list!

No! The present "Shakespeare movement" is a systematic growth, and it has sprung outside the theatre altogether. It is really based on the simple fact that Shakespeare has become—and will become still more extensively—part and parcel of our national education, which he was certainly not in the past.

Sensible Methods of Study.

Thousands and thousands of young people have nowadays learned to love him at school. He is being taught there now by far wiser methods than he used to be even in the days, say, when I was a boy. Instead of having to grind through those villainous old school-editions, with their dry-as-dust notes, calculated to smother any glint of fancy that the poetry and passion of Shakespeare might awaken, modern boys and girls are taught their Shakespeare sensibly. They sing his songs and dream his dreams. The result is that, when they become playgoers, instead of having been frightened away from him for ever, they actually want to see Shakespeare on the stage!

Until lately our regular theatres, instead of having tended to satisfy this vast and ever-growing demand, had responded to it hardly at all. So far as London is concerned there can be no grudging to the "Old Vic." the honour of having been the only theatre that kept the banner of Shakespeare flying right through the war.

But outside the workaday stage there were all sorts of influences at work—in schools, colleges, reading-societies like the B.E.S.S., "educational" performances like Mr. Ben Greet's, and so on. So the "Shakespeare movement" has ripened, and "Twelfth Night" at the Court, and "Romeo and Juliet" at the Lyric, and the new Shakespearean company that Sir Israel Gollancz is organising for Stratford-upon-Avon, and all sorts of other projects—not forgetting the recent recognition of the splendid work done by Sir Frank Benson—are quite obviously only harbingers of what is to come.

The Spirit of Shakespeare.

If we compare this with the state of affairs that gave us Garrick, Siddons, Kean, Macready, and Irving, one sees at once the contrast. The old movements were all of them based on the attractions of the theatre as such—sometimes of great acting, sometimes of beautiful spectacle and of the glamour of famous names. Shakespeare was in each case a secondary matter. The player was almost equally famous, the theatre almost equally attractive, in drama of quite a different sort.

With the modern Shakespearean, on the other hand, it is just the spirit of Shakespeare that matters, and nothing else. This arrives best through the theatre, for the simple reason that he wrote for the theatre. But if the theatre is not available, a makeshift must do—anything so long as it is the spirit of Shakespeare that evolves, and its educational value for building up the character, ennobling the mind and enriching the imagination. And that is the real purpose of "education," let examiners ask what questions they will!

Shakespeare for the Million.

This being so, I think it is well worth while to realise that if our British stage is to take its proper part in the movement there will be needed something on a much larger scale than isolated West-End productions and one or two random touring companies. The growth of the demand has been systematic and universal; so must the supply be. Probably the long-heralded National Theatre, as well as municipal theatres, and "people's theatres," bound by their constitution to produce a certain proportion of "educational" plays, are inevitable before long. But, in between, what I should like to see would be some central organisation sending out quite a number of small companies to play Shakespeare for educational purposes, not just here and there but all over the place.

There is no iron law that each of these should contain actors or actresses of genius. After all, supremely great acting is a luxury, not a necessity. It is for the few, and the few count for less than ever they did. Given intelligent, careful, conscientious performances, quantity of a good average standard is (though I shudder to say it) more important than superlative quality. Instead of one or two companies there ought to be a hundred. Wherever there are young people, it ought to be possible for them to see Shakespeare—not, perhaps, brilliantly played, but at any rate well and truly.

Work for the Memorial Committee.

Here is a great work which, it seems to me, the Shakespeare Memorial Committee, with its presumed £100,000, might fitly set itself to bring about after the promised Stratford season, if not before it.

I am speaking not from the point of view of mere theory, but from experience. As readers of the "Era" know, I have recently been the very happy comrade of Mr. Acton Bond and his Shakespearean company of eleven (including myself as lecturer), taking Shakespeare to the troops in camps and huts, as well as in full-blown theatres wherever practicable, both in France and Belgium and at home.

I have seen something more than the passionate welcome that the boys have ready for Shakespeare, genuinely played, though without any extravagance of spectacle. I have seen the enormous possibilities that there are for further development. If a little company like ours could be taken oversea to places inaccessible to anything larger than an army lorry, why is it that not merely in the little towns and villages of Shakespeare's own country, but even in the big cities as well, young folk of both sexes have to wait months and years before they get a chance of being "educated," in the true sense of the word, by the inexhaustible largesse of Shakespeare's genius, which can only exercise itself to the full through the stage?

In our case, I admit, the combination of lecture and play was a special art-form which gave us in a curious way the means of interesting the Boys alike in the story and people of the plays and in the inner meaning, political, social, spiritual. But if we could do this, under the most difficult possible conditions, why should not others in much easier circumstances?

Canadians' Comprehensive Scheme.

For the moment at any rate I will leave the suggestion there, only adding that, while working for the Canadians, we heard that the Canadian Y.M.C.A. has a huge project already in hand for taking a theatre in every town and village in Canada, and using it for what is called "educational" drama. We have learnt that this "educational" drama can be made none the less—indeed, all the more—a drama of delight, when it is done in the right spirit. So Canada seems destined to lead the way, and in Belgium itself we came across (notably at Melonne) some fully equipped theatres entirely and most fruitfully devoted to educational work with Shakespeare, though a "foreign classic," by no means neglected. How far is England to lag behind?

FIRST NIGHTS OF THE WEEK.

A Play of Riotous Colour—Melodrama at the Scala.

"JUDITH."

Play, in Three Acts, Founded on the Apocryphal Book of Judith, by Arnold Bennett, Produced at the Kingsway Theatre, Wednesday, April 30.

Judith	Lillah McCarthy
Haggith	Esmé Hubbard
Rahel	Madge Murray
Ozias	Campbell Gullan
Ghabris	E. H. Paterson
Charmis	Fewlass Llewelyn
Soldier	Clifford Mollison
Messenger	Felix Aylmer
Holofernes	Claude King
Bagoas	Ernest Thesiger
Achior	Geoffrey Douglas
Ingur	Frederick Volpé
Attendant	Edwin Oxlee
Chief Priest	G. M. Marriott

One carries away from the Kingsway Theatre little of value beyond a satisfied love of beauty that appeals to the eye. Of this there is abundance, physical beauty daringly displayed, wonderful poses, amazing costumes (designed by Mr. Charles Ricketts) and a general impression of glorious, riotous colouring. Mr. Arnold Bennett's play, founded on the Apocryphal story of Judith and Holofernes, and written in a queerly familiar style (it is a theme for a Stephen Phillips, not for an Arnold Bennett) that is sometimes perilously akin to banality, never awakens more than a mild interest, nor do the characters arouse much sympathy. Even the scene of passion in the tent of the Assyrian general we regarded with faint curiosity as something incredibly remote and unreal.

Of the beauty and holiness of Judith, the Israelitish widow, we hear first from the lips of Ozias, guardian of the besieged city of Bethulia, a shallow, vain boaster, played in a puzzlingly ultra-modern vein by Mr. Campbell Gullan. The widow emerges from three years' retirement, muffled to eyes and chin in long flowing sad-hued garments, for the wails of the thirsty Bethulians have reached her ears. The God of Israel has bidden her go forth to beguile the great Assyrian and lure him to destruction, and magnificently does Judith obey the call. Gorgeously, though scantily, arrayed, her beauty bends all men to her will, until she wins her way to the wonderful blue-green tent of Holofernes, distrustful only by Bagoas, the bizarre and bitter eunuch. The scene of seduction in the tent, ending with the fierce death of the deluded Assyrian, requires an actress who can combine exceptional dignity with power, and Miss Lillah McCarthy gives us both in full measure, while her alluring beauty made us wonder that Holofernes was able to withstand her as long as he did. The last scene brings us back to Bethulia and the crafty Ozias, claiming credit for the overthrow of the besieging army, declaring once again his love for Judith, who re-enters the city in triumph, and rejected by her in favour of a handsome young Assyrian captain, a convert to Israel. The play ends on the joyful acclamation of Judith as their saviour by the inhabitants of Bethulia.

Although the play never stirs one deeply, it does not lack interest, and what opportunities it affords for acting are used to the utmost, especially by Miss Lillah McCarthy, gloriously stately and seductive as Judith; by Mr. Claude King, admirable in the difficult part of Holofernes; and by Mr. Ernest Thesiger, who gives a weirdly fascinating study of the eunuch Bagoas, a mass of brains and mannerisms and affectations, attired in a strange angular dress that is in harmony with the character.

Of Mr. Campbell Gullan's Ozias we have already spoken. It is undeniably a clever performance, but it appears to us to have been studied as a modern Shavian character by the actor, and as such is directly at variance with the timeless Judith of Miss Lillah McCarthy. Miss Esmé Hubbard's Haggith is a pert serving-maid of to-day, played on broad low comedy lines. She is ably partnered by Mr. Frederick Volpé as a lusty red-bearded Assyrian soldier. Two excellent performances are the old men of Mr. E. H. Paterson and Mr. Fewlass Llewelyn.

"THE BLACK FEATHER."

A Romance of the Secret Service, in Four Acts, by W. A. Tremayne, Produced at the Scala Theatre on Thursday, May 1.

Baron von Arnheim	D. Lewin-Mannering
Jack Thornton	Deering Wells
Evelyn Thornton	Sybil Arundale
Sir George Caxton	J. H. Barnes
Lady Caxton	Susie Vaughan
Dick Kent	F. J. Nettlefold
Hogue	Archibald Welland
Countess von Holtzberg	Mrs. F. J. Nettlefold

Had last Thursday been, say, a year ago, we should have trembled on leaving the Scala—with all the rage so fashionable in those days—and, when calmed down, maybe reported anyone we heard calling a Hun a "German" to our local "Intern-Them-All Committee." Last Thursday was less than a week ago, and so our trembling was on entering the theatre—at the thought (we were going to a "Romance of the Secret Service") of something sensationally new—in the way of tracking down whatever it is the Secret Service has to track down, on the eve of World Peace. But there our trembling ceases, for there were no orgies in high places or on whatever you will topically insist. At any rate, there seems no need to worry about spies with an army of ours this moment on the very Rhine and half Prussia's artillery rivalling in historic value the "town pumps" of our provincial market-places!

Melodrama.

"The Black Feather," then, had to interest far apart from its theme-in-chief. It had to be good, sound melodrama, and reasonably so it was. But in all conscience it hardly revealed in its author the possession of any particular originality in his general methods, anything in his technique that could be expected to produce such situations, such individual characterisations as must needs make up a play, in whatever category of risibility or tearfulness, or both, that a West-End audience (and it must always be remembered, too, that Mayfair loves clever dialogue very specially) is called upon to approve.

Despite the good counsel of an elder sister, the weak young man of our play allows himself to drift on in bad company. The trouble about that is that he is a King's Messenger, and the bad company a gang of dangerous spies. One is Baron von Arnheim, actually sharing his flat; another Hogue, an agent; a third a Countess von Holtzberg, with whom this Jack Thornton is in love. Their game is to capture the King's message. By traditional manœuvring the message is all but captured, but meanwhile has come upon the scene a mysterious Dick Kent. He, now, poses to all he meets as a "fool of the family," but this is only, it appears, the more unsuspectedly and thoroughly to carry out his Secret Service business and bring off a smart capture!

The Love Interest

Kent met Jack's sister—here the love interest—in Canada; in pyjamas and a railway smash it rather unhappily was, for they are facts not easily overlooked by her super-Victorian guardians, the one "an Englishman with a constitutional right to his own temper" to boot, and the other whose "When I was a girl——"—very often *per* act—is most of what she has to talk about. But he gets over all that quickly enough and fairly romps home at the finish.

The palm goes to Miss Arundale, the sister. Hers was a refreshing performance indeed. Her musical voice was good to hear, and she always looked so sweet. Without her the play must have dragged terribly at times. Miss Vaughan's guardian aunt was clever character-work, so was Mr. Barnes' guardian-uncle. Mr. Nettlefold worked hard as the camouflaged clever-head, with most success when the camouflage was removed. Mr. Lewin-Mannering was true to the life as the "morning-coat" villain, and Mr. Welland "hit off" the side-door variety.

The death in New York is announced of Mr. Joseph W. Jefferson, the son of Joseph Jefferson, the famous American actor, at the age of forty-nine. He made his first appearance on the stage with his father in 1885 in "Rip Van Winkle."

AS YOU LIKE IT.

A Dog Drama: "When Bites were Bold."

* * *

Yes, and wherever it's played, it's safe for a good run.

* * *

At the Princes—Beauc-air raids.

* * *

Apropos of the war, Marie Löhr at any rate has secured a good piece with Victory!

* * *

A critic described the Kingsway production as "a play with a punch." Precisely. Punch and Judith.

* * *

Nightly—Sir Harry Lauder.

* * *

But why was Wilkie Bard?

* * *

And surely they might let Chirg-win something?

* * *

"Larf? I should say I did larf!" exclaimed my old "char" in a reminiscent mood. "He fair gave me the Little Stitch!"

* * *

"Be never taxed for speech," says Shakespeare. Austin, kindly note!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8. Tues., Fri., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq.). — "The School for Scandal," 7.45. Weds., 2.15. "Twelfth Night," Sat., 2.15. Gerr. 848.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—Cyrano de Bergerac, 8. Wed., Sat., 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30.

GLOBE (Shaftesbury-av.). — "Victory," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6036.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Th., Sat., 2.15. Gerr. 1777.

KINGSWAY.—"Judith," 8. Weds., Sats., 2.30.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3886.

LYRIC.—"Romeo and Juliet," 8. Weds., Sats., 2.15. Gerr. 7482.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. "Time to Wake Up," Tu., Wed., Fri., 2.30. Reg. 4466.

OXFORD (Oxford-st., W., 1).—"In the Night Watch," 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S. — "Monsieur Beaucaire." 8. Wed., Sat., 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. Gerr. 1444.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.

COLISEUM (Charing Cross). — Loie Fuller's Dancing Sylphs, G. P. Huntley, Whit Cunliffe, Cecil Lyle, Asbourne Perryer, Nina's Seals, Femina Qtte., the Reans, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.).—"Joy-Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Wilkie Bard, Ernie Lotinga and company, Percy Honri, Nora Delany, Lilian Byrne, Tucker, Vasco, Tom E. Hughes, Christie and Willis, 2.30, 6, 8.45. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Billy Merson, Nora Blaney, Gwen Farrar, Leslie, Stanelli, and Edgar, 6.15, 8.50.

THEY SAY——

That a well-known Lord Justice might have been seen in the usual stage-door crowd at the Playhouse the other afternoon.

* * *

That, after the run of "Romeo and Juliet," Doris Keane will not be seen in London for some time.

* * *

That Mimi Crawford considers skipping a good cure for the "blues."

* * *

That one of the smallest theatres in London is being rented at £430 a week.

* * *

That Albert Coates, the conductor, has a repertoire of over a hundred grand operas.

* * *

That the Czecho-Slovaks have just formed a cinema company composed entirely of native players.

* * *

That Henry Ainley's favourite position on the stage is with his hands behind his back.

* * *

That Hall Caine's son has come over from America especially to appear in his father's first photo-play.

* * *

That Peggy Kurton's favourite seaside resort is Selsey Bill.

* * *

That Dennis Neilson-Terry's little son bears a striking resemblance to his grandfather.

* * *

That the film production of "Romance" is to cost £30,000.

THE VARIETY WORLD.

Tipping System Abolished—Wilkie Bard and America—V.A.F. Award —Elsie Roby's Souvenir.

Tipping System Abolished.

It is very satisfactory to learn that an agreement to abolish the promiscuous "tipping" system on the music hall stage has just been reached as the result of negotiations between the Variety Artists' Federation and the National Association of Theatre Employees. In its place a scheme of "specific charges for specific services" has been agreed upon.

Police Orphanage Matinée.

A special matinée in aid of the Metropolitan and City Police Orphanage took place at the Palladium on Friday afternoon last. Among those who gave their services were Wilkie Bard, Lilian Byrne, Percy Honri, Nora Delany, Ernie Lotinga and Co., Gertie Gitana, Lake and Barrasford, the Ollams, Dave Poole, Albert Whelan, Bransby Williams, and the Poluskis. Several articles were auctioned, realising in all the sum of £61. The following message was sent by Sir Nevil Macready, G.C.M.G., K.C.B.: "Pray let me, on behalf of the Metropolitan Police and of the children of the Police Orphanage, tender to the organisers and to all who have given their generous assistance to this deserving cause our most grateful thanks."

Wilkie Bard Considering.

"I hear you are shortly going to America; is it true?" asked a representative of the "Era" of Mr. Wilkie Bard. "Not yet," replied Mr. Bard. "I am and I am not going. I am still very happy in this country."

Complimentary Dinner to Russian Ballet.

It is proposed, in recognition of the brilliant work of the Russian Ballet now appearing in London, to give a complimentary dinner to M. Diaghileff and his principal artists at the Savoy Hotel on Sunday evening, May 25. In addition to M. Diaghileff, the guests of honour will be Mme. Hamar Karsavina, Mme. Lopokova, Mme. Lydia Kyasht, Mme. Tchernicheva, M. Massine and M. Bakst. A strong committee has been formed, with Mr. Arthur Croxton as chairman, the hon. secretary being Mr. Philip J. S. Richardson. A few tickets for the dinner, at three guineas, are still to be allotted. Application for these should be addressed to Mr. P. J. S. Richardson (hon. secretary, the Stage and Arts Dinner), Savoy Hotel, Strand, W.C. 2.

V.A.F. Award.

A special general meeting of members of the Variety Artistes' Federation will be held in the Victoria Hall of the Criterion Restaurant on Sunday evening, May 11. Business: To consider the report of the Federation representatives attending the conference with proprietors with reference to proposed amendments to the Arbitrator's Award of 1913, and to determine the action to be taken thereon.

Mr. Fred Russell will take the chair at 6.30 prompt, and as proceedings must terminate by 9.30, it is requested that members will make a special effort to attend early.

Elsie Roby's Souvenir.

When playing recently at the Holborn, Miss Elsie Roby had a pleasant surprise. It appears that about three years ago she sent an autographed postcard to the trenches. The recipient called upon her the other evening, and returned the postcard, which he said had been in his possession in about 24 towns, and also during the big German advance of March, 1918. Its condition showed signs of it having been in some tight corners.

Charity Matinée at Nottingham.

Mlle. Adeline Genée made her first appearance in Nottingham last week at a Theatre Royal matinée organised by the Duchess of Newcastle in aid of the Orchards and Gardens Fund of France, Belgium, Serbia, and Roumania. The famous dancer gave three examples of her wonderful art and had an enthusiastic reception. Other artists included Mr. Mark Hambourg, Mr. Norman Forbes, Miss Helen Mar, Miss Dora Bright, Miss Rene Maxwell, Mr. W. S. Percy, Mr. Rupert Hazell, and Mr. Gordon Cleather. The arrangements were in the capable hands of Mr. Harry Lyons, the manager of the theatre.

Miss Jessica Black.

This clever comedy actress, who has been touring that highly successful sketch, "A Girl in Every Port," for the past four years, will shortly produce an entirely new comedy playlet, specially written for her by Mr. Ernest Watts-Tye, entitled "The Midge," in which she will sustain the title-rôle, assisted by three other artists.

Victoria Palace.

Mr. Billy Merson will be the principal attraction at the Victoria Palace on Monday, when the programme will also include Three of the Lucky Ones—from the famous 56th Division; Billy Bennett, French humorist; Winifred Ward, the immaculate "boy"; the Stellies; Syd Sydney; Rose Cambrey; and some bright burlesques by Norah Blaney and Gwen Farrar.

A New Illusionist.

Cecil Lyle, "the new illusionist," will make his first appearance at the London Coliseum on Monday next. One of his remarkable feats is to balance a playing gramophone on the tips of his fingers and "vanish" it in a second in full view of his audience. Another novelty he will present is a pretty coastal scene in which the bathers vanish and reappear in bewildering succession.

Frank Boyce.

Mr. Frank Boyce has, we regret to hear, not been so well during the last three weeks, and is unable to attend the office, but during his unavoidable absence business is proceeding as usual. He desires to thank the many friends who have made enquiries regarding his health.

Meredithean.

With regard to that charming young actress Miss Lois Meredith, who has been engaged to take the clever and charming Miss Shirley Kellogg's place (pro tem.) at the London Hippodrome, Miss Lois's merry method will doubtless cause all who see her work to declare themselves as Robert Louis Stevenson declared himself in connection with a certain great poet-novelist—that is, as "True-Blue Meredith persons."

Charity Matinée at the Court.

The little play, "The Hon. Gertrude," written by "Henry Seton," and to be presented at the Court Theatre, Sloane-square, next Friday afternoon, at a matinée in aid of the Islington Infant Welfare Centre, was played some time ago on the halls. Indeed, "Henry Seton" (who is really Vera Beringer) has written a good deal for the variety stage.

"Second Edition!"

"Hullo! America" is to have a second edition at the Palace in the course of a week or two. Then two newcomers there will go into the cast, viz., Raymond Hitchcock and that dainty little American star soubrette, Frances White.

Exit Elsie.

Elsie Janis must leave the cast of "Hullo! America!" at the Palace in about a week's time, and after going to France to give some entertainments to the American troops there will sail for Over Home, meaning "Lil' Old New York."

V.A.B.F. Matinée at Bath.

Mr. W. S. Pearce, proprietor of the Palace, Bath, has very courteously consented to give a special matinée at that theatre on behalf of the Variety Artistes' Benevolent Fund and Institution, and the date chosen is Thursday, the 15th inst. Mr. Nat Day, the well-known variety agent, has arranged a strong programme for the occasion. Sir Oswald Stoll has kindly given permission for the artists appearing at the Hippodrome, Bristol, to perform, and Mr. Harry Day, those at the Empire. Mr. Bruce Green, chairman of the committee, and Mr. Chas. Coborn, will specially travel down from London, and Mr. Pearce is generously paying the whole of the local expenses.

Old Pros.' Treat.

Sir Oswald Stoll very thoughtfully invited a number of the old folk residing at the Music Hall Benevolent Institution to the Royal matinée at the Empire, Chiswick, held last Thursday. The visitors were delighted with the programme.

Interesting Boxing Event.

Mr. Frank Allen has sanctioned the use of the New Cross Empire to-morrow afternoon for a boxing matinée, held under the patronage of the Mayor of Deptford, in aid of the local branch of the National Federation of Discharged and Demobilised Sailors and Soldiers' Fund. The star bout will be a 20 3-minute round contest for £250, between Seaman Hayes and Duke Lynch.

"Ben."

At the moment of going to press we are deeply sorry to learn that Ben Nathan is lying in a very serious condition.

The Selbinis.

At the Hippodrome, Manchester, this week, Victor and Clara, two of the original Selbini family of cyclists, are making their reappearance, and are presenting an entirely novel and original act. Victor has recently been demobilised from the Army after serving for three years in France. The new act is due in town in a few weeks' time.

Noni in Town.

Noni, the Anglo-French clown, and his partner Horace, made their reappearance in town last week at the London Coliseum, and scored a great success. On Friday and Saturday they also deputised at the Victoria Palace for Kirby and Hudson. They are in Liverpool this week, and return to the Coliseum on Monday, when they will introduce two new numbers, "Blue Ridge Blues" and "Jazz."

Frederick Sylvester.

At the Stratford Empire last week the smart and artistically presented equilibristic act of Fred Sylvester and his two young assistants was a much-appreciated turn. On Thursday evening, after his concertina trick, one of Fred's youngsters suddenly commenced an eccentric dance, and his funny antics soon had the audience shrieking with laughter. So successful was this incident that Fred has decided to keep it in the show.

Hart and O'Brian.

After four weeks' starring in the provinces, Hart and O'Brian return to town on May 12.

The Sisters O'Hara.

Whilst they were in town recently those clever young entertainers, the Sisters O'Hara, were much amused when they heard of a rumour to the effect that they are not real sisters. Betty was said to be Ella Retford's sister, which is probably due to the fact that she bears a resemblance to the popular revue star. Madge, the pianiste, did not make her appearance on the stage until the present act was started, which probably accounts for the rumour that she is not in any way related to Nellie and Betty, formerly the Sisters Boden.

Rene Ralph.

Following her very successful pantomime engagement as principal boy in the pantomime, "Handy Andy," at Glasgow, where the show ran 18 weeks, Rene Ralph is back in town again on the L.T.V. Tour. Rene has recently been suffering with throat trouble, but is now well again, and is busy rehearsing new songs.

Frank Whitman.

Frank Whitman, the dance mad fiddler, proved a big success at the Empire, York, last week. He has just fixed up tours for the L.T.V. and Moss', and several dates for the Victoria Palace and other independent halls.

Bristol Empire.

A considerable sum of money is being spent just now on redecorating the interior of the Bristol Empire as well as on a new system of lighting. When the latter is installed throughout the whole of the building, which is also being refurnished, the popular Old Market-street house will well hold its own for comfort with all the other Bristol houses of entertainment.

Miss Kitty Francis.

Miss Kitty Francis, the clever American comedienne, who is appearing in the sketch, "Ambition," has for over two years been engaged on strenuous war-work for the Doughboys, but, we hear, is glad to get back to the variety boards. "Ambition," by the way, proved a big attraction at the East Ham Palace.

Fred Duprez.

At the last minute Fred Duprez was told that the s.s. Megantic—on which he was to sail for America on Saturday last—would not sail for another week. Fred must be back here next month for "Mr. Manhattan," and, with the true American hustle, on Friday last he managed to secure a berth on the s.s. Royal George, which sailed last Saturday direct to New York. The other boat was bound for Montreal, so Fred will save a few hours' train journey.

The Hippodrome, Edmonton.

My Fancy (Mrs. Harry Bawn) is, we hear, shortly opening the old Theatre Royal, Edmonton. It will be known as the Hip., and pictures and varieties will be the attraction.

Lewis Cornell.

At the Connaught Rooms on Thursday, the 24th ult., Mr. Lewis Cornell was specially engaged to give his novel entertainmen, "Chatter and Chalks," which proved to be one of the most popular features of the entertainment, for the ladies' night of the Florence Nightingale Lodge.

Van Hoven's Big Offer.

The other evening we had an opportunity of seeing some cables received from America by Van Hoven for his appearance with the Ziegfield Follies in New York. The salary offered was startling, but Van Hoven tells us that he will not accept the 12 weeks offered unless his figure is reached. He is well booked ahead on this side.

Jay Whidden.

We understand that the popular violinist, Jay Whidden, who commenced the Syndicate Tour recently at Chelsea and the Metropolitan, where his reception was most enthusiastic, has appointed Harry Burns his sole representative.

Daly and Healy.

Those clever and versatile artists, Daly and Healy, contemplate returning to America shortly for a New York production. They have ust introduced a new number, "The Coney Hatch Jazz," in which Mr. Healy impersonates "Gaby," and Mr. Daly appears as Harry.

"My Wife's Double."

"My Wife's Double," a farcical comedy sketch for two people, written by Paul Barry-Lewers, was produced by the author on April 25.

B. Feldman and Co. Numbers.

Daisy Taylor is at Balham Hippodrome this week singing "I've Got the Blue Ridge Blues" and "How 'Ya Gonna Keep 'Em Down on the Farm?" in captivating style.

Delia Daly was a popular favourite at the Empress, Brixton, last week, her singing of "How 'Ya Gonna Keep 'Em Down on the Farm?" being loudly applauded.

S. W. Wyndham's latest "scream" is a popular one, and Hammersmith Palace patrons enjoyed it very much last week. The title is "Kelly's Coming Back to the Isle of Man" (so we're all right). Harry Carlton and Jay Whidden are responsible for the words and music respectively.

Nora Guy is scoring with "Have a Smile."

Stewart Morton, at the Kilburn Empire last week, made a decisive hit with "Indiana," a number which is exceedingly popular just now.

In "Stunts" revue Rorke and Bray have a couple of fine numbers in "I've Got the Sweetest Girl in Maryland" and "So This is Dixie." "Half-past Nine" will shortly be added.

Doris Ashton is artistic in "Bells and Blue Ribbons," and gains well-merited applause.

Leslie Stanelli and Edgar are scoring heavily in "On the Level You're a Little Devil."

Star Music Co. Numbers.

Lilian Byrne is singing with great success at the Palladium the Star Music Company's delightful ballad, "When Love Peeps in the Window." This will unquestionably be one of the most popular songs of this season.

Gertie Gitana is repeating her Gulliver's Tour success this week at the Balham Hippodrome, where she is featuring the rapidly becoming popular chorus song, "Why Didn't You Tell Me?"

Daisy Dormer is making a great hit this week at the Woolwich Hippodrome with the Star Company's number, "Down in Virginia."

Winifred Ward, who has just finished a successful provincial tour, opens at the Victoria Palace on Monday, and is featuring the light comedy chorus song, "Sporty Boy-ee," with which she makes an emphatic hit.

Jen Latona is delighting audiences this week at the Wood Green Empire, where she is singing a dainty new juvenile number entitled, "The Wedding in Fairyland."

A. J. Mills and Maurice Scott have just published with the Star Company a particularly clever comedy rag-time chorus number, entitled "Diana and Her Piano," which will be issued in a few days.

Herman Darewski Co. Numbers.

Tucker, the famous singing violinist, who is at the Palladium this week, is making a great success with the fine new Darewski ballad, "In the Land of Beginning Again," which is applauded to the echo, as is also his violin rendering of the popular "K-K-K-Katy."

Rene Ralph is making a big feature of "Kidnap Me" at Camberwell Palace this week, and has other big Darewski numbers in study for immediate production at her L.T.V. engagements.

Jennie Benson's rendering of Herman Darewski's already famous ballad, "A Lonely Soul," in Ernest C. Rolls' successful revue, "Laughing Eyes," at the Kennington Theatre, is one of the great hits of the London season. John P. Harrington is the writer of the words.

Teddie le Roy, at the Palace, Burnley, repeated the success she has been making throughout her provincial tour with the fine Lancashire ditty, "We All Wear Clogs."

Winifred Ward is very successful at the Victoria Palace with Peter Bernard's song, "I'd Like a Glass of B-b-b-beer, Bill," and is also producing another very fine new Darewski number, "He's All Right! Ho, for Jolly Jack!"

SIR OSWALD AND LADY STOLL.

Sir Oswald Stoll has been overwhelmed with congratulations upon the honour which he has received, not the least appreciated being a telegram from the Variety Artistes' Federation, of which he is

[Photo. by Hana
LADY STOLL.

a patron. This week we are enabled to reproduce the photograph and a brief biography of Lady Stoll, together with the latest portrait of Sir Oswald, who is to be entertained by his friends at a dinner to be given at the Savoy Hotel on June 15.

Lady Stoll is a native of Nottinghamshire, and is a devoted mother and housewife. Like her husband, she goes little into society, but is always busily engaged in

SIR OSWALD STOLL.

useful work, and has taken considerable interest in the War Seal Foundation, in the public functions connected with which she often takes part. Though of a retiring disposition, she has a practical mind and a sympathetic nature, which are invaluable in the wife of a man whose business interests are wide enough to involve no little physical and mental strain.

THE RUSSIAN BALLET.

AT THE ALHAMBRA.

The London followers of M. Sergei Diaghileff are at their happiest now, for his Russian Ballet has a Theatre Of Its Own. At the Alhambra Theatre, till nearly the end of July—very properly at the Alhambra, where the Penates of our Ballet have traditional habitation—it is the Russian Ballet, and the Russian Ballet alone. For Wednesday's great event we were treated to famous things indeed. There were not only two of the company's greatest Coliseum successes, but that fascinating "Petroushka," well remembered from earlier days, and quite an innovation in a couple of beautiful orchestral interludes—the latter, of course, unadorned with dance.

"The Good-Humoured Ladies," Tommasini's ballet-pantomime arrangement of the classic Goldoin comedy, was first to be presented—when, and only when, the almost Continental enthusiasm of the audience had entirely given way! To add to what has already been written in these columns of its delightfulness, a delightfulness so much enhanced by the Scarlatti music, would be surely unnecessary; though one would lack in ordinary respect who neglected to say that Mlles. Lopokova and Tchernicheva and MM. Massine, Idzikovsky, and Cecchetti, each with unlimited wealth of technique, were there in accustomed places. For M. Michael Fokine's "Les Sylphides," too, that exquisitely romantic Chopin reverie, no superlatives remain; but here we have to welcome a new member of the ballet in beautiful Mlle. Lydia Kyasht, while the reappearances of M. Massine, Mlle. Lopokova, and Mlle. Tchernicheva must not be left unrecorded.

Again by M. Fokine and another that ranks with his very best, this ballet is the telling of a strange tale. An old magician appears at a fair in Old Russia with three animated puppets, a dancer, a green-coated Moor, and Petroushka himself. These dolls are endowed, by their master's enchantment, with human sentiments, especially Petroushka, who is accordingly the most subjected to cruelties. Suffering them keenly, and suffering the grotesqueness of his appearance no less, he seeks consolation in the love of the dancer. She prefers the sumptuous Moor; wherein is dreadful tragedy. But "Petroushka" is a burlesque; wherefore you will take it that there is something in its four scenes to counteract the awfulness even of a scimitar murder!

M. Enrico Cecchetti, as the old showman; Mlle. Lopokova, the dancing doll; M. Zverev, the Moor; and M. Massine, as Petroushka—each was perfect in this quaint performance, with which the heart-searching Stravinsky music and the scenery and costumes of Alexandre Dubois were as in all keeping as peas of the same pod.

These were Rimsky-Korsakov's "Overture on Russian Themes," and "Stenka Razin," Glazounoff's symphonic poem founded on an old Volga legend. They were greatly enjoyed.

The conductors were M. Ernest Anseunet, a Geneva notable, and M. Henry Defosse.

Stuart Morton in Demand.

The latest coon delineator, Stuart Morton, who made such a decided success recently at Hammersmith, has, we hear, for the past two weeks been called upon to deputise for G. H. Elliott, and his reception last week at Kilburn was most gratifying. On Thursday last he was also deputising at Willesden for Farr and Farland. Stuart is shortly introducing Jay Whidden's number, "Susie Sunshine."

MY MUSIC HALL TOUR.

THE CLEVERNESS OF CARLTON—WANTED, MORE TOPICAL JOKES—BRILLIANT BICYCLING AT ISLINGTON AND EUSTON.

There is little more irritating than a man who, just as you have settled down comfortably for the evening, says, "Would you like to see some of my tricks?" produces a pack of cards, and proceeds to do strange things with them. As a rule, he does the tricks badly, putting a severe strain on your intelligence by demanding your astonishment when you do not feel any. You can see the supposedly concealed card all the time he is asking you where it has gone to.

At the Islington Empire.

But when you set out with the definite intention of seeing a conjurer, and when that conjurer really and truly baffles you with his clever manipulations and lightning passes, it is a very different matter. And when the conjurer happens to be Carlton at the Islington Empire, you forget that you ever bore a grudge against the man who brought conjuring tricks into a world which has quite enough baffling problems of its own. Carlton is a real genius. Moreover, he is versatile—which all geniuses are not. He amuses us with his sleight-of-hand; with his oddly shaped head, and, above all, with his clever patter.

"Perfectly mar-vellous," he exclaims at his own tricks, saving us the trouble. "I wonder how he does it?" And, again, "Well, he's extraordinary—wonder what he does in the day-time?"

Adam Tomlinson, the Tyneside comedian, was also at the top of his form at the Islington Empire. He is big and breezy and irresistibly funny, and has a particularly good stock of jokes. But why is it that our music hall stars are paying such scant attention just now to topical events? Perhaps I have been unfortunate lately. There could be few better themes for good-humoured gags than the Budget, the Peace Conference, and the Honours list. Not one of these was mentioned at either of my halls this week. The only joke with any topical savour at all was a belated one about Easter!

No, I am not quite right. Nina Wood—who, by the way, has a charming voice—gave us "It's Blossom Time in England Now" from her repertoire. The only trouble about that was that things don't always happen at the time they ought to, and occasionally blossom time produces more snow than blossoms. Nina Wood's turn was a good one, and went well.

I was lucky in striking two excellent cycling turns. The first was given by the Dormondes, one of the cleverest male trios of cyclists on the halls. The Dormondes can ride a bicycle of any size or shape, and in any position. Their favourite method is to make their iron steeds sit up on their hind legs, so to speak. I verily believe that, if they wished, they could dispense with both wheels and ride merely on the saddle.

At the Euston Palace.

I witnessed the second cycling turn when I had crossed from Islington to the Euston Palace—packed house, as usual. They were the Red, White, and Blue Trio, and after encircling themselves in a fenced enclosure with the fence sloping outwards and upwards, they proceeded to ride round and round on the fence at a breathless pace; and they rode so near the top that, if you had not acquired that faith born of long experience, your hair would surely have stood on end! As it was, they had many people in the audience sorely worried as to their safety. And in this they equalled Rollo, the high-rope acrobat, who provided us with another breathless turn. Rollo swung on a high rope from the stage to the auditorium, and suddenly shot out into the audience, to be saved from disaster (both to himself and the audience) by some sudden and slender contrivance, which dragged him back just as all hope seemed lost. Every time the gallery screamed, and every time Rollo's pretty assistant, standing below, smiled up confidently as though amused at the gallery's lack of faith.

I will not say anything about Jay Whidden beyond mentioning the fact that he made a great hit, because I devoted space to him last week. He sat in the stalls after his turn, and showed a delightful lack of professional jealousy in his obvious appreciation of his brother artists, this bearing out Mr. Herriot's remark to me, "He's a genius—and one of the nicest fellows I know." He seemed particularly amused at Jack Rokby, the eccentric Scot. Jack got a lot of laughter, but even he didn't crack a joke about the Honours list, and he might appropriately have done so since "Sir Harry" is a countryman of his.

When the Eight Welsh Miners came on I could not help thinking of the axiom that many a clean man may be a sweep in disguise. Conversely, all black-faced men are not necessarily miners. I cannot tell you, therefore, whether the Eight Welsh Miners were really miners, although their faces were surely black enough; but I can assure you, with my hand on my heart, that they were really Welsh. And I can also assure you that they were uncommonly good. Their song, "Heroes of the Mine," went straight home.

Nella Webb, Haley's Juveniles, and Harry Lowther's company completed a programme that sent one home in the best of humours.

EXTRA TURN.

"ERA" SPECIAL DRESS DESIGN.—NO. 15.

ABOVE we publish the fifteenth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artiste's Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

FELDMAN'S

HAVE RESIGNED FROM

THE

PERFORMING RIGHTS SOCIETY

AND NOW CONTROL

THEIR OWN PUBLICATIONS.

B. FELDMAN & CO.,

2 and 3, Arthur Street, New Oxford Street, London, W.C.2.

Wires: "HUMFRIV, LONDON." 'Phone: Gerrard 8446.

THE STAR MUSIC CO., LTD.

HAVE RESIGNED FROM THE PERFORMING RIGHTS SOCIETY AND NOW CONTROL THEIR OWN PUBLICATIONS.

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

WIRES—"SONGONIA," LONDON. 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'PHONE—GERRARD 8446.

THE LONDON MUSIC HALLS.

THE COLISEUM.

There is an almost entirely new bill here this week, only Loie Fuller's dancers and Mr. G. P. Huntley remaining over from the last programme. The former are to be seen in "Neil Gwynne," in one of Edward German's dances; in two delightfully dressed and charmingly conceived arrangements based on the Peer Gynt music, and finally in the gorgeously lighted effect entitled "The Big Veil." Mr. G. P. Huntley is as amusing as ever in "A Change of Tactics." Most of the newcomers are anything but new to Coliseum audiences. There are the Q's, whose vaudeville performance almost constitutes a programme in itself. They are now presenting some excellent material, and the closing dramatic item is a most diverting piece of work. That clever couple, Ben Osborne and Nellie Perryer, whose clever character-sketches we noticed on their first appearance here a short time ago, are to be congratulated on their early return and their very successful reappearance. The musical side of the programme is in the excellent hands of the Femina Quartette, which now comprises Miss Ina St. Clair, violiniste; Miss Maud Bell, 'cellist; Miss Yvonne Beryl, at the piano, and Miss Lillian Burgess, the well-known soprano. The last-named lady is heard to distinct advantage in some good songs, including May Brahe's popular "I Passed By Your Window" and "Garden of Happiness." There is another good vocalist this week in the attractive person of Miss Paula Ruby, who sings three excellent numbers, including "Wondering Eyes," and an old song, entitled "Gretna Green," in fine style. Whit Cunliffe came in for a tremendous reception. His three new songs suit him perfectly and give him an opportunity for some clever touches of characterisation. The remaining items on the programme are Decima and Eddie McLean, the Australian dancers, whose extraordinary act never fails to bring down the house; Cecil Lyle, who combines magic and millinery in a cleverly arranged performance; and La Petite Nina and her Motor-Cycling Seals.

THE METROPOLITAN.

Miss Jean Aylwin and company appeared at the "Met." on Monday night in Ben Landeck's Scottish comedy sketch, "Maggie Lauder," and made an immediate success. The human touch is in both play and acting, and, as always, it is the human touch that tells. Miss Aylwin has a "way" with her—the sort of way that made old David Davidson's sudden conversion from loathing of Maggie to loving of Maggie the most natural thing in the world. Just before he met her he had torn up his will, made in his nephew's favour, because John would marry Maggie and no other. Stubbornness ran in the family. Then Maggie disguised herself as a war-time window-cleaner—in trews—interviewed the old man and won his heart in the first five minutes by her artful talk and her blythe singing of the old Scots ballad she was named after, "Maggie Lauder." She fell off the ladder, by accident on purpose, and John—whose surgery was just round the corner—had to be fetched. And then Maggie—she knew Uncle Davy was a wee bitty "Scotch" (English, near)—told him that compensation for her bogus injuries under the Employers' Liability Act meant a pension for the rest of her natural. Rather than give up his beloved bawbees in his life-time Uncle made a new will leaving them to Maggie at his death. But she had to tell him her name, and that gave the game away. He got angry at being duped, Maggie followed suit, turned on her heel and was marching off with her John. She was at the door before he relented. Then she heard him begin, almost against his will, "Hae ye no a kiss for your auld——" "Uncle Davy," cried Maggie, running back, and down came the curtain on a happy situation on the stage and on lots of applause in the front. As already hinted above, Miss Aylwin has a part in Maggie that suits her personality admirably. She has just the right kind of support from Mr. George Tempest, whose sketch of the dour but lovable old Scotsman is full of character, and from Mr. Edward Cooper, a very personable John, and Miss Lindsay Gray, all smiles and warmheartedness as Forbes, the housekeeper.

Mr. William Bailey's strong variety bill includes Odette Myrtil, in her violin, dancing, and singing act, and as full of fascination as ever; Florrie Forde, whose gorgeous gowns and topical chorus songs are much to the taste of the "Met." audience; the O'Cullens, male alto and pianist, both very good, in sentimental songs, popular tune medleys, and a piano fantasia on "Alice, Where Art Thou?" which was popular too, once upon a time; Dick Henderson, Yorkshire comedian, who is not only very funny indeed, but has what many comedians lack—a good voice; the Pasquali Brothers, tumblers and equilibrists, who are a delight to watch, because their balancing feats are brought to the highest degree of perfection; the Decars, in their comedy animal act, introducing, besides educated geese, a pony and a dog, the famous donkey, "Tomato," with the strong will and the still stronger won't; and Frank O'Dell, who uses a sweet-toned tenor well, has a fund of rich Irish stories, and whose popularity, on this side of the Irish Channel at any rate, does not seem to be lessened by his "wearin' o' the green."

FINSBURY PARK EMPIRE.

George Mozart is one of the several stars performing at Finsbury Park this week in some of his new "types." Music hall frequenters have seen George M. many times in these clever caricatures, but he is ever fresh, genial, and entertaining. Jack Pleasants is the last word in bashfulness. He seems to breath self-consciousness, to ooze modesty from every pore. Every movement bespeaks diffidence. His new songs, very much on the same lines as his old ones, evoked chortles and gurgles of merriment. Ben Beyer (the American Vagabond in his cycle of mirth) careers across the stage on his bicycle, makes a B-line for the orchestra, and then, upsetting all laws of gravity, whisks his machine round in the most amazing fashion. Truly he is a cyclist of extraordinary skill and a mirth-provoking comedian withal. One of the jolliest pairs of "old sports" are Penrose and Whitlock. Their rollicking, infectious, good humour would make even a "high-brow" laugh. Claude Golden's stunt of appearing from the audience always seems to take in the house, and his card tricks remain as mystifying and inexplicable as ever. The Sisters Reeve look bewitching and know how to sing dainty duets; whilst Piquay and Imp are clever acrobats, contortionists, and dancers.

COLLINS'S.

Another programme of uniform excellence marks the new régime at the cosy little house at Islington Green this week. The bill is headed by that popular artist, Miss Marie Dainton, who returns to town with a budget of new material and impressions. She has still the same distinctive personality, however, and her material still bears the hall-mark of excellence. Her new pieces of mimicry and her racy anecdotes were rapturously received on Monday, and she secured numerous curtain calls. A lot of the amusement of the evening was caused by that well-known comedy duo, Clark and Ritchie, the former with his silvery-toned voice, and the latter with his dusky countenance and original whimsicality. A capitally conceived turn this, and carried through with appropriate briskness.

An element of mystery was introduced into the evening by Artemas, who performs many marvels. Needless to say, his turn was accorded a very cordial reception. Another popular turn is provided by the Mandos, who, smartly attired in nautical rig, perform all kinds of difficult feats in the air, whilst the Okayama Troupe is a clever combination whose versatility is shown by combining juggling with acrobatics.

The remainder of the programme is all on the same high level. Miss Rosie Reys, very appropriately called the "Girl with the Golden Voice," exhibits her powers to her audience's obvious delight; Miss Cissie Lupino, the versatile dancer, gives of her best, which is saying a great deal; Hanvarr and Lee present an up-to-date comedy juggling act; and Mr. Fred Keeton, a comedian with original methods, evoked many laughs and several curtain calls. The programme is completed by Miss Violet Black and Co., including Mr. Johnny Schofield, in the entertaining comedy sketch, "The Big Ad."

THE LONDON.

Prominent in this week's programme are Johnson and Bert and company in "Crankite," a sketch in three scenes. An old crank has spent his all in pursuit of an invention, and, just as he is going to be sold up, someone from the War Office comes to buy his invention—a deadly explosive. The safe is sold, and with it the crankite, and the comic complications which ensue cause hearty laughter. Johnson and Bert are exceedingly droll as the auctioneer and his confrère, and keep the ball of fun rolling. Fernley Ramus, the singing Dago, is a great success with the vivacity and characteristic touches introduced into his broken English-Italian; his powerful and, one might say, elastic voice gets the ditty well over the footlights, and for an encore he gives an Italian jazz song. Lewis Gunner, with his remarkable home-made trench instruments, fiddles the refrain, "The Blind Boy," on an old petrol tin, for all the world like a maestro; a few imitations of familiar sounds heard during the course of "the holiday" over yonder, including an imitation of bagpipes and "The End of a Perfect Day" on a weird kind of instrument. The Claymore Girls, in cowboy costume, give some smart step-dancing exhibitions, Indian club-whirling that fairly dazzles the eyes, and an effective combination of the two which proves a very attractive feature of their entertainment. Austal and Arthurs make their first appearance in England. They are New Zealand musical, dancing and novelty acrobatic artists. In a picturesque scene they start with a banjo duet, "Barcarolle," and dance their way to acrobatic feats of strength in quiet, workmanlike fashion.

The round-the-world girls, Hay and Crawford, as musical male impersonators, score in "I Want to be Loved All the Time" and a quaint dance.

The Royal Scarlets, a pierrot octette, give a comprehensive entertainment of song and dance and concerted pieces. The Kotin-ichi Troupe of Japanese conjurers conclude the programme.

THE KILBURN EMPIRE.

The current "bill" cannot help having the proverbial all-round excellence about it, of course, with such as T. E. Dunville and the Great Raymond at top and bottom. Of the former one only has to say that he appeared—and you know the rest of old! On Monday, to give news, his "hits" were "Language" and "Woman." The Great Raymond, beloved of European Courts for his amazing, breath-suspending (but never unpleasant hair-raising) mysticisms, was responsible for two "turns," one in which he caught birds from the air, captivated a young lady from the audience much and bewildered her more, fried eggs till they became a couple of live geese, produced this from that and that from this (really, one can go on for hours enumerating)—the other introducing us to "Spookville," a brilliantly clever "dig" at the tambourine and rope merchants, and an affair which even one of those "will any gentleman?" committees, to the number of eight, couldn't explain. The Great Raymond was a terrific success; but then, one knows all this without being told.

For sheer gracefulness of movement and perfect taste one could not find a better comedienne than Patti Loftus, a big asset to any programme. Her "Nora O'Grady" on Monday was sweet. Well-remembered from the local pantomime, those brilliantly trained (Kitty Denton's) Eight Rays of Sunshine sang and danced delightfully. What one notices about these kiddies especially is the uniformity of their appearance and general work. The Quaint Q's, a comedy quartette, are four of the funniest and cleverest men; while Harry Taylor, "the Canadian-Scot, in song, story, and yokel," is quite successful.

MILE END EMPIRE ANNIVERSARY.

On Thursday last the second anniversary of the opening of the re-named Mile End Empire, which can trace its history back many years, was celebrated, when there was a crowded house, a welcome innovation being the substitution of the old-time chairman for a printed programme. Chas. Coborn, who first appeared here 33 years ago, and Leo Dryden, both came in for the heartiest of receptions, and Harold Chapter proved himself a clever comedian in "I Keep on Having a Look" and "It's Got to be Done To-night," and "My Fancy," who dances so deftly and delightfully, was a great favourite. Captain Delare's ventriloquial act proved very entertaining. Miss Kitty Denton's Eight Rays of Sunshine sang "Mummie Mine," "Roses of Remembrance," and "Irish Eyes" prettily; Mr. Miller Howard's fine tenor voice was heard to advantage in "Deep in the Heart of a Rose" and a light comedy number, "It's a Long, Long Walk"; May Erne and Erne Chester, the popular comedy duo, gave some smart patter, "Ring Out the Old, Ring in the New," and another number; Ida Venton sang "Give me a Little Cosy Corner" and danced daintily; The O'Shea Duo, boy and girl dancers; Sam Fritton and lady partner, instrumentalist and equilibrist; and Fowkes Bros., knockabout comedians, all appeared with success. Mr. Harry Bawn, in a happy little speech, thanked all for their patronage, and remarked that he himself appeared on the boards there years ago as a comedian. Wires had, he said, been received from Joe Elvin (regretting inability to be present as he was at Brighton) and from Gus Elen.

JOHN MARTIN & CO.

35, DUKE STREET,

ST. JAMES'S, LONDON, S.W.1

WRITE TO-DAY AND OPEN A

CREDIT ACCOUNT.

WE HAVE THE BEST NAMES IN ENGLAND ON OUR BOOKS. . . .

Why Not Yours?

NO LIMIT

Combined with Place Betting when the Favourite starts Odds-on.

Books now open on

THE DERBY.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON W.C.1. TELEPHONES:- HOLBORN 2462|3,4,5 & 1985

WEEK COMMENCING MAY 12TH, 1919.

HOLBORN EMPIRE
6.10 and 9.
Tel. 5367-8-9 HOLBORN.
CHAS. AUSTIN & CO.
BRANSBY WILLIAMS
ERNEST HASTINGS
NORA DELANY
HARRY CHAMPION
FARR & FARLAND
PHIL RALLIS TRIO
HOWARD SISTERS
and
VIOLET BLACK & CO
Box Office 10 to 10

PALLADIUM
WILKIE BARD
GEO. LASHWOOD
GEO. MOZART
PERCY HONRI
MARIE DAINTON
TUCKER
LOIS PERCY
BARKER & TARLING
DORMONDES
RENNIE & ROXBURGH
KATHLEEN O'HANLON
THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME
Telephones: 1004 GERRARD (4 lines). 2.30 6.0 8.45 Box Office 10 to 10. Telegrams: "PALLADIUM, WESDOE., London."

LEWISHAM HIPPODROME
6.30 and 8.40:
Tel. LEE GREEN 26.
MARGUERITE SCIALTIEL & CO., in "MY LONELY SOLDIER."
DAISY DORMER
HARRY CHAMPION
ANNA DOROTHY
CHRISTY & WILLIS
WITT & BUTT
MAYNE STEPPERS
AUDREY KNIGHT
ELDON TRIO
DAISY STRATTON

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.
BILLY MERSON
WILL LACEY
HELEN MORAY
BERT TERRELL
HAYMAN & FRANKLIN
MILES STAVORDALES
GEO. D'ALBERT
FRANK POWELL
THE OLLOMS
FOSTER KERSHAW

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.
HARRY WELDON
T. E. DUNVILLE
TALBOT O'FARRELL
CARLTON
G. S. MELVIN
BLANEY & FARRAR
JAMES ROSS & GRACE VALAZZI
MERVAN GIRLS
MARJORIE FULTON

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88
LEW LAKE presents
BOB STEVENS
in
"SONS OF THE SEA."

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.
THE GREAT RAYMOND
GOODFELLOW & GREGSON
WYN & IVY
ROSE CAMBRY
PATTI LOFTUS
KUBA QUARTETTE
WILL TYLER
HARRY BLAKE
ELSIE ROBY
FRANK SYLVO
and
ALBERT WYNDHAM

ILFORD HIPPODROME
6.15 and 8.30.
Tel. ILFORD 716.
HARRY GOODSON
presents
"JOLLY TIMES."
Cast includes—
MADGE MERLE
JOE VICTOR
JOS. ALEXANDRE
RENE RALPH
RAE DUO

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.
FRED KARNO
presents
"THREE BITES."
ZETTA MOR
McNAUGHTONS
COLLEY & SCOTT
8 RAYS OF SUNSHINE
BRUCE GREEN
GEO. JACKLEY

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.
CROMO & HAMILTON
present
"GO AS YOU PLEASE."
NINE DAINTY DOTS
HAL BERT
HILDA NELSON

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.
MARIE LLOYD
GARADINI
S. W. WYNDHAM
SPENCE & JOCELYN
G. S. MELVIN
TOM GOTT
FRED & MAY
VERA CAINE
SYD MOORHOUSE
Master WALLY DEWAR

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.
G. H. ELLIOTT
CARLTON
GOODFELLOW & GREGSON
NELLIE WALLACE
VASCO
McNAUGHTONS
DAINTY DORIS
SISTERS SPRIGHTLY
ERNEST ROMA
KATIE HUGHES

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.
GERTIE GITANA
FRED BARNES
WILSON HALLETT
DAIMLER & EADIE
BILLY SIMPSON
JACK KELLINO
ELSIE ROBY
FRANK SYLVO
and
ALBERT WYNDHAM

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.
LEW LAKE presents
A Comedy Concoction, entitled
"THE RIB-NOSED BABOON."
featuring
BOB MORRIS
Harry ROGERS, Harry HULEY
ARTHUR FERRIS
MADGE VELMA
and her RUFFLES
BEN ALBERT
LILY LASSAH
MOZELLES DAISY GRIFF

BALHAM HIPPODROME
6.30 and 9. Tel. STREATHAM 1708.
TAYLOR PLATT presents
"THE MAN WHO STAYED AT HOME."

KILBURN EMPIRE
6.30 and 9. Tel. 698 PADDINGTON.
CHIRGWIN
POLUSKI BROS.
DAISY TAYLOR
S. W. WYNDHAM
GEO. D'ALBERT
JOAN HAY
DUNCAN & GODFREY
JOE & WILLY
THEO. WARD
and
MARY MORAN & Co.
in "SMILES."

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

Elephant Hunt Pictures—Film Revival of "The Lyons Mail"—The First "Q" Film.

"King Solomon's Mines."

A finer subject for a film production than Sir Rider Haggard's famous and stirring romance, "King Solomon's Mines," it would be difficult to find, and the trade show by I.V.T.A., Ltd., at the Alhambra, on Monday next, at 2.30, is sure to be largely attended. We have seen a few photographs of the African Film Productions' screen version of this wonderful drama of hunting, fighting, treasure-seeking, and native intrigue in the Darkest Africa of those days, taken amidst picturesque and magnificent scenery, and there can be no doubt that the film will make a great appeal. The spectator is introduced to the experiences of natives who have never before seen a white man, to the battle of Lefeakened and fur-decked impis, and to the magic of the witch-doctor.

A Wonderful Elephant Hunt Scene.

One of the finest of many impressive scenes in this film, which, we hear, cost £24,000 to produce, is the elephant hunt, in which Alan Quartermaine shoots a big tusker. To get this picture the producer, Mr. H. Lisle Lucoque, and some of the company journeyed to the Maputo Forest in Mozambique, and after a trek of several days a huge herd of elephants was discovered. At one time the elephants were within a few yards of the camera-man, who, with his companions, ran considerable risk. Finally a big bull elephant was shot, thus concluding one of the most notable films ever included in a photo-play.

Gaumont.

Messrs. Gaumont's trade show at the Shaftesbury Pavilion next Thursday morning will be "The Burden of Proof," a select picture featuring Marion Davies. It is a story of diplomatic intrigue with an interesting plot, in which we are told scent plays a conspicuous part. The beauty of the settings, the wonderful photography, and the pictures of official Washington, U.S.A., all contribute to make this pictpre a most attractive one.

Pathé.

To-day "A Japanese Nightingale," with Fannie Ward, will be shown at the Pathé Theatre, and the following week Frank Keenan, in the eagerly expected adaptation of "The Lyons Mail," a play made famous in the annals of the drama by the late Sir Henry Irving. Mr. Keenan's adaptation is entitled "The Midnight Stage," and is said to be a very powerful production. In "The Midnight Stage" Frank Keenan plays the dual rôle of John Lynch and "Bige" Rivers, and the supporting cast includes Mignon Anderson as Mary Lynch, Charles Gunn as Harvey James, Maude George as Nita, Joseph J. Dowling as Twisted Tuttle, Thomas Guise as Elias Lynch, Wadsworth Harris as Joe Statler, and Ernest C. Warde as Rat McGrough, with a numerous company of cowboys, dance-hall girls, bar-tenders, waiters, musicians, &c.

Triangle.

His many admirers have seen William Desmond in several different rôles, but it will be a decided change to see him as a crook—the cleverest crook in the world. A dishonest partner brings about his ruin and punishment in prison, but he escapes with a comrade, who introduces him to his thief associates. He quickly becomes their chief, and proves himself worthy. When his little convent-bred sister is returning to live with him, the gentleman crook resolves to go straight. All would have been well but for his loyalty to an old friend who needs money. His own is tied up, and he undertakes one more job. It is carried through successfully, but on his sister's wedding day to his horror he recognises in the best man his last robbery victim! His faithful servant forces the man to keep quiet (with a revolver) till the last guest has departed. After that the picture, we hear, is one breathless series of thrills till the crook is vindicated.

Jack Clair.

Jack Clair, who, in partnership with Leon Comnen, is proprietor of "Q Films," saw the advantage of engaging as many of the Criterion Theatre cast as were available for his film production of "A Little Bit of Fluff." These included Mr. Ernest Thesiger as Tully, and Mr. Bertie Wright, Mr. James Lindsey, and Miss Dorothy Minto. The production has from the beginning been under the direction of Mr. Kenelm Foss. Jack Clair and Leon Comnen are shortly proceeding to the Balkans to produce, with a view to obtaining subjects of great interest for the world's markets. They have been appointed official cinematographers to the Serbian Government.

Phillips.

In announcing the early issue of a fifth set of single-part "Cub" comedies with Geo. Ovey, the Phillips Film Co. state that with this batch of subjects—eight in number—they will complete their Jerry releases. Forty in all have been offered during the past year, and their appeal to the public is reflected in the fact that a larger number of copies have had to be put in for each succeeding set, while the big majority of those who took the first eight films have continued with all the succeeding sets. As with earlier issues, the fifth and last set are fortnightly releases, and the first will be available within a few weeks. All Phillips' offices have synopses in stock, and can accept immediate contracts.

The Phillips Film Co., Ltd., gave a double trade show of "The Still Alarm" in Leeds last week, and at the Briggate Picture House on Tuesday morning a packed house included the chief of the Leeds Fire Brigade and a number of his officers, who expressed themselves in terms of high praise of the technical accuracy and realism of the fire scenes in the production. At the Kinema Exchange in the afternoon another big gathering was recorded, and as a result of the twin displays Mr. Bushell has already secured his first runs for practically the whole of Yorkshire.

The earlier trade show at the Albert Hall, Sheffield, had remarkable results. There are forty "runs" in the city, and on the Tuesday following his display Mr. Bushell had fixed "The Still Alarm" contracts with twenty of them.

Granger.

May 13, at 11.15, will see, at the West End Cinema, Granger's next photo-play. This is, we hear, a superb American production, with Miss Bessie Barriscale in the star part. It is entitled "The White Lie," and is a powerful domestic drama, in which there are some tragic moments. Much of the action takes place in the beautiful cities of California, and there are thus many picturesque scenes. Throughout the photo-play is of a kind that is technically as perfect as it is artistic. The play that will follow "The White Lie" on the Granger trade show list is "The Echo of Youth."

Broadwest.

The Broadwest Company recently set out fully prepared to take a summer scene—two kiddies fishing for the ever elusive tiddler in a little Thames back-water. Instead of sunshine, snow was the order of the day, but even this did not perturb the resourceful producer. As the scene was only a vision, he decided to "take" and ignore the weather, so converted the summer scene into a winter one. It turned out quite effective, and forms one of the many little true-to-life incidents to be seen in the latest Broadwest production, "In the Gloaming."

Western Import.

The Western Import Company are showing their seventh selected masterpiece, "The Matrimaniac," to the trade on Thursday, May 22, at the West End Cinema. Mr. Douglas Fairbanks is the star of this rapid-fire play of laughs and thrills. As Jimmy Conroy, he make a whirlwind campaign to overcome the objections of his sweetheart's father. The action is, we hear, furiously fast and screamingly funny. Douglas, as the enthusiastic lover, elopes in the most original and thrilling way, kidnaps the clergyman from his bath, and is finally married by 'phone while perched on the top of a telegraph pole, his bride locked in her room, and the clergyman is in prison. Miss Constance Talmadge plays the part of the charming little bride-to-be who is won with such difficulty.

"THE GREATER LOVE."

STORY OF A SISTER'S LOVE.

Production ..... Garrick Film
Stars..Ena Beaumont and Charles Rock
Type ..... Drama
Length ..... Five Reels
Distributors ..... Garrick Films

This film had a very favourable reception from the large trade audience assembled at the West End Cinema recently. The heroine, Joyce Henderson, has a brother, Robert, whom she loves dearly, who has got himself entangled with a woman whose only interest in him is for the money she can get out of him. Robert steals £2,000 from his father, and cunningly contrives by forgery and counterfeiting of finger-prints that suspicion should fall on Lionel Dale, to whom his sister is betrothed. Lionel is arrested, and the principal interest centres round Mr. Lakey, who elucidates the mystery and brings the guilt home to Robert. Miss Ena Beaumont gives an admirable portraiture of Joyce Henderson, whose love for both brother and lover is so severely tested; and Mr. Charles Rock as Mr. Lakey is very good. Other parts are all well played, and the court and ballroom scenes excellently carried out. The film would be improved by a little judicious cutting of the photographing scenes.

"SHADOWS."

HOW A DESPERATE WIFE OUTWITS HER ENEMY.

Production ..... Goldwyn
Type ..... Drama
Star ..... Geraldine Farrar
Length ..... Five Reels
Distributors ..... Stoll Film Co.

Providing clever Geraldine Farrar with many opportunities for dramatic acting and the wearing of beautiful gowns, "Shadows" is a gripping film of the dance halls of Alaska and scenes of American society life. Muriel, the beautiful young wife of Judson Barnes, a prosperous financier, is recognised by Frank Craftley, a shady promoter, as being Cora Lamont, one-time dance-hall queen. Years before, Cora, yearning for a better life, had shot her betrayer, Craftley's partner, McGoff, and escaped. Now Craftley sees a chance to sell Barnes a worthless mine, and he threatens Muriel with exposure unless she urges her husband on to ruin. Barnes leaves with Craftley to view the mine, and Muriel learns that McGoff is about to visit her. Her happiness at stake, the desperate woman conceives a plan to fool her enemy. Spreading her jewels about the room, Muriel waits till McGoff attempts to embrace her, then she calls for the police. McGoff endeavours to escape, but is shot dead by an alert constable. Out in the West Craftley hears the news and decides to disappear, and when Barnes returns home, Muriel, the shadows vanished, eagerly welcomes him.

* * *

"HANDS UP."

SUN WORSHIPPERS CLAIM WHITE GIRL AS THEIR PRINCESS.

Production ..... Pathé
Type ..... Serial
Star ..... Ruth Roland
Length ..... Fifteen 2-Reel Episodes

A more exciting or better acted serial than Pathé's latest winner, it would be hard to find.

Echo Delemere, representative of a leading American paper, is sent far out of the beaten track to "write up" the customs of a strange band of sun worshippers. Near by is a large ranch, owned, in the absence of her missing step-sister, by Doris Lee, and managed by "Hands Up," a popular young rancher. Echo and "Hands Up" fall in love, and when the girl is claimed by the Sun Worshippers as their lost princess, she is rescued from harm by the rancher. The ranch is found to belong to Echo, and she thus incurs the hatred of Doris. The enemy again attempt to restore to the temple their rebellious princess, but Echo is saved by "The Phantom Rider." The latter's identity is disclosed at the end when wedding bells are ringing for "Hands Up" and his bride.

[See our Film Markings.]

* * *

"POLLY ANN."

ORPHAN GIRL'S ROMANCE.

Production ..... Triangle
Star ..... Bessie Love
Type ..... Drama
Length ..... Five Parts
Release ..... October 13

In this film winsome Bessie Love plays the part of an orphan girl, loved by her associates on account of her sweet nature. When Polly Ann leaves the orphanage, she becomes a maid of all work at the local inn. Here she attracts the attention of a member of a band of strolling players, who prevails upon her to accompany him ostensibly as a member of the troupe. But his blackguardly attentions are frustrated by the opportune arrival of a young fellow named Howard, who had come to the village mainly in order to escape from the temptations of strong drink. Polly Ann's influence on Howard is very beneficial, until, in her desire to make her friend a present, she procures a bottle of wrongly labelled cordial, which is in reality a fiery spirit. Howard thus relapses into his former bad habits; and how he eventually conquers his craving, and becomes the loving mate of Polly Ann, is shown in many pleasing and human episodes. Bessie Love, in the principal rôle, gave a delightful study, and is admirably supported. Two reissues, "Bath Room Perils" and "An Artist's Model," both creditable productions, were also shown.

* * *

"IN THE GLOAMING."

AUSTRALIA BRINGS LUCK AND LOVE TO ENGLISHMAN.

Production ..... Broadwest
Type ..... Drama
Star ..... Violet Hopson
Length ..... Five Reels

A story of sentiment, with many pathetic and strong dramatic touches and swift action. "In the Gloaming" is a most entertaining production. The photograph is flawless; great attention has been paid to details; and Miss Violet Hopson as Adrenne Moreland acts brilliantly. From childhood days Adrenne Moreland and Jack Martin have been sweethearts, but when the young couple ask consent to marry, Sir Henry Moreland insists that Jack must first be able to support a wife. So Australia welcomes another chum, and Adrenne is proposed to by Charles Woburn, a wealthy neighbour. To save her father from ruin she consents to marry Woburn, who shortly afterwards is imprisoned on account of shady business transactions. He escapes to Australia. A report reaches his wife that he has been killed. Martin and Woburn become great pals, and find gold together. Martin returns home, marries Adrenne, and takes his wife to Australia, where Adrenne meets and recognises Woburn, and, realising the awful truth, leaves the man she loves. Martin and Woburn retire to the country, where the latter meets his death at the hands of an old enemy. Finally Martin and his wife are re-united.

[See our Film Markings.]

* * *

"SMILES."

TWO MADCAPS' MERRY ADVENTURES, WITH A SENSATIONAL FINISH.

Production ..... Wm. Fox
Stars.....Jane and Katherine Lee
Type ..... Drama
Length ..... 4,970 Feet

Two clever children—the "Lee Kiddies"—play the leading parts in this film story, which was followed with keen interest when the picture was presented at the Super Cinema on Wednesday last. Wonderful indeed are the adventures which befall Jane and Katherine from the time they are dispatched per parcel post by the prim lady in charge of them to their Aunt Lucille, accompanied by their dog, a remarkably intelligent animal, who was, it is said, wounded in one of his forelegs while "at the Front." The sensational element in the story comes when the children, having been treated to a trial trip in an aeroplane, take advantage of an opportunity to try a flight all by themselves, but of course soon get into serious difficulties. However, they manage to descend by means of a parachute, and the aeroplane crashing through a roof gives a severe shock to some spies, who are captured. Lucille, who is quite a girlish aunt, is courted by Tom Hayes, whose mission it is to trap the chief spy—a woman—and after sundry misunderstandings have been cleared up, the young couple's future happiness is assured. "Smiles" is a film production that is bound to be popular both with the grown-ups and the younger generation.

David Falcke

PRESENTS

The Artistic Temperament

FEATURING . . .

Margot Kelly, Lewis Willoughby and Daisy Burrell

WEST END CINEMA,

MONDAY, MAY 12, 11.15 a.m.

All applications for Tickets to . British Lion Films Ltd. 30, Gerrard Street, LONDON, W. 1.

Phone—GERR 1761. 'Grams—"FILRENTAS, OX, LONDON."

RENTERS, LTD.,

171, Wardour Street, London,

ANNOUNCE THEIR SECOND ELEPHANT HEAD PRODUCTION,

"A LEAP TO FAME"

5-Reel Thrilling Drama. Featuring—

CARLYLE BLACKWELL

And Star Cast.

ELEPHANT HEAD PRODUCTIONS — LONDON & MANCHESTER

RIGHTS FOR LANCASHIRE, YORKSHIRE, CHESHIRE, and N. WALES

Sold to CLARION FILM AGENCY, Ltd., 12, CANNON ST., MANCHESTER.

TRADE SHOW at SUPER CINEMA, next Monday, May 12th, at 11.15 a.m.

When Exhibitors and Buyers of Territorial Rights are cordially invited.

"THE ERA" FILM SECTION

SUPRAKINEMA LTD.

Strike the cord of man's emotion
And the World is at thy feet.—C.E.B.

RETURN OF
G. M. ANDERSON
The Great American Film Star
IN A
NEW ROLE
IN
"SON OF A GUN."

SUPRAKINEMA LIMITED.
Reg. Offices:
178,
Charing Cross Road,
(Entrance in High St.)
W.

3 GREAT SAMUELSON SUCCESSES.

THE MAN WHO WON.
Owen Nares.
Isobel Elsom.

QUINNEYS'
Henry Ainley.
Isobel Elsom.

CONVICT 99.
C. M. Hallard.
Daisy Burrell.
Wee Georgie Wood.

GRANGER'S HAVE THEM.

"A LITTLE BIT OF FLUFF."

DELIGHTFUL REPRODUCTION OF CRITERION FARCE ON THE SCREEN.

Production ..... "Q."
Stars..Dorothy Minto, Ernest Thesiger, and Bertie Wright.
Type ..... Farce
Length ..... Five Parts

"A Little Bit of Fluff," which achieved such a great success at the Criterion Theatre, seems likely to have a similarly happy experience on the screen, judging by the continual laughter evoked on the occasion of its presentation to a large audience on Thursday morning at the West End Cinema. The droll situations arising out of the "carryings on" of a very much married man, who, after being locked up in his flat by his wife, succeeds in escaping therefrom during his spouse's absence; his visit to a night club, and all the subsequent diverting happenings were followed with the keenest enjoyment. A first-class cast, including Miss Dorothy Minto, Mr. James Lindsay, and Mr. Bertie Wright, in the principal parts, play with just that dash and "snap" necessary to bring out to the full the humour of the piece.

[See our Film Markings.]

* * *

"FIELDS OF HONOUR."

THRILLING STORY OF THE WAR.

Production ..... Goldwyn
Star ..... Mae Marsh
Type ..... Drama
Length ..... Five Parts
Controllers ..... Stoll, Ltd.

The tragedy of the war and its baneful effects on the lives of a young Frenchwoman, Marie Misserean, and her invalid sister, Helene, were vividly shown in this film. The advent of the world-conflict breaks up the happy home of Marie, and her brother Paul and Helene's sweetheart, a young German, named Hans, who had been fast friends, suddenly find themselves in hostile camps. At their next meeting, on the field of battle, they are at death grips with each other, their identity only being revealed through the fierce rays of a flashlight. But the tragedy of either of the one-time friends falling a victim to the other is prevented by a stray bullet killing Hans, the news of whose death causes the delicate Helene to collapse. Marie, hurrying to find a doctor, and asking her way of a passer-by, is arrested, and after a period of trial, returns home to find her sister dead. She decides to cross the ocean in search of happier surroundings, but, meeting an old friend, is prevailed upon to return with him—as his wife. The story is well acted by Miss Mae Marsh and her associates, while the photography and production generally is all we have come to expect of a "Goldwyn" play.

* * *

"EMPTY POCKETS."

MURDER MYSTERY, BASED ON THE NOVEL BY RUPERT HUGHES.

Production ..... Herbert Brenon
Type ..... Drama
Stars .... Barbara Castleton, Bert Lytel
Length ..... Five Reels
Distributors .. Messrs. Walturdaw, Ltd.

Shown at the West-End Cinema, by Messrs. Walturdaw, on Friday, "Empty Pockets" proved a thrilling mystery drama. The story deals with the discovery of the murderer of Perry Merithew, a millionaire man-about-town, who is found dead on a tenement roof. Two clues are a strand of woman's red hair grasped in his hand, and near by, an amethyst hatpin. Suspicion is made to point to at least five red-haired women, "Red" Ida Gaffney, a crook; Aphra Shaler, a woman forsaken by Merithew; Maryla Sokalsaka, a Russian girl, who believes herself married to him; Pet Bettany, an adventuress. Last of all comes Muriel Schuyler, the daughter of a Wall-street magnate, whom Merithew has rescued from the crooks led by "Red" Ida. Muriel is an ardent slum worker, and persuades Merithew to accompany her to a tenement in order to rouse his sympathy. Merithew seizes Muriel in a passionate embrace, and in the struggle that ensues, is thrust against the wall with such force as to kill him. Her hair is caught by him, and terrified Muriel escapes, eventually telling Dr. Clinton Worthing, the man she loves, the whole story. The doctor succeeds in proving that Merithew died of apoplexy first, and thus ends the police investigation. The production is a powerful story, with good setting and photography. Miss Barbara Castleton acts well as the hapless Muriel, and is well matched by Mr. Bert Lytel as the doctor.

"VIRTUOUS WIVES."

INTERESTING AND EXCITING FILM VERSION OF OWEN JOHNSON'S NOVEL.

Production ..Jury's Imperial Pictures, Ltd.
Type ..... Drama
Star ..... Anita Stewart
Length ..... Six reels (6,000ft.)

At the New Gallery Cinema, Regent-street, on Tuesday, April 29, a private view was given of this super-production by George Loam Tucker. The story is a scathing satire on New York society. It deals with the efforts of a steel magnate, Maurice Delabarre, to enlist the services of Andrew Forrester, a man of great strength of character and business acumen in his financial deal in Colorado. A visit to his home decides the issue, and Andrew decides to go. Irma Delabarre is a false friend, and working entirely for her own ends, and an intrigue with a social waster brings matters to a head, as he falls in love with Andrew's butterfly wife, Amy, and thus arouses her resentment. Andrew, however, is proof aginst Irma's wiles, and Amy, remaining constant to him, all ends happily. Among the best scenes are the pretty prologue, in which Father Time tells the child Amy her destiny, beautiful portraiture of the bathing and dancing on the lake shore by torchlight, the pre-historic ball, and the thrilling scenes of the rescue of Delabarre's child from drowning in the lake. Miss Anita Stewart hits off the part of the frivolous, yet loving little wife, to a nicety. Mrs. De Wolf Hopper is a very alluring Irma Delabarre; and Mr. Conway Tearle is excellent as Andrew Forrester.

* * *

"TANGLED LIVES."

A GUILTY COUPLE JUSTLY PUNISHED FOR THEIR SINS.

Production ..... Vitagraph
Type ..... Drama
Star ..... Harry Morey
Length ..... 5 Reels

Harry Morey is to be credited with some strong acting in this production, which is a society story in which wife and trusted friend both prove disloyal. Not satisfied with a devoted husband and a luxurious home, a wife listens to the honeyed words of the supposed friend. In the meanwhile the deceived husband saves a little seamstress from attempted violence, and when her house is burned to the ground finds her a home with a kind-hearted old man. The wife's intrigue is eventually discovered, and the husband is sentenced to a year's imprisonment for taking the law into his own hands. On his release he realises the true worth of the little seamstress, and having secured a divorce from his wife, the two are married. The guilty pair are justly punished, the man being struck dead by lightning, and the woman becoming totally blind.

"THE STRONG WAY."

AN UNHAPPY MARRIAGE, BUT A HAPPY ENDING TO THE STORY.

Type ..... Drama
Stars .. John Bowers and June Elvidge
Length ..... 5 Reels
Distributors ..... Granger's

"The Strong Way" is distinguished by excellent acting, a powerful story, and settings and photography well above the average. June Elvidge plays a difficult rôle with a sureness of touch and vivacity which stamps her as a finished artist. Urged on by an ambitious mother, Adele Torrence breaks with Dick Chadwick, the man she loves, and marries Godfrey Farroy, a wealthy roué. After a few months of wedded life Farrow drops back into his former mode of living and neglects his wife. His friend, Dan Carter, persistently pesters Adele with his attentions, and her appeals to Farrow are received with laughter. Dick, however, is about to punish the cad when Martha, the pretty maid, interrupts the fight. She reminds Carter of his promise of marriage, and, infuriated by the man's mocking words, she shoots him dead. Adele, believing that Dick is the murderer, hides him in her room, and by claiming him as her lover, saves him from the police. Later, Farrow secures a divorce, and, Martha having made a dead-bed confession of her crime, Adele and Dick are happily united.

[See our Film Markings.]

MEMORANDUM.

TRADE SHOW
OF
KING SOLOMON'S MINES.

The African Film Productions, Ltd.
Screen Version of the Famous Novel by
SIR H. RIDER HAGGARD,
Planned and directed by H. Lisle Lecoque,
AT THE
ALHAMBRA,
LEICESTER SQUARE,
On MONDAY NEXT, MAY 12,
At 2.30 p.m. sharp,
WHEN THE AUTHOR WILL BE PRESENT.

Cards of admission obtainable from
I.V.T.A., LTD.
3, LEICESTER ST., LONDON.

* * *

"THE MAN WHO REPAID."

VILLAIN MEETS HIS DEATH AFTER A TERRIFIC FIGHT.

Production ..... William Fox
Type ..... Drama
Star ..... William Farnum
Length ..... 5 Reels

At the Alhambra, on Tuesday, the 29th ult., a large audience was deeply interested in this picture and the fine acting of William Farnum. Fights are numerous, each one being a triumph of realism, and especially well done is the boat scene during the storm. This production should be extensively booked. Living in London, George Arnold, a care-free American, is persuaded by Henry Benton, a so-called friend, to invest in worthless oil stock. The discovery of the deception sends the dupe to Benton's rooms, where a terrific fight ensues, with the result that Arnold is imprisoned. On his release he crosses to America hoping to find Benton. That scoundrel is about to commence a pleasure trip, a member of the party being Grace Harmons, an oil-king's daughter. Arnold is a stowaway on the same ship, and when the vessel is wrecked by a terrific storm, the two enemies and the girl find themselves on a deserted island. Arnold leaves Benton unmolested till he insults Grace, and then, throwing all restraint aside, he gives him the fight of his life, Benton finally plunging to his death from the summit of a cliff. The two lovers are rescued, and their happiness is complete, when Arnold discovers that owing to his oil stock having become valuable, he is wealthy enough to support a wife.

* * *

"POPPY."

A SOUTH AFRICAN ROMANCE OF YOUTH AND LOVE.

Production ..... Select
Star ..... Norma Talmadge
Length ..... 6 Reels
Distributors ..... Gaumont's

The much delayed Select production, "Poppy," had its initial screening last Thursday. The story of passion and impulsive youth is delicately treated, and is sure to please the most fastidious patrons of the picture theatre. Norma Talmadge gives a striking performance as Poppy, her quick changes of expression being particularly effective. Life in a South African farm-house is far from pleasant to the budding poetess, little Poppy Destin. Tired of harsh treatment, the child runs away and is found and adopted by Luce Abinger—recently divorced. Years pass, and, in love with his pretty ward, Abinger, before leaving for Europe, is married by a French priest to the innocent young girl. Thinking the ceremony merely one of adoption, Poppy has no qualms about meeting a handsome stranger in the garden, who finds in Poppy "the one woman." With the return of Abinger, and the discovery of the trick played upon her, Poppy leaves her South African home for England. Later Poppy is acclaimed as a new star in the literary world. She returns to Africa and meets her old lover at a reception. The clouds appear to be passing away when Abinger claims Poppy as his wife. She explains the strange ceremony, and realising to whom the girl's heart belongs, Abinger leaves her in his youthful rival's arms.

* * *

"KILDARE OF STORM."

MERCENARY MOTHER RESPONSIBLE FOR UNHAPPY MARRIAGE.

Production ..... Metro.
Type ..... Drama
Star ..... Emily Stevens
Length ..... Five Reels
Distributors ..... W. and F.

This is a strong drama of a mistaken marriage, in which Emily Stevens, in a difficult rôle, acts with her accustomed brilliance, and is well supported by Crauford Kent as the hero and King Baggot as a villainous husband. Basil Kildare, owner of a large estate, "Storm," tires of his intrigue with Mahaly, a servant, and, hoping to break the latter's spirit, steals their child. Kate Leigh, urged on by a mercenary mother, marries Kildare, and discovers too late the man's coarseness and cruelty. Living near by is Jacques Benoix, the adored son of an invalid mother. Kate and Jacques spend many happy hours together, till jealousy causes Kildare to attack Benoix. Kildare is found dead, and Benoix is imprisoned. Years later he is pardoned and able to resume his practice as a doctor. Mahaly, in dire need, is cared for by Benoix, and before dying she confesses to the murder of Kildare, and thus Kate and Benoix are enabled to become husband and wife.

WIDENING FILM INTERESTS.

Mr. R. Reubenson tells us that variety and theatrical interests are to an increasing extent identifying themselves with the film trade. "I find," he says, "that the newcomers in the business are adopting the same progressive methods as apply to the film business, and have proved so successful in the theatrical business. They are clever, shrewd advertisers and great believers in the star system of featured players, and when they get a good film production that can be exploited by clever showmanship, in nine cases out of ten their method of presentation of such a production certainly adds many hundreds to its actual value.

"As an importer and buyer of American, foreign, and British subjects, I am very anxious to get in touch with the man who is just starting in the moving picture business, as I am sure we can both do business together to our mutual advantage. It has been my policy throughout to encourage the new man who shows push, energy, and ability, and support him in every way I consistently can, as I believe it a matter of good business policy to help along the beginner.

"The success of the business of film renting is based upon the films one has to put on the market, and I am constantly examining through my agents in America new subjects that are suitable for this market. I have had at all times subjects that can be handled in a broad showmanship style, different to the ordinary methods of handling films. One of my recent successes, 'The Curse of the Poppy,' made big money for the buyers of territorial rights, because it was handled in the same way that the showman would handle a big melodramatic production.

"I think that we shall shortly see a big combination of interests between variety, theatrical, and cinema trades, and surely there is a big opening for every variety booking agent to establish a film booking department, which, if properly handled, should show amazing results."

TRADE SHOWS.

Modern Love
IN FIVE PARTS
featuring
MAE MURRAY
at
The West End Cinema
on
FRIDAY, MAY 9
at 11 a.m.

The
Danger Line
IN FIVE PARTS
featuring
LITTLE ZOE RAE
at
The West End Cinema
on
WEDNESDAY MAY 14
at 11 a.m.

The EQUITABLE FILM CORPORATION, Ltd.,
Telephone—6172, GERRARD.
166, WARDOUR STREET, W.
Telegrams—"NORFILCOM, OX, LONDON."

"THE ERA" FILM SECTION

COMING TRADE SHOWS.

LONDON.

A Heart in Pawn (Walker's Pictures), New Gallery, 11.15, May 7.
A Japanese Nightingale (Pathé), Own Theatre, 2.30, May 7.
The Changing Woman (Vita.), Shaf. Pav., 11, May 7.
Adventure Among the Cannibals (Ideal), West End, 11.30, May 8.
His Sweetheart (Artistic), Super, 11.15, May 8.
General Pershing (Fox), Super, 11, May 7.
The Lesson (Gaumont), New Gallery, 11.15, May 8.
That Devil Ba'teese (Phillips), Shaftesbury, 11.30, May 8.
Modern Love (Equitable), West End, 11, May 9.
Heart of the Sunset (Stoll), Alhambra, 3, May 9.
Time Locks and Diamonds (Triangle), Shaftesbury Pav., 11, May 9.
A Leap to Fame (Renters), Super, 11.15, May 12.
The White Lie (Granger's), West-End, 11.15, May 13.
Thou Shalt Not (Fox), Alhambra, 3, May 13.
Danger Line (Equitable), West End, 11, May 14.
Forbidden Room (Fox), Super, 11, May 14.
The Burden of Proof (Gaumont), Shaf. Pav., 11.15, May 15.
Memories (Equitable), West End, 11, May 20.
Dolly's Vacation (Pathé), Own Theatre, 2.30 p.m., May 21.
Matri-maniac (Triangle), West End, 11, May 22.

BIRMINGHAM.

Jezebel (International Cines Co.), Picture House, 10.30, May 7.
Poppy (Gaumont), Own Theatre, 11 and 3, May 7.
Polly Ann, &c. (Triangle), Scala, 11, May 7.
Polly Ann, &c. (Triangle), Princip.-buildings, 11 and 2.30, May 8 and 9.
Glorious Adventure (Stoll), Picture House, 11, May 9.
The Midnight Stage (Pathé), Roof Garden T., 2.30, May 14.

CARDIFF.

Silent Master (Gaumont), Own T., 11.30 and 2.30, May 7.
Keeper of the Door (Stoll), Pavilion, 11.30, May 9.
Convict 99 (Granger's), Park Hall, 11.30, May 9.
Adventures Among Cannibals (Ideal), Olympia, 2.30, May 9.
Gentleman's Agreement (Ruffell's), Cardiff Cinema, 11, May 9.
Virtuous Wives (Jury's), Olympia, 11.30, May 9.

SHEFFIELD.

For Freedom (Fox), Tivoli, 11, May 7.
Fields of Honour (Stoll), Electra, 11, May 7.
The Better Half (Gaumont), Electra, 11, May 9.

NEWCASTLE.

The Sudden Gentleman, &c. (Triangle), Own T., 11, May 7.
The Love Auction (Fox), Own T., 11 and 3, May 7.
The Green God, &c. (Ruffell's), Queen's H., 11, May 7.
False Faces, &c. (Famous-Lasky), Granger's, 11, May 7.
The Fuel of Life, &c. (Triangle), Northumberland-street, 11, May 7.

MANCHESTER.

To the Highest Bidder (Ruffell's), Market-street, 11, May 7.
Poppy (Gaumont), Own Theatre, 11 and 2.30, May 7.
Her Wilful Way (Imperial), Deansgate, 11, May 7.
The Man Who Repaid (Fox), Oxford P.H., 11, May 7.
Jim Bludso (Triangle), Own Theatre, 2.30, May 8.
General Pershing (Fox), Own Theatre, 11 and 3, May 8.
I Hear You Calling Me (Ruffell's), Deansgate, 11, May 8.
Hands Up (Pathé), Own Theatre, 11 and 3, May 8, 9.
General Pershing (Fox), Own Theatre, 11 and 3, May 9.
Jim Bludso (Triangle), Own Theatre, 11 and 2.30, May 9.
Fields of Honour (Stoll), Deansgate, 11, May 9.

LIVERPOOL.

Whims of Society (Phillips), Kinema Ex., 11, May 7.
Jim Bludso (Triangle), City P.H., 11, May 7.
Marriage (Planet), Palace de Luxe, 11, May 7.
Gentleman's Agreement (Ruffell's), Scala, 11, May 7.
Marriage (Planet), Kinema Ex., 2.30, May 7.
Hands Up! (Pathé), Own Theatre, 11 and 3, May 7.
Fighting Through (Walturdaw), City P.H., 11, May 8.
Sleeping Memory, &c. (Metro), Kinema Ex., 2.30, May 8.
Her Wilful Way (Imperial), Kinema Ex., 11 and 11.15, May 9.
Fringe of Society (United), City P.H., 11, May 9.

LEEDS.

All Man, &c. (Ruffell's), Kinema Ex., 11, May 7.
Jezebel (Inter Cine Cor.), Kinema Ex., 10.40, May 7.
Quicksands, &c. (Famous-Lasky), Own Theatre, 11 and 3, May 7.
Smiles (Fox), Kinema Ex., 11, May 8.
Twelve-Ten (C.B.F. Film Service), Kinema Ex., 11.45, May 8.

GLASGOW.

The Lesson (Gaumont), Own Theatre, 11 and 2.30, May 7, 8, 9.
Virtuous Wives (Jury's), Picture House, 11, May 7.
Playthings (L.I.E.T.), Cranston's, 11.15, May 8.
All Man, &c. (Ruffell's), Salon, 11, May 8.
I Hear You Calling Me (Ruffell's), Market-street, 11, May 8.
Sudden Gentleman (Triangle), Trongate, 2.30, May 9.

NOTTINGHAM.

When Do We Eat? &c. (Famous-Lasky), Parliament-street, 11, May 7.
Blue Jeans (Stone's Mutual), Scala, 11.30, May 7.
Quicksands, &c. (Famous-Lasky), Parliament-street, 11, May 8.
Whims of Society (Phillips), Goldsmith P.P., 11, May 9.

"THE BRAND."

WIFE MISTAKES SHADOW FOR SUBSTANCE, BUT IS FORGIVEN.

Production ..... Goldwyn
Type ..... Drama
Star ..... Russell Simpson
Length ..... Six Reels
Distributors ..... Stoll Film Co.

Rex Beach's tale of the frozen North, "The Brand," compels attention by reason of its dramatic plot. Among beautiful scenery a human story is enacted of a strong man's love for a beautiful, weak-willed girl. In the tiny town of Ophir there arrives Bob Barclay, late vaudeville star, and Alice, his partner. Barclay breaks his promise of marriage and deserts the girl. She is cared for by Dan McGill, middle-aged and simple-hearted. Marriage makes Dan the happiest of men, but Alice soon tires, and eagerly welcomes Barclay's return. The intrigue is discovered, and broken-hearted Dan sends Alice away with Barclay. Two years later Dan is living a hermit's life in the heart of the wilderness. He discovers gold, and within a short time has made Arcadia a prosperous camp. To the dancing hall comes Alice and Barclay, the former being forced to support her child by the threats of her dissolute master. Husband and wife meet, and Alice shows Dan his child. Before taking the little one Dan publicly brands Barclay for his sins. Then he returns to Alice with the news that he intends to care not only for the baby, but also his wife.

* * *

"JIM BLUDSO."

HOW A GUILTY WIFE MEETS HER DEATH.

Production ..... Triangle
Type ..... Drama
Star ..... Wilfred Lucas
Length ..... Five Reels

This is a film of many thrills, great heart interest, and acting, photography and story well up to Triangle's excellent standard. The burning of a Mississippi steamboat is particularly well done. In 1851, in a small riverside town, lives Jim Bludso, an upright young engineer. Gabrelle, his wife, fails to appreciate her husband, and when war takes him away she exchanges her home and baby for the so-called love of Merrill, an unscrupulous contractor. The war over, Jim returns and finds companionship with Dolly, a charming girl. Gabrelle comes back just as a flood is about to wreck the town. At a great risk Jim rescues her from the waters and resolves to take her back. Death, however, claims another victim, and after Merrill has also been punished, Jim, Dolly, and the small boy find happiness together.

* * *

"FALSE FACES."

CROOK MAKES GOOD IN THE ARMY AND WINS WIFE.

Production ..... Famous-Lasky
Type ..... Drama
Star ..... Henry B. Walthal
Length ..... Five Reels

The action of "False Faces" is swift and the acting remarkably good. The story concerns "Lone Wolf," one-time crook, who, to avenge his sister's death, joins the American Army. Bound on an important mission for his country, "Lone Wolf" sails for America, meeting on the boat a beautiful girl. She explains that they are surrounded by spies, and asks "Lone Wolf" to mind some important papers. Then follow some of the most exciting scenes ever screened, for "Lone Wolf" is thrown overboard and washed on to an enemy submarine. Afterwards he has an eventful time in New York, where finally he vanquishes the enemy and restores to the girl the papers.

* * *

"THE WARRIOR STRAIN."

FILM IN WHICH H.R.H. THE PRINCE OF WALES APPEARS.

Distributors ..... Harma and Co.
Star ..... Sydney Wood
Type ..... Drama
Length ..... Five Reels

Another all-British film was shown by the Harma Co. to the trade at the West End Cinema recently. The film, which should do useful propaganda work in connection with the formation of Cadet Corps, relates how Lord Billy, the young son of Sir William Halsford, joins the local corps and is instrumental in capturing a German aeroplane and its crew of seven men which had landed in an undefended seaport town with the intention of planting a series of bombs which could be exploded by wireless from an aeroplane or submarine. The film shows some fine and typical English scenery, and Sydney Wood acts naturally the part of Lord Billy. The glove contest between the hero and the bully of the Cadet Corps is a healthy specimen of the noble art; the cut-in showing Billy's ancestor repelling the Danish invader is another clever piece of work; and the conclusion of the film, showing the Prince of Wales awarding a medal to little Lord Billy roused the audience to a high pitch of enthusiasm. The film will be assured of a hearty welcome wherever shown.

A FILM IN THE MAKING.

INTERESTING VISIT TO THE LONDON FILM COMPANY.

Through the courteous invitation of the London Film Company we spent a very interesting day at their studios at St. Margaret's, Twickenham, last Friday, when we were given an opportunity of seeing in the making one of those films which so much delight the public on the screen.

The occasion was the production of "The Duchess of Seven Dials." It would not be fair to divulge at this date the full scenario of this film. Suffice it, therefore, to state that the scene we were invited to watch was based upon Frith's famous picture of the Derby, which the author of the scenario, Mr. Harry Engholm, has ingeniously woven into the fabric of his work. Never before have the quiet meadows of Petersham seen such a hurly-burly—it was all there—all the Fun of the Fair—coaches, jockeys, and all the desirables and undesirables who patronise the Turf, even down to the poverty-stricken "tumbler," who seeks to earn a few pence by the exhibition of his powers. And yet, amid this disorder, order, in the shape of Mr. Fred Paul, the producer, reigned. Everything passed off without a hitch—the race was run, the particular incidents faithfully depicted, and the film taken with complete success. Then it was that Twickenham Ferry was besieged by dandies with top hats and side whiskers and dainty ladies in crinolines, all wending their way to the conveyances which speedily transported them back to the studio. Truly a wonderful reproduction of the times of 1867, and one which reflects great credit on all concerned. Principal parts in the film were played by Miss Daisy Elliston, Miss Marjorie Hume, and Mr. Jack Falker.

At the luncheon, held at the Studio, Sir John Rees, Bart., chairman of the Board of Directors, presided, supported by Sir Wm. Jury. Several interesting speeches were made, notably by Sir J. Rees, who referred very happily to the modern educational value of the film, and Sir Wm. Jury, who advocated strong co-operation among British members of the film industry.

An Actor-Athlete.

Stewart Rome, who has lately become a member of the Broadwest Stock Company, is an excellent all-round athlete He is an expert horseman, and is frequently to be seen riding in Richmond Park, for he has a delightful old-fashioned house in the neighbourohood. Trained as a civil engineer in his younger days, Mr. Rome deserted this line of business for the footlights. Mr. Rome has, we hear, travelled all over the world, and his reminiscences of Australia, when he was "stoney broke," would make excellent reading if he could be persuaded to tell them in detail. It was on account of a nervous breakdown that Mr. Rome forsook the stage for the land of films, which offered him so much more outdoor work.

Mr. E. A. Barber, son of Mr. Geo. H. Barber, proprietor of the Regent Hall and Palace, Tunstall, has recently been appointed manager of the Imperial Playhouse, Burslem.

Happy Coincidence.

When "Quinneys'" was trade-shown at Leeds, fortune brought Henry Ainley to the show, for he was playing at the time in Bradford. The record of his triumphant march through Leeds forms a pleasing topical film that now precedes the showing of "Quinneys'" to the trade. This week is "Quinneys'" week in Manchester. Once again Henry Ainley is playing in the same city, and the Granger's "Quinneys'" show will, we hear, be honoured by Henry Ainley's presence and a speech. Next week, at Livrpool, "Quinneys'" will be screened on Monday and Wednesday, at the Scala and the Kinema Exchange. Liverpool is asking—will Henry Ainley be there?

New Fox Productions.

Evelyn Nesbit, the famous Fox star, who achieved such a wonderful and instant success in her first two Fox big productions, will be seen in the third picture of the Nesbit series on Tuesday, the 13th inst., at the Alhambra, when "Thou Shalt Not" will be presented.

Another Fox production, entitled, "The Forbidden Room," will be shown at the Super Cinema to-day, featuring Gladys Brockwell.

The patrons of the Wood Green Palladium are very pleased at the return of Mr. Rayner, who has been in the Army, to again take up the management of this house.

A film, "A Visit to the Great Northern Central Hospital," is being shown, by kind permission of the management, at the following theatres: Holloway Empire, Highgate Empire, Britannia Theatre, Hoxton, Highgate Electric Palace. Collections are also made in aid of the funds of the hospital.

Cinema Lights.

Perhaps it is as well for the financial side of cinema that lighting is not a very big item. The cost of lighting continues to increase, and at Ilford the district council is now proposing to add 25 per cent. to the special electricity rates for cinemas. This makes a total increase of 100 per cent.

TWO IMPORTANT DEVELOPMENTS.

1. A MARVELLOUS DISCOVERY

WE CAN NOW SUPPLY the World-famous **DOWSON SHUTTERS** for GAUMONT **INSIDE** SHUTTER PROJECTORS at **£1 10s.** nett.

Sent on Seven Days' FREE TRIAL. The only Patent Shutter for this make of Projector. We still supply Outside Shutters for any make of Projector on Trial.

2. WE HAVE NOW OPENED A VARIETY AGENCY DEPARTMENT.

If you are requiring good Variety or Musical Acts we can supply the goods. State requirements.

NOTE.—This Department is under the personal management of the well-known Variety Agents, Messrs. Fred Charlton & David Louis. All enquiries receive prompt attention.

THE DOWSON PATENT CINEMA SHUTTER CO., LTD., Warwick House, Warwick St., Regent St. 'Phone: GERRARD 7220] LONDON, W.

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press granted. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

GET YOUR **SLIDES** MADE BY **MOSS' EMPIRES Ltd.**

PRICE & QUALITY INCOMPARABLE.

SLIDE DEPARTMENT, 24, Denmark St., London, W.C.2.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 23 ..	Frenzied Film	Star	Comedy	900	6½	B
June 23 ..	Wanted—A Leading Lady ..	Transatlantic	Comedy	900	6½	B
June 26 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	700	7	D
June 26 ..	The Great Lesson	Transatlantic	Drama	900	6¾	B

EXCLUSIVES.

	Every Mother's Son	Fox	Drama	5000	8¾	B
June 2 ..	With our Boys in Germany ..	Ideal	Interest	2000	9	D
Sept. 4 ..	Battling Jane	Paramount-F.P.L.	Farce-Comedy	4000	8¾	B
Sept. 11 ..	When Do We Eat	Paramount-F.P.L.	Comedy	5000	8	B
Notknown	The Stronger Way	Granger-American	Drama	5000	8¾	B
Notknown	The Heart of Humanity ..	Transatlantic	Drama	7000	—	D
Notknown	Hands Up	Pathé	Serial	15Ep.	9¼	C.D.
Notknown	Tangled Lives	Vitagraph	Drama	5000	9	B
Notknown	Compliments of the Season..	Vitagraph-O. Henry	—	2000	8¾	B
Notknown	Misfits and Matrimony ..	Vitagraph-Big V.	Comedy	2000	8¾	B
Notknown	A Litt'e Bit of Fluff ..	Q. Films	Comedy	5000	9	D
Notknown	False Faces	Ince-F.P.L.	Melodr'ma	6000	8¾	B
Notknown	Romance and Tin Tacks ..	Famous Players-Lasky	Satirical-Comedy	2000	8¾	A.B.
Notknown	One Every Minute	Paramount-Flag-F.P.L.	Comedy	2000	8¾	B
Notknown	The Lesson	Select-Gaumont	Drama	—	9	D
Notknown	Proposing Billy	Stoll-Parsons	Comedy	—	9	D
Notknown	Twelve-Ten	Brenon-World Films	Drama	5000	9¼	C.B.
Notknown	I Hear You Calling Me ..	B. Davidson-Ruffell's	Romantic-Drama	2000	8¾	B
Notknown	General Pershing	Fox	Historical-Dram	5000	9½	D

"ONE HOUR"

A Complete Programme in Itself.

A STORY OF ROMANCE, DRAMA, AND ADVENTUROUS LOVE.

TRADE SHOW

Tuesday, May 13

11.15 a.m., at the

LONDON PAVILION

If you have not received an invitation, write to—

The General Film Renting Co. Ltd.

Head Office:

22, FRITH STREET, LONDON, W. 1.

Telephone: REGENT 295. Telegrams: "WILLGRAMS, OX."

Also at LIVERPOOL, BIRMINGHAM, MANCHESTER, BELFAST, Etc.

TO BRITISH PRODUCERS!

A REAL LIVE

COMEDIAN

is at Liberty for Films.

A pre-war Artist. Age 30. Height 5 ft. 3 ins. Agile, Clever Facial Expression, in fact everything that goes to make a first-class

CINEMA ARTIST.

VACANT NOW.

All Coms.:—W. M., 39, St. Mary's Square, Kennington, London, S.E. 11.

MISS CHRISTINE SILVER wishes to inform pupils and others who may contemplate communicating with her regarding the

BRITISH SCHOOL OF CINEMA ACTING

that she has given notice to terminate her agreement with that institution.

ASHLEY'S NEXT BIG SUBJECT

ISRAEL ZANGWILL'S

THE

"MELTING POT."

"Zangwill's Best Play."—*The Globe.*

For **Lantern Slides** of Advance Notices, etc., try **US** for choice designs and up-to-date style, attractive announcements.

ORDERS EXECUTED BY RETURN OF MAIL.

PALMER'S SLIDES for every possible purpose of PLEASING Publicity.

GEORGE PALMER (UNIVERSAL CINEMA SUPPLIES), **LTD.,**

Photographic Dept.: 47, Gerrard Street, London, W.1.

Telephones: REGENT 247 and 1475.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott Co., Ernest.—May 5, T.R., Sacriston; 12, Grand, Lancaster.
Antagonist.—May 5, Pier T., Exmouth.
Apres La Guerre.—May 5, Pal., Blackpool.
Baynton, Henry, Shakespearean Co.—May 5, Maidstone; 12, Huddersfield.
Beecham Opera Co.—May 5, P.O.W., Birmingham.
Belle of New York.—May 5, O.H., Leicester; 12, Grand Th., Wolverhampton.
Betty.—May 5, Empire, W. Hartlepool.
Betty at Bay.—May 12, T.R., Exeter.
Billeted.—May 5, O.H., Blackpool; 12, T.R., Birmingham.
Boy, The.—May 5, O.H., Belfast; 12, Gaiety, Dublin.
Boy, The (Macdonald & Young).—May 5, New, Crewe; 12, O.H., Dudley.
Broadway Jones.—May 5 T.R., Edinburgh.
Bubbly.—May 5, O.H., Harrogate; 12, O.H., Scarborough.
Carnival.—May 5, T.R., Birmingham.
Carl Rosa Opera Co.—May 5, T.B., Brighton.
Charley's Aunt.—May 5, R., Newcastle; 12, Court, Liverpool.
Charsley Opera Co.—May 5, Grand, Leicester; 12, Alex., Widnes.
Cook.—May 5, New, Westcliff-on-Sea; 15, O.H., Brixton (3).
Daddy Long-Legs (Blue Co.).—May 5, Prince's, Bristol; 12, New, Cardiff.
Daddy Long-Legs (Red Co.).—May 5, E. Pal., Sunderland; 12, New, Cambridge.
Daughter of Mother Machree.—May 5, T.R., Sheffield; 12, T.R., Bolton.
Dear Brutus.—May 5, Lyceum, Newport; 12, Prince's, Manchester.
Dimple's Dodges.—May 5, Olympia, Glasgow; 12, Hippo., Greenock.
Diplomacy.—May 5, T.R., Birkenhead; 12, T.R., Darlington.
Discharged with Honour.—May 5, T.R., S. Shields; 12, T.R., St. Helens.
D'Oyly Carte Opera Co.—May 5, Gaiety, Dublin; 12, O.H., Belfast.
Eliza Comes to Stay (Payne Seddon).—May 5, O.H., Cheltenham; 12, T.R., Aldershot.
Fair and Warmer.—May 5, T.R., York; 12, O.H., Northampton.
Follies of 1919.—May 5, Hip., Liverpool.
Gay Clerkette.—May 5, Empire, Dublin.
General Post.—May 5, T.R., Winchester; 12, Theatre, Dalton.
Going Up.—May 5, Grand, Derby; 12, O.H., Cheltenham (3), T.R., Leamington (3).
Grumpy (H. Hodges).—May 5, T.R., Halifax; 12, Hippo., Keighley.
Harvey, Martin.—May 5, Royal, Bradford.
Heart of a Thief.—May 5, Grand, Halifax; 12, Royal, Dewsbury.
Heart of the World.—May 5, Queen's, Manchester; 12, City Hall, Perth.
Hill-Mitchelson, E., Co.—May 5, Junc., Manchester.
Hindle Wakes.—May 5, Palladium, Littlehampton; 12, T.R., Guildford.
His Australian Wife.—May 5, Palace, Durham; 12, T.R., Jarrow.
His Little Widow.—May 5, Hip., Leeds.
Ignorance.—May 5, Coliseum, Shoreham; 12, New, Salisbury.
Irish Players.—May 5, Bandon (3), Clonakilty (3); 12, Athy (3), Tullamore (3).
Irresistible Marmaduke.—May 5, Pier, Eastbourne; 12, W.G., New Brighton.
It's a Long Way No Longer.—May 5, T.R., King's Lynn; 12, Rushden, Wellingborough.
Jeffersons.—May 5, Pal., Llanelly; 12, Pontnewynydd.
Knowles Co., T. Forbes.—May 5 and 12, G.T., Douglas, I.O.M.
Langley, Mr. and Mrs. Eric, Co.—May 5 and 12, Artillery, Aldershot.
Lass of Dingley Moor.—May 5, Hip., Leigh, Lanc.; 12, Empire, Rotherham.
Law Divine.—May 5, T.R., Leamington; 12, Prince's, Bristol.
Lena Rep. Co. (Robert).—May 5, T.H., Dungarvan; 12, T.O., Cappoquin.
Lilac Domino.—May 5, T.R., Nottingham.
Lilac Domino (Macdonald and Young).—May 5, Bury.
Little Bit of Fluff.—May 5, Hippo., Darlington; 12, Tyne Theatre, Newcastle-on-Tyne.
Little Goody Two Shoes.—May 5, W.H., Ebbw Vale.
Little Miss Modesty.—May 5, Hip., Margate; 12, Pal., Ramsgate.
Luck of the Navy (Midland Co.).—May 5 Court, Wigan; 12, Grand, Accrington.
Luck of the Navy (South Co.).—May 5, Pav., Weymouth; 12, Hippo., Devonport.
Man from Toronto (A Co.).—May 5 Lyceum, Sheffield; 12, Peterborough.
Man from Toronto (B Co.).—May 5, Grand, Oldham; 12, T.R., Aston-on-Lyne.
Man Who Stayed at Home.—May 5, New T., Salisbury; 12, Hip., Balham.
Marriage (K)not, The.—May 5, Hip., Aston-on-Lyne.
Mill Girl's Wedding.—May 5, Hip., Leigh Lanc.; 12, Empire, Rotherham.
Miss Lancashire, Ltd.—May 5, O.H., Barnsley; 12, Public Hall, Runcorn.
Monty's Flapper.—May 5, Paisley; May 12, Her Majesty's, Walsall.
My Old Dutch.—May 5, Brixton Theatre, S.W.; 12, T.R., King's Lynn, and Grand, Peterborough.
Neilson-Terry Co.—May 5, Pleasure Gardens, Folkestone; 12, Grand, Croydon.
Nurse Benson (Marie Löhr's Co.).—May 5 Court, Liverpool; 12, Lyceum, Sheffield.
Nurse Benson (Taylor Platt's Co.).—May 5 T.H., Bath; 12, New Th., Worcester.
O'Mara Opera Co.—May 5 and 12, T.R., Glasgow.
One Law for Both.—May 5, Hippo., Wrexham; 12, Pal., Rawtenstall.
On Leave for His Wedding.—May 5, Hip., Huddersfield; 12, Grand, Halifax.
Osmond Co., H. L.—May 5, T.R., Merthyr; 12, Hippo., Llanelly.
Our Lost Lass.—May 5, T.R., Glossop; 12 T.R., Crook.
Passing of the Third Floor Back.—May 5 and 12, County Theatre, Reading.
Peg of the Pavement.—May 5, G., West Hartlepool; 12, T.R., N. Shields.
Plaything of an Hour.—May 5, Lough borough.
Prince and the Beggar Maid.—May 12, Watford.
Private Secretary.—May 5, Royal, Windsor
Ridding Opera Co.—May 5, O.H., Stockport 12, Pav., Northwich.
Romance.—May 5, T.R., Ashton; 12, Palace Gloucester.
Rosary.—May 5, O.H., Derry; 12, Empire Belfast.
Roses of Picardy.—May 5, Hip. Mexboro' 12, Vic., Stourbridge.
Rotters, The.—May 5, Grand, Doncaster 12, O.H., Brixton (3), Ilkley (3).
San Toy.—May 5, Lyc., Edinburgh.
Sealed Door.—May 5 and 12, Grand Douglas, I.O.M.
Seven Days' Leave (White).—May 5, Hip. Derby; 12, O.H., Harrogate.
Shanghai.—May 5, T.R., Bolton; 12, Court Wigan.
Shanghai.—May 5, Gaiety, Hastings; 12 P.G., Folkestone.
Sherlock Holmes.—May 5, Shodfriars Hall Boston (3), Exchange Theatre, Spalding (3); 12, Lyceum, Ipswich.
Shipmates.—May 5, Palace, Ramsgate.
Shipmates.—May 5, Royal, Leeds.
Sign of the Cross.—May 5, O.H., Southport 12, V.O.H., Burnley.
Sinner in Paradise.—May 5, T.R., Norwich 12, T.R., York.
Soiled (North).—May 5, Grand, Methil 12, O., Stirling.
Soiled (South).—May 5, Hip., Bolton; 12 Col., Sacriston.
Soldier Boy (Macdonald and Young).—May 5, G., Southampton; 12, Royal, Torquay.
Southern Maid.—May 5, New, Cardiff.
Splinters in England (Les Rouges et Noirs).—May 12, Pal. Pier, Brighton.
Stephens, Dot, Rep.—May 5 and 12, Pal., Newcastle.
Telling the Tale.—May 5, T.R., Manchester.
Three Weeks.—May 5, Royal, Torquay; 12 Hip., Merthyr.
Tina.—May 5, Richmond.
Title, The.—May 5, T.R., Bournemouth; 12, Devonshire Park Theatre, Eastbourne.
Tommy's French Wife.—May 5, Vic. Walthamstow; 12, Hippo., Huddersfield.
Trimmed in Scarlet.—May 12, T.R., Nottingham.
Trip to Paris.—May 5, T.R., Aston.
Trouville.—May 5, Prince's, Manchester; 12, Grand, Oldham.
Uncle Anyhow.—May 5, Royal, Canterbury.
Vindictive.—May 12, Grand, Hanley.
Week-end, A (No. 1 Co.).—May 5, Empire Newcastle; 12, O.H., Blackpool.
Week-end, A (No. 2 Co.).—May 5, Theatre, Wimbledon; 12, T.R., Blackburn.
When Knights Were Bold.—May 12, Brixton
Wife and the Other Woman.—May 5, Prince's, Bradford.
Wild Heather.—May 5, Pier, Brighton.
Woman's Victory.—May 5, Hippodrome Leigh, Lanc.; 12, Empire, Rotherham.
Yellow Ticket.—May 5, Artillery, Woolwich

REVUES.

All Aboard.—May 12, Hip., Lancaster.
All Back.—May 5, New, Pontypridd; 12, Elite, Bordesley, Birmingham.
All Over the Shop.—May 5, Royalty, Chester; 12, Empire, Burnley.
Any Lady.—May 5, Hip., Southend; 12, Hip., Portsmouth.
Bing Boys on Broadway.—May 5, Alhambra, Glasgow.
Box of Tricks.—May 5, Alh., Bradford; 12, Empire, Glasgow.
Bright and Breezy.—May 5, H.M.T., Walsall; 12, Empire, Loughton.
Buzz Along.—May 12, T.R., Castleford.
Cash on Delivery.—May 5, Empire, Penge; 12, T.R., Birkenhead.
Certainly Not.—May 12, Gem, Maesteg.
Clicked.—May 5, Pav., Northwich; 12, T.R., Liverpool.
Fancy Fair.—May 5, Hip., Sheffield; 12, Hip., Leeds.
Follies of 1919.—May 5, Hip., Liverpool.
Happy Days.—May 5, Hip., Eastbourne; 12, T.R., Worthing.
Happy-Go-Lucky.—May 5, Empire, Sheffield.
Heads or Tails.—May 5, Manchester; 12, Hip., Ashton.
Hi-Diddle-Diddle.—May 5, Palace, Salisbury
Hotch Potch.—May 5, Pal., Hull.
I'm Sorry.—May 5, T.R., Wolverhampton 12, T.R., Smethwick.
It's Topping.—May 5, T.R., N. Shields; 12 Hippo., Bolton.
Jack in the Box.—May 5, E., Northampton; 12, Grand, Birmingham.
Keep Off the Grass.—May 5, Pal., Ashington; 12, Gaiety, Methil.
Lights Up.—May 5, Col., Ilkeston; 12, T.R., Leigh.
Mandalay.—May 5, Playhouse, Bridgend.
Miss Vanity.—May 5, New, Crewe; 12, Empire, Alexandria.
Mumming Birds.—May 5, E., Edmonton; 12, Hip., Cheltenham.
My Son Sammy.—May 5, Hip., Preston; 12 Osbourne T., Manchester.
Odds On.—May 5, Hip., Ipswich; 12, New, Northampton.
On the Wing.—May 5, Empire, Cardiff; 12, Empire, Sheffield.
Passing Show of 1919.—May 5, Empire, Glasgow.
Snatches.—May 5, Pav., Leicester.
Strawberries and Cream.—May 5, Hip., Rotherhithe; 12, Empress, Brixton.
Stunts.—May 5, King's, Southsea; 12 Hippo., Southend.
Sugar Baby.—May 5, Gaiety, Birmingham.

The proprietors of State Express Cigarettes have offered an additional price of two thousand guineas for the Transatlantic Flight under the competition rules of the Royal Aero Club, the committee of which has accepted the offer.

The death is announced of Mrs. Parker, wife of Mr. Louis N. Parker, the well-known playwright and producer of pageants.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Mrs. J.
Adams, Mr. Mark
Ainley, Mr. Henry
Alfredo, Esq.
Anderton, Messrs. Rowland
Anderton, Miss B.
Arioso, Mr. Maurice
Arthur, Mr. Walter
Arundale, Miss Sybil
Austin, Mr. George
Barbour, Miss Ray
Barrie, Miss F.
Barrington, Miss Alma
Baynton, Mr Henry
Beadell, Miss E. L.
Benson, Lady
Blaebank, Mr. Dan
Boyd, Mr. Curwen
Brand, Mr. Oswald
Brewster, Mr. J.
Brimfield, Mr. Bert
Brighton, The
Burton, Mr. Henry
Caddick, Mr. J.
Castle, Mr. Tony
Cheesebrough, Mrs. P.
Cheverall, Mrs.
Clark, Mr. Dane
Claude, Miss Toby
Curwell, Mr. J.
Cuthbert, Miss Sybil
Daly, Mr. Arnold
Daly, Mr. Paul
Dammes, Van, The Three
Davies, Mr. Douglas
Davies, Mrs. R. J.
De Burgh, Mr. Frank
De Lara, Mr. George
Dentons, The Juveniles
Dorgnsby, Miss Aggie
Douglas, Mr. Lewis
Doyle, Mr. Charles
Edwards, Lt. H. L.
Fagan, Mr. M. B.
Fandor, The Troupe
Fasola, Mrs.
Fassett, Miss Maude
Fields, Miss Fanny
Ford, Miss Gene
Formby, Mr. George
Foy, Mr. Tom
Fraser, Mr. Alex
French, Mr. Norman
Friedman, Mr. Jake
Frostick, Mr. Percy
George, Mr. V. George
Gerard, Miss Florence
Geretti, Mr. William
Ginnett, Miss Ellen
Gould, Miss Elsie
Graves, Mr. P.
Gullon, Mr. Campbell
Guy, Mrs. J.
Haines, Mr. Will
Hamilton, Mr. H.
Harrison, Mr. Denham
Hart, Mr. Louis
Harte, Mr.
Hartley, Mr. Charles
Haywood, Miss K
Hazell, Mr. Rupert.
Hill, Miss Florence
Holmes, Mrs. G.
Hope, Mrs. A.
Hutchley, Mr. H. T
Hylton, Mr. Theodore
Jay, The Sisters
Johnston, Miss Eva
Kelvin, Mr. Jack
Kerr, Mr. Dickie
Lane, Miss Doris
Lashwood, Mr. George
Lauder, Mr. Harry
Launer, Miss Cora
Lawlin, Miss Kitty.
Lawrence, Great
Lee, Mr.
Leedman, Mr. F.
Leithbridge, Miss Alice
Leslie, Mr. H. Scott
Lewisohn, Mrs. O.
Lingard, Miss Cora
Linnecar, Mr. E. A
Lorne, Miss Phœbe
Lorraine, Miss Mary
Lotto, Mr. Teddy
Lowe, Mr. Hugh
Luis, Mr. King
Lupino, Mr. George
Lupino, Mr. Stanley
McCalmont, Mr.
McCulloch, Mr. Arthur
McKenna, Miss Florence
Mackey, Mr. K.
Mackey, Miss Marie
Maitland, Miss Christina
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Manning, Mrs. Owen
Mansbridge, Mrs. K.
Marler, Mr. Maitland
Martin, Mr. W. S.
Mason, Mr. F.
Masterton, Lieut. J. Edward
Mathias, Mr. H.
Mathias, Mr. W. P.
Maule, Mr. J.
Maulton, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayer, Miss Olive
Mayne, Mr. Thorpe N.
Meyer, Mr. Louis
Moffat, Mr. Grahame
Mollison, Mr. William
Monks, Mr. Bert
Montefiore, Mr. E.
Montrose, Mr. George
Moore, Mr.
More, Miss Unity
Morley, Mr. Fred
Mozart, Mr. George
Murphy, Mr. J.
Myer, Mr. S.
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Nicholson, Mr. I. C.
Norton, Mr. Davis
Oddy, Miss Ivy
O'Gorman, Miss L. L
O'Hara, Miss P.
Oliphant, Miss E. (Billie)
Oram, Miss C.
Osman, Miss Gladys
Ostlere, Miss Edith
Paget, Miss Violet
Paolies, The
Parisi, Mr. Anthony
Paule, Miss Jeanne
Peterson, Miss Mary
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Pierpoint, Mr. W. B
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Potter, Miss Clare
Poulton, Mr. A. G.
Pounds, Mr. Louis
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Rand, Mrs. Dorothy
Rans, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
Reeves, Miss Marie
Risdon, Miss E
River, Mr. Wally
Robertson, Mr. Wm.
Roche, Mrs. Leon
Roddam, Miss M.
Salter, Mr. W.
Scullion, Miss M
Selby, Mr. Alf.
Shard, Mrs. D.
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry
Sims, Mr. Harold
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Studholme, Miss Marie
Suckley, Mr. C.
Sumpton, Mr. A.
Taft, Mr. Harry
Tempest, Miss Marie
Terry, Mr. J. S.
Thacker, Miss A.
Thiel, Mr. Ernest A.
Thorne, Mr Eric
Thorpe, Mr. Eric
Treherne, Miss K.
Vane, Mr. Charles
Vere, Miss Grace
Vidier, Mrs.
Vuiro and Colley
Ward, Mrs. M.
Warren, Mr.
Welchman, Mr. H.
Weston, Miss Marie
Whetstone, Mr. J.
White, Miss Mary Jane
Whitsliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Wingfield, Mr. Conway
Wingrove, Mrs. T.
Womer, Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert
Zasma, Mr. Harry

USED IN THE ROYAL HOUSEHOLDS.
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
For use with or without heating (whichever kind is preferred).
Grows blacker and blacker with washing.
Of all Stationers, Chemists, and Stores, 6d. and 1s.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
BOTTLED BEERS

maintain their popularity
because they are
MATURED in the BOTTLE,
and are not
artificially brought into
condition by the injection
of carbonic acid gas.

For name of Nearest Agent apply to
Chief Offices—

Britannia St., King's Cross
LONDON, W.C.1.

Telephones—
No. 2510 North (3 lines).

Telegraphic Address—
"Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

CHATHAM EMPIRE AND OVER-CROWDING.

Two interesting cases were heard at Chatham Police Court on Monday, the 28th ult., before Mr. A. J. Tassell, stipendiary magistrate—cases in which the management of the Empire, Chatham, was charged with overcrowding. There were two summonses issued against the responsible manager, Mr. Henry Edward Davis, one coming under the Theatre Act of 1843, and one under the Cinematograph Act, 1909.

In the first case heard Robert Llewel'yn Honey, assistant borough surveyor, gave evidence to the effect that he visited the premises on March 18 and 19, and found people standing in the gangways. He sent for Mr. Piercy, the manager, and eventually saw Mr. Davis, who said that so long as he had a gangway between he could allow the people to stand.

Legal objection was raised by Mr. Slater, counsel for the defence, on the ground that no copy of the rules were annexed to the licence granted by the Town Council to Mr. Davis.

Having heard the representatives of both parties, the magistrate expressed his opinion that the Act only provided for the preservation of order and decency, and had no reference to safety. He therefore dismissed the summonses, but said he was quite willing to state a case.

The second summons was against the Chatham Empire Theatre of Varieties, Ltd. (W. S. Gordon Michie, secretary), and was taken out under the Cinematograph Act, 1909, the alleged offence being permitting persons to stand in the gangways and passages intended for the exit of the audience. Similar evidence as in the previous case was given, and this summons was also dismissed.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C.2.

CASH ADVANCED
FROM £10 UPWARDS
to Members of the Profession.
Call, Write or 'Phone—Mayfair, 1746.
BEDFORD, COLEMAN, Ltd.
17, HANOVER SQUARE, LONDON, W.1.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
Financiers to the Profession,
75, High St., Lewisham, S.E.13.
'Phone—1193 Lee Green.

SYSTEMS
AT RACING AND ROULETTE.
A book of absorbing interest to all System Lovers showing how a regular and substantial income can be earned with small capital
Price 3 Penny Stamps.
SIMPLEX PUBLISHING,
1, New Oxford Street, London, W.C. 1.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

Crippled With
Rheumatism
Remarkable Cure by Dr. Cassell's Tablets.

Mrs. Pope, 4, Byreley Street, North Sea, Portsmouth, says:—"My daughter Hettie was only 7 when one day she was sent home from school with what seemed a cold in her neck and swollen glands. The trouble proved to be rheumatism, so severe, that she was in bed for eight months. When she got up she was practically help' ss, could hardly get about at all, and was in such pain that she would scream if touched. Food did not nourish her, and she wasted away till she was quite thin. This went on for years, with no sign of improvement, though everything possible was done for her.

Miss Hettie Pope.

"Then about 4 years ago I thought of trying Dr. Cassell's Tablets. At that time Hettie was almost a cripple. She had not been taking the Tablets very long before there was improvement. From that time she got better daily, till ultimately she was completely cured, and is now as well as a girl could be."

Nerve-wrecked and Sleepless.

Strong Man's Collapse.

Mr. Saunders.

Mr. David Saunders, 96, Pembrey Road, Llanelly, S. Wales, says: "My work is so heavy that only a strong man could do it. Some time ago I fell ill. I overstrained my heart, and then broke down completely. I had to give up work, and was at home for about nine months. Although under medical treatment all that time I got no better. Palpitation and a suffocating feeling troubled me much, and I became very depressed, for I was told I should never go back to work.

"But when I commenced taking Dr. Cassell's Tablets I soon found my nerves getting steadier and the palpitation less violent. Within two months I was back at work, well and strong."

Weak and Nerveless.

Mrs. Longthorn.

Mrs. Longthorn, 1, Herbert Place, Princess Street, Masboro', Rotherham, says: "I was in a dreadful state of weakness, with my nerves all shattered, and utterly broken in health. I could hardly eat anything, and as for sleep, I never had any real rest. I suffered terribly with wind, too. I had medicine, but nothing did me any good. Then I got Dr. Cassell's Tablets, and from the first they helped me. All my pain went and my nerves became all right. Now I can eat and sleep like other people, and feel quite well and strong."

Dr. Cassell's Tablets

Dr. Cassell's Tablets are the recognised Home Remedy for

Nervous Breakdown	Sleeplessness	Wasting Diseases
Nerve Paralysis	Anæmia	Palpitation
Infantile Paralysis	Kidney Trouble	Vital Exhaustion
Neurasthenia	Indigestion	Nervous Debility

Specially valuable for Nursing Mothers and during the Critical Periods of Life. Also after Influenza.

Sold by all Chemists and Stores throughout the British Empire.
Home Prices: 1/3 and 3/-; the 3/- size being the more economical.

FREE INFORMATION
as to the suitability of Dr. Cassell's Tablets in your case sent on request. Dr. Cassell's Co., Ltd., Chester Rd., Manchester.

"That gentle physick, given in time, had cur'd me."
HENRY VIII., *Act 4, Scene 1.*

A Pleasant Way to Health
NO SPECIAL DIET—NO DRUGS—NO LOSS OF TIME.
Just a glass of sparkling, refreshing, purifying
"TRADE FRUIT SALT" MARK
This is the Natural Way.

This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.

CAUTION.—Examine carefully the wrapper, bottle and capsule, and remember that "FRUIT SALT" IS PREPARED ONLY BY J. C. ENO, LIMITED
DO NOT BE IMPOSED UPON BY IMITATIONS.
"FRUIT SALT" WORKS, POMEROY STREET, LONDON, S.E.
SOLD THROUGHOUT THE WORLD.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, SHEPHERD'S BUSH.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This Week, PAVILION, WOMBWELL, YORKS. VACANT, MONDAY. Wire.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

DIVINA
THE OPERATIC DANCER. Shortly producing a New Show.
Coms.: 39, North End Road, Golders Green, N.W. 3.

VIVIAN FOSTER
VICAR OF MIRTH. "YES, I THINK SO!"
This Week, EMPIRE, YORK

SUTHER
ON TOUR.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
EMPIRE, EDINBURGH

PIMPLE
Is already Booking his Great Production for 1920!
"THE MYSTERY SHIP"
(Title Fully Protected).
6 SCENES 18 PEOPLE.
To ensure good advertising I am giving free to all Proprietors and Managers 10 12-sheet and 10 6-sheet
POSTERS EVERY WEEK.
A 500-foot Film precedes me each week.
ASTOUNDING ADVERTISING STUNTS.
Proprietors and Managers write at once "PIMPLE."
ON TOUR

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
ON TOUR.
Perm. Add., Vaudeville Club, 98, Charing Cross Road, W.C. 2.

HORACE BARNES
THE IMPROMPTU RHYMESTER.
This Week, PALACE, BLACKBURN

MISS LILY VINE
Pantomime Offers Invited.
Permanent Address, 77, Loughborough Road, London, S.W.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
This Week, BRIXTON & ROTHERHITHE. Next, HOLBORN & BALHAM

Mr. HYMACK
"Hurrying to His Allotment."
This Week, PALACE MANCHESTER. Next, HIPPO., LIVERPOOL

George F. FORD & "'Erb"
A NEW AND NOVEL VENTRILOQUIAL ACT.
This Week, PAVILION, LIVERPOOL
Permanent Address, "Forest View," Swannington, Leicestershire.

THOSE FOUR KIDS
(4 ACTUAL SISTERS)
IN A "HAPPY RAZZLE."
This Week, THE EUSTON. Next, SOUTH LONDON
All our Bachelor friends looked very sad last week, thinking they were going to be taxed, but since the Budget, they aint 'arf swanking!
Coms., MISS ROSIE TREACHER, 69, Regina Road, Finsbury Park, N. 4.

D'ARCY WOOLVEN,
Assisted by Stanley Haysman & Frederic Lowe,
IN TUNES AND TOPICALITIES.
Agent: JOE SHOEBRIDGE (Lew Lake's Agency).

KATIE HUGHES.
THE NEW STYLE ENTERTAINER.
EMPRESS, CROYDON

ZETTA MOR
THE IMPRESSIONIST.
This Week, HIPPO., POPLAR
All Coms., E. H. Granville

MAYNE STEPPERS
This Week, EMPIRE, NEWPORT. Next, EMPIRE, HOLBORN
All coms. GEO. FOSTER & PERCY RIESS.

THE LYRICAL FOUR
Presented by MISS DOROTHE VERNON in
LILTING LINES and LAUGHABLE LITTLEBITS
Sole Agent: HARRY BURNS.

BELLA MOODY,
"The Kitchen Comedy Four."
PALACE, TOTTENHAM

WILKIE BARD
THE PALLADIUM

MAY SHERRARD
"THE FAMOUS COMEDIENNE"
Some Dame. THEATRE ROYAL, LEEDS. N.V.A., etc.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
All coms., c/o THE ERA. **Is NOW IN GERMANY**

FORD and TRULY
(CHUMS IN VAUDEVILLE).
This Week, HIPPO., HAMILTON.
Next, ARGYLE, BIRKENHEAD.
Dear Purcella Bros., All that Golfing at Lancaster last week is all **Bolshevist**. I don't think you ever knew how to handle a Club. Fred, these are very nice Photos you have in Advert. What kind of dates are you looking for? **Beware).** This week at Preston: Shown for the first time, Reel No. 13. **The Clutching Pair of Gaiters,** or Florence with the Ice Cream Suit. **Some History.**

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
Introducing REFINED and ORIGINAL Comedy.
May 15, Margate Hippo.
" 19, Portsmouth "
" 26, Holborn Empire
No immediate Vacancies.
44, Maple Street, London, W.1.
Coms. direct, or your Agent.

JACK SMILES
COMEDIAN.
Another Big Winner, entitled: "TORRAL-OORAL-AY."
By T. W. CONNOR
Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
AT LIBERTY
131, Clapham Road, S.W. 9

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
May 5, EMPIRE, CHATHAM
May 12, PALACE, MANCHESTER
'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This and Next Week, RESTING
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This, PALLADIUM, SOUTHPORT. Next, GRAND, BOLTON

SAMMY SHIELDS
THE MERRY SCOT.
This Week, EMPIRE, BIRMINGHAM. Next, EMPIRE, GLASGOW

ERNEST ROMA
HIPPO., ILFORD

LILY MORRIS
This Week, BOLTON
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I always the Bridesmaid" must not be sung without my permission.

PATRICK THAYER
COMPOSER. **IN TOWN.**
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C. 2,
or 'Phone 1170 Hammersmith.

THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.
SANDY POWELL
GRAND, HANLEY
Fully booked till 1920. Sole Agent, WALTER BENTLEY.

WILL HAY
The "ONLY" "SCHOLASTIC COMEDIAN."
Getting YELLS in
Mr. FRED KARNO'S
MOONSTRUCK.
ON TOUR

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
This, HIPPO., WARRINGTON. Next, PLAYHOUSE, WATERLOO, LANCS.
Agent—WILL LUND.

YORKE STUART,
THE SHINING LIGHT.
This Week, PALACE, BRADFORD. Next, CARLISLE.
All Coms. NAT. DAY.

MARY MORAN
with "SMILES."
PALACE, CAMBERWELL
P.A. "Sylvadene," Cumberland Road, Bromley, KENT. 'Phone: Bromley 1600.

HARRY TAYLOR
THE PRINCE OF RACONTEURS.
EMPIRE, KILBURN
P.A.—26, Virginia Street, Southport.

ROBB WILTON
EMPIRE, GATESHEAD
Shortly producing a New Scena, entitled: "WITH THE HOUNDS."
assisted by Miss FLORENCE PALMER

"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
OLYMPIA, PARIS, for 6 weeks.
Business Managers, MONTAGUE & HART.

PIERCE AND ROSLYN
OLYMPIA, DUNFERMLINE
GEORGE FOSTER
"A Whirl of Melody."

RAY KAY

"Hullo, Paris!" **PALACE THEATRE, PARIS**
Agent, PERCY REISS.

PALACE, HAMMERSMITH
Phone: Hampstead 533.
JUST FEEDING THE OTHERS
THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS. F&H REEVES.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
ALHAMBRA, STIRLING

ANNIE ROONEY
Featuring New Character Studies by J. Greaves.
Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week, EMPIRE, KINGSTON. Next, SOUTH LONDON.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
HIPPO., BALHAM
All coms. c/o GEO. BARCLAY.

EDDIE GRAY, K.C. (King of Clubs)
THE NOVELTY JUGGLER.
May 5, TIVOLI, ABERDEEN.
VACANT—MAY 12 and 19.
All Coms., 130, LILLINGTON STREET, S.W. 1.

JACK HAYMAN & JIMMY LOWE
THE VERSATILE VAUDEVILLIANS.
This Week, EMPIRE, WOLVERHAMPTON. Next, L.T.V.
All Coms., GEORGE FOSTER.

HOLDEN AND GRAHAM
IN VERSATILE ORIGINALITIES
America's Greatest Variety and Novelty Act,
This Week, EMPRESS, BRIXTON
All coms.: WALTER BENTLEY

WHO BUILT THE ARK? LI'L LIZA JANE.
J. C. GLASS,
ON TOUR
P.A., 24, Little Russell Street, W.C.1. ***The Black Faced Comedian.***

DUNCAN & GODFREY
Presenting their latest success, "Tar and Feathers."
EMPIRE, ISLINGTON
All Coms. to REEVES & LAMPORT, 18, Charing Cross Road, W.C. 2.

HART AND O'BRIAN
CANADA'S REPRESENTATIVES.
May 12, CHELSEA PALACE

ONLY IN EXISTENCE

A. ROSSI'S
World's Greatest Musical Elephants.
This Week, SOUTH SHIELDS
Next, COVENTRY

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

ALBERT WHELAN

EMPIRE, NEWPORT

Miss **DOLSEY CARIELLO**

"LILY OF THE VALLEY" REVUE.
ON TOUR.
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

EMPIRE, CHATHAM

BOB ANDERSON

This Week, QUEEN'S, POPLAR

I rode on a bus to the above—London is sure a Big Town.

Next Week, EMPIRE, YORK

Vacant dates after May, 1920.
Agent, GEO. BARCLAY.

PAGANA

AMERICAN VIOLINISTE

This week, EMPIRE, NEW CROSS

? ? ? ? ? ? ?

Answer Next Week.

Agent, GEO. BARCLAY.

FRANK—RAY

PURCELLA BROS.

Next week, PALACE, MANCHESTER.

This week we are spending a Holiday with Bob at the little Riverside resort—Poplar.—It seems to be quite a gay place, as folk seem to go there from all parts of the world.

P. A. Daw's News Agency, 17, Green Street, W.C. 2

RENE RALPH

PALACE, CAMBERWELL

WILLIE ROLLS

Sensational Acrobatic Roller Skating Speciality

This Week, EMPIRE, GATESHEAD
Next, WEST HARTLEPOOL

MISS

EDIE VENO

HIPPO. COVENTRY

Coms., LEW LAKE.

TED YOUNG

JOE ELVIN'S "SAILOR LAD" COMPANY.

DALSTON THEATRE, DALSTON

THE NEW STAR SKETCH COMEDIAN,

HARRY SHIELS AND COMPANY

IN

"BILL IN A FIX"

NEW PRODUCTION IN OCTOBER, entitled

"EMPTIES,"

By A. J. RAMSAY,

FEATURING

HARRY SHIELS, SUPPORTED BY London Company

Special Scenery carried. Six-Sheet Lithos by DAVID ALLEN.
The above is **NOT** a War Sketch.
For dates, WALTER BENTLEY or WILL LUND.

LEONARD **FISHER** and SYLVIA **LEA**

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

THE PATTERING CYCLIST.

TOM GOTT,

The Yorkshire Dame.

This week, HIPPO., ROTHERHITHE. Next, L.T.V. VACANT May 19

KING & BENSON

CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

PRODUCING—WHEN NECESSARY
"THE COUNTRY GIRL," by ARTHUR GODFREY.

NIBLO & DORIS

IN A BLIZZARD OF MIRTH,

Address:
Exeter Mansions, 106 Shaftesbury Avenue, W.

HAYMAN & FRANKLIN

In "SMILESTONES." Our Greatest Success—so far!
This Week WOLVERHAMPTON. Next, L.T.V
Telegrams: "Toplitsky, Gold, London," Telephone: Finchley, 1206.

From the LONDON COLISEUM.

STIDDER (EDDIE)

The Musical Jester and his Patent Talking Half-'Cello.

May 5, EMPIRE, CHATHAM
" 12, PALACE, LEICESTER

Dear Willie, Something Original Rolls are plentiful, but the stuff you spread on them is scarce. (Copyright).

THE DAINTY YOUNG IMPRESSIONIST

OLGA SYDNEY

This,
HACKNEY EMPIRE,
Next Week, CHATHAM.

All Coms.—WALTER BENTLEY

HAL WRIGHT

In Burlesqisms.

EMPIRE, SHEPHERD'S BUSH.

GEO. BARCLAY.

G. H. ELLIOTT & EMILIE HAYES

THE ORIGINAL CHOCOLATE COLOURED COON.
HIPPO., ILFORD
P. A., 95, Richmond Road, Dalston, E. 8. 'Phone, Dalston 2723. Agent, Fred Francis

---

WARDINI

?

This Week, HIPPO., ALDERSHOT

PETER **DONALD** and META **CARSON**

PALACE, CARLISLE
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYE'S

"JAZZ SEVEN"

A JAZZ ACT COMBINING THE ESSENCE OF MUSICAL ARTISTRY.
Always an assured success.
This Week, LA SCALA, SALTCOATS.
Also "DIXIE FIVE." Offers Invited.
Booked by Sydney Burns, Esq. Coms. as above, or 38A, Battersea Rise, S.W.11

A PIANO—LESLIE CARTER

AND SOME CLEVER NONSENSE

Address, 44, Warner Road, Walthamstow.

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.
This Week, EMPIRE, WOOD GREEN. Next, L.T.V.
All Coms. LEW LAKE or direct.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES
EMPIRE, CHISWICK

KENNA BROS.,

THE FUNNY AIRMEN.
Down Under—for Forty Weeks.
In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

JOHN BULL'S GIRL.

VICTORIA MONKS

GOING BETTER THAN EVER.

EMPIRE, LEEDS All Coms., G. BARCLAY.

Telegrams: OSWASTOLL, WESTRAND, LONDON. NEW Telephone: Gerrard 7545 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 12, 1919.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Alfred Lester in "Simpson's Stores," Loie Fuller, Tom Edwards, Carmen Hill, Rosalie Haas, Winifred Ward, Noni and Horace, Brothers Egbert, Lake and Barrasford, De Guchi Troupe, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Jubb and Jerome, Neil McKay, Warsaw Brothers, Penrose and Whitlock, Niblo and Doris, Delino, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Will Van Allen, Austin Rudd, Haley's Juveniles, Brown and Potter, Stan Kavanagh, Kathleen Starling, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Doves, Daunton Shaw Troupe, The Qs, W. V. Robinson, Margaret Temple, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Herbert Winter and "Bunny," Wilson and Waring, Clark's Comedy Cyclists, George Bass, Molly Butler, Dainty Danes, Pearl Mitchell and Sister, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Elise and Foy, Olga Sydney, Fred Russell, Jock Mills, Three Neslos, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Stidder, Marcel e De Vere, Fyne and Hurley, Charles Windermere and Co., Clifford and Grey, M'Lita Dolores, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Delson Trio, Laurie Howard, Oswald Bemand, Rolf Slater, Armstrong and Howarth, New Macs, Nicol and Martin, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Cole and Rags, Bromley Carter, Charles Norton, Elliott Savonas, Esta Stella, Delvaine's Marionettes, Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Serge Diaghileff's Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 12, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.
Rehearsal at 12.15.
Marie Loftus. Charley Meteor Trio.
Flynn and Haynon. Dene Dunlop.
Rene. Dorothy Storm.
Belton and Osborne. Bioscope.

CHELSEA.
Rehearsal at 12.
Odette Myrtil.
Bert Lloyd and Co. in "The Get-Away."
Ethel and May. Hart and O'Brian.
Willie Gardner. Dora Dare.
Tom Leamore. Sinclair's 3 Diamonds.
Bioscope.

EUSTON.
Rehearsal at 12.
Harry Burns presents The Winners of the "Daily Mirror" Beauty Competition with Kitty Francis and Co. in "Ambition."
Lewis Douglas and John Walton.
Pasquali Bros. Frank O'Dell. Gomez Trio.
Harry Freeman. Alice Craven.
Constance Mori. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents "The Prince and the Beggar Maid."

SOUTH LONDON.
Rehearsal at 12.
H. J. Corner's "Symphonia."
Those Four Kids. Flora Cromer.
Sid Cotterill and Co. in "His Night Out."
Lloyd Morgan. Pasquali Bros.
Red, White and Blue Trio.
Francis and Alfred. Bioscope.

EAST HAM.
Rehearsal at 12.
Harry Buss and Co. in "Après la Guerre" (After the War).
Betty Washington. Sharp's Tromboneers.
Griffiths and Carmen. Belle Sylvia.
Larkum Brothers. Brenne and Erard.
Rollo and Rega. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Mary Mayfren and Co. in "Tornado."
The Three Scamps. Four Sisters Martelloni.
Decars and Tomato. Dumorski.
Margaret Forde. Rastus and Banks.
Two Lillies. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Jack Cromo presents "Strawberries and Cream."
Roy Mex. Jay Whidden.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Alexas and Morlay.
Randall Jackson and Flora Ashe.
Harry Lowther and Co. in "It's a Gift."
Evelyn May and Sister.
May Edouin. Frank Keith. Jack Warman
Emmelyn Walter. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

"A POPULAR ACT."

Excellent Co.; Own Scenery, Properties, and Six-sheet Pictorial.

STUART CLEVELAND.

A POLICEMAN AND A MAN.

This—
Empire, Smethwick
VACANT—
May 12, 19. June 2, 9
Wire for MONDAY NEXT.

NEW SONGS.
GOOD-BYE. WILD WOM N. GOOD-BYE
STEP ON IT
INSTRUMENTAL
BELLE OF BAGDAD
FOX TROT
Price 2/- each.
No Professional Copies

THE ERA

ESTABLISHED 1837

MAY 7, 1919.

NEW SONGS
LITTLE FRENCH MOTHER. GOOD-BY
NICE'N BREEZY.
COOTIE TICKLE.
MOURNIN' BLUES.
Price 2/- each.
No Professional Copies.

THE SONGS TO MAKE YOUR SEASON A SUCCESS!

ALICE DELYSIA
sings the entrancing Ballad Hit of
As You Were,
IF YOU COULD CARE.

Photo. Dobson, Liverpool.
LEE WHITE
sings the Rage of Two Hemispheres in "US"
EVERYTHING IS PEACHES DOWN IN GEORGIA.

Some of the Famous Artists who feature the DAREWSKI SUCCESSES

Photo. Dobson, Liverpool.
SYDNEY MOORHOUSE
sings the stirring March Song,
HAIL, LIBERTY!

Photo. Mendoza Galleries.
WALTER WILLIAMS
sings the phenomenal Song Success in **Buzz-Buzz,**
K-K-K-KATY.

EVERYTHING IS PEACHES DOWN IN GEORGIA
K-K-K-KATY
A LONELY SOUL
IF YOU COULD CARE
MANY HAPPY RETURNS OF THE DAY
IN THE LAND OF WEDDING BELLS
WHAT ONE LITTLE GIRLIE CAN DO
I DON'T WANT JUST ANY LITTLE BOY
UP THE LITTLE GRAVEL PATH—SAILING
WHEN YOU'RE IN LOVE IT'S WONDERFUL
The DARK TOWN STRUTTER'S BALL
NIGHT OF A THOUSAND DELIGHTS
MOONLIGHT IN DIXIE
I'M SORRY I MADE YOU CRY
WITH YOU BESIDE ME
CHINKY CHINAMAN
JOHNNY'S IN TOWN
HAIL, LIBERTY!
KIDNAP ME

TUCKER
at the PALLADIUM,
sings the Exquisite Ballad,
IN THE LAND OF BEGINNING AGAIN.

Send **1/6** *for our*
SPECIAL SUMMER SELECTION
from above.

JENNIE BENSON
sings the transcendent Song Success of **Laughing Eyes,**
A LONELY SOUL.

DANCES for the 'JAZZ' RAGE

BUZZ-BUZZ JAZZ, one step
JAZZIN' AROUND, one step
HAWAIIAN JAZZ, fox trot
AT THE JAZZ BAND BALL, one step
HONG KONG JAZZ, one step

PRICE **2/-** *each. Professional Copies* **6d.** *each (to bona-fide Performers only)*
Band Parts (in the press), F.O. **2/-**, *S.O.* **1/6**

HERMAN DAREWSKI

Telephone:
GERRARD 8320.

MUSIC PUBLISHING Co.
(St. Swithin's Syndicate, Ltd.);
Incorporating CHARLES SHEARD & Co.,
142, CHARING CROSS ROAD, LONDON, W.C.2.

Telegraphic Address:
"DAREWSKI, OX, LONDON."

English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C.1. Wednesday; May 7, 1919.